

**Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal.**

**Session 2024-25**

**Report on Guest Lecture**

**Date 22/3/ 2025.**

**Subject:- Pt. Vishnu Digambar Paluskar's Swarlipi Method**

In order to provide more information to the students of Music subject along with Pt. V. N. Bhatkhande Swarlipi Method as well as Pt. V. D. Paluskar's Swarlipi Method, a guest lecture was organized by Prof. Vandana Ingole (Head of Department) of the Music Department to guide the students on the subject of Pt. Vishnu Digambar Paluskar's Swarlipi Method. To understand the language of Music, it is important to have knowledge of its vowels, symbols, meters, volumes, rhythms and vowel meters. In view of this, the guest lecture was organized on Saturday, March 22, 2025.



How to write pure, soft, and sharp tones, as well as what symbols are used when using two tones, three tones, four tones, and eight tones in a meter, were excellently guided by Prof. Dr. Vidya Dhote of the Music Department at Babaji Date Arts and Commerce College, Yavamatal. Students of the Music Department was present to this guest lecture.

Head of Music Department  
Asst. Prof. Vandana Ingole

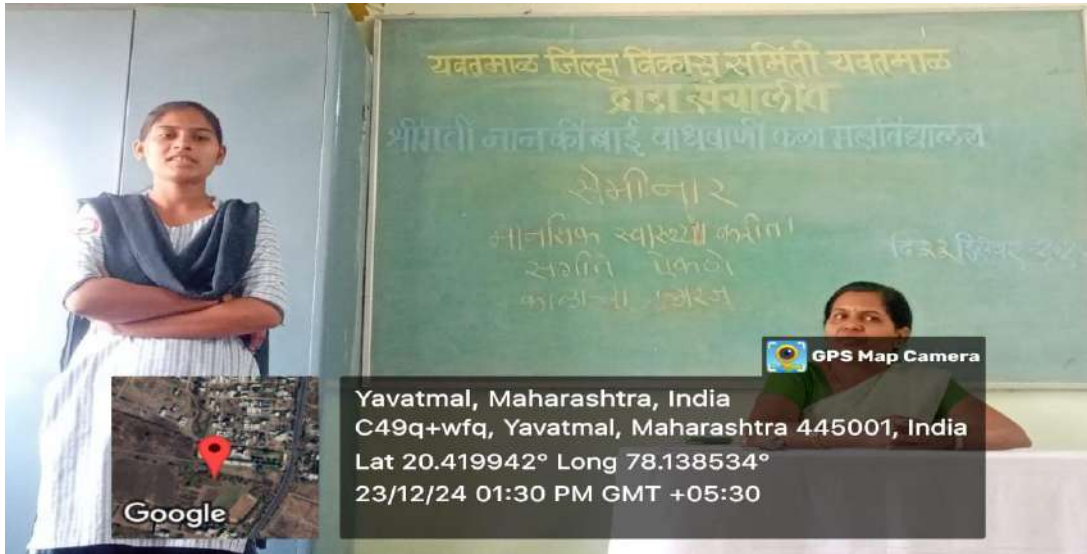
**Smt. Nanakibai Wadhvani Kala Mahavidyalaya, Yavatmal.**

