

Smt Nankibai Wadhvani kala Mahavidyalaya yavatmal

CLASS SEMINAR REPORT

Music Department

Title of the Seminar: Taal and Its Internal Lay

Date: 17th September 2025

Class: B.A. First Year

Organized by: Music Department

Resource Person: Dr. Nikhilesh Nalode

Introduction:

The Music Department organized a class seminar on “*Taal and Its Internal Lay*” for B.A. First Year students on 17th September 2025. The purpose of the seminar was to provide students with a clear understanding of rhythm, which is a fundamental aspect of Indian classical music.

Objectives:

- To introduce the concept of *Taal*
- To explain the importance of *Lay*
- To develop understanding of internal rhythmic divisions
- To enhance students’ practical knowledge

Seminar Details:

The seminar was conducted by Dr. Nikhilesh Nalode, who explained the topic in an easy and interactive manner. He discussed the structure of *Taal* and its components such as *Matra*, *Vibhag*, *Sam*, and *Khali*. He also explained the three types of *Lay*—Vilambit (slow), Madhya (medium), and Drut (fast).

Special focus was given to *internal lay (Antarlay)*, helping students understand how rhythm works within a taal. The session included practical demonstrations using clapping and recitation of *bols*, which made the learning process more effective.

Learning Outcomes:

- Better understanding of *Taal* and *Lay*
- Knowledge of internal rhythmic structure
- Improved sense of timing and rhythm
- Increased interest in music learning

Conclusion:

The seminar was very informative and beneficial for students. It helped them strengthen their basic knowledge of rhythm. The teaching method of Dr. Nikhilesh Nalode was engaging and easy to understand, making the seminar successful.

Students of Music department attending class seminar



Students of Music department attending class seminar