**Session- 2024-25**

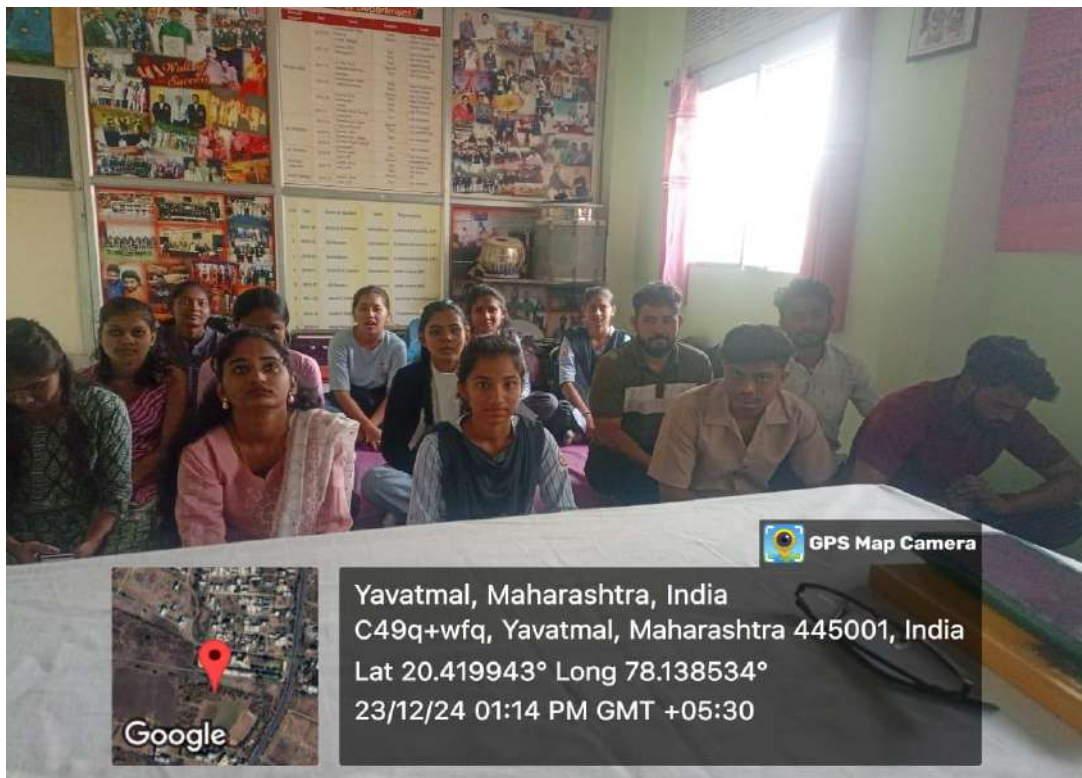
**Report on Seminar**

**Listening to Music for mental health is the need of Today's**

In today's stressful life, humans are running like a machine. Humans have achieved success with great menstruation, etc., but while running behind development and happiness, mental health has lost somewhere. The root of the music art is just to give happiness. On December 23, 2024, on the need for listening to music for mental health from the point of view of this and learning from the students. Asst. Prof. Vandana Ingole (Head of Music Department) was done by.



Earlier, only the temple was a place of peace. Today, human electronic equipment seems to be slave. Can't stay without a mobile. What kind of music is there to celebrate many festivals throughout the year when we celebrate religious celebrations. The recent young people dance in the song with DJ's voice. This is the medium of recent youth of being happy. But why is the mind calm? The feeling of no one is causing you to suffer because of you. The ears of the younger, the elderly, the sick, have beyond the sound of DJ. The importance of music in human life is unique. The song type of calm, devotional song, Bhavgeet, Hymns, Abhangs, Ghazals, etc. is affecting the human mind. The basis of music is a medicine today for delight, mental health and mental stress. Asst. Prof. Vandana Ingole expressed this.



The discomfort of thoughts, the human mind to stay free of tension somewhere, to keep quiet from thinking, anxiety, to calm down, listen to music At this time, Ku. Tejaswini Talamale, Janvi Chura, Suhani Pachare, Yogita Bothade, Raj Acharkate] Naina Jaiswak, Puja Butale, Chetana Uike the students also expressed their views.

Head of the Department of Music  
Asst. Prof. Vandana Ingole.

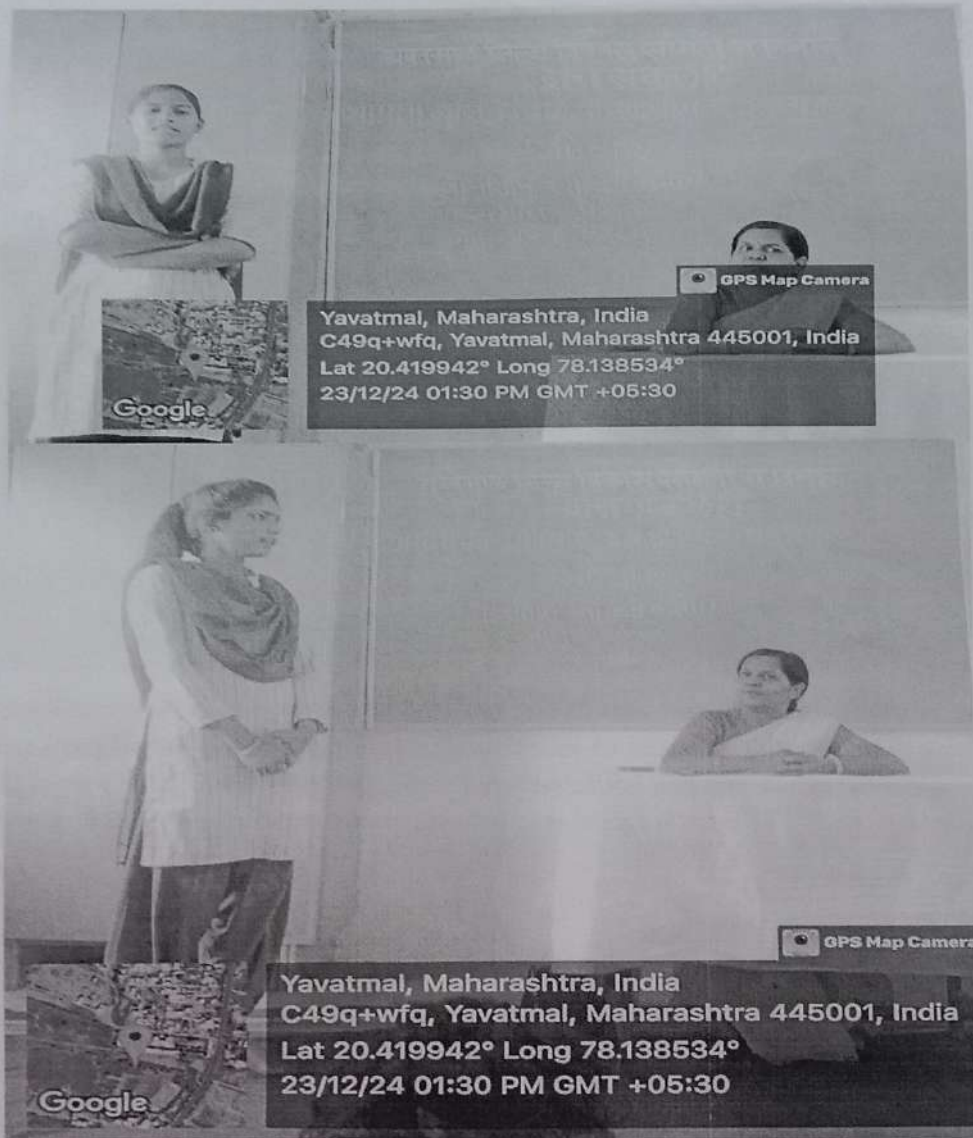
**Smt. Nanakibai Wadhvani Kala Mahavidyalaya, Yavatmal.**

**Session- 2024-25**

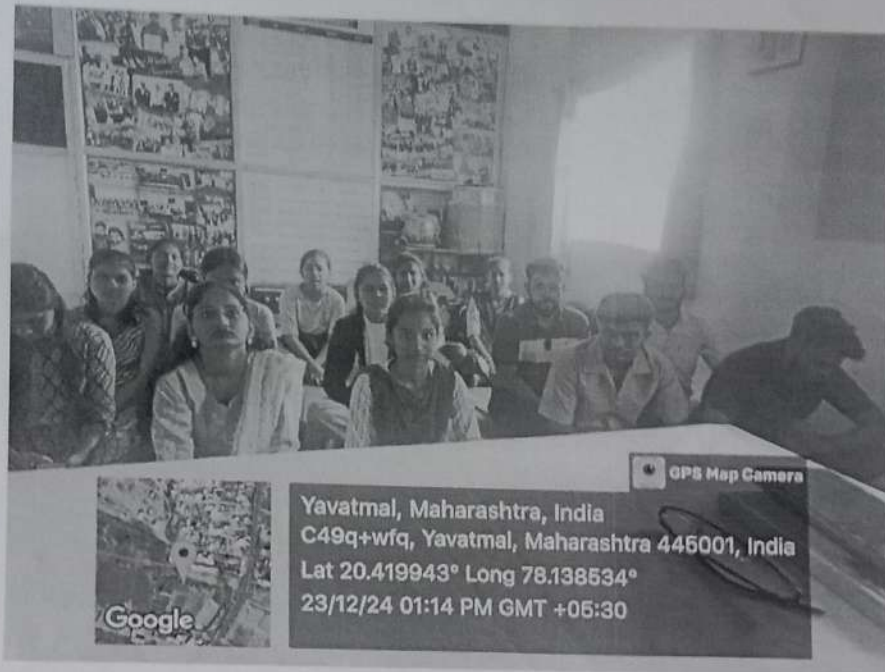
**Report on Seminar**

**Listening to Music for mental health is the need of Todays**

In today's stressful life, humans are running like a machine. Humans have achieved success with great menstruation, etc., but while running behind development and happiness, mental health has lost somewhere. The root of the music art is just to give happiness. On December 23, 2024, on the need for listening to music for mental health from the point of view of this and learning from the students. Asst. Prof. Vandana Ingole (Head of Music Department) was done by.



Earlier, only the temple was a place of peace. Today, human electronic equipment seems to be slave. Can't stay without a mobile. What kind of music is there to celebrate many festivals throughout the year when we celebrate religious celebrations. The recent young people dance in the song with DJ's voice. This is the medium of recent youth of being happy. But why is the mind calm? The feeling of no one is causing you to suffer because of you. The ears of the younger, the elderly, the sick, have beyond the sound of DJ. The importance of music in human life is unique. The song type of calm, devotional song, Bhavgeet, Hymns, Abhangs, Ghazals, etc. is affecting the human mind. The basis of music is a medicine today for delight, mental health and mental stress. Asst. Prof. Vandana Ingole expressed this.



The discomfort of thoughts, the human mind to stay free of tension somewhere, to keep quiet from thinking, anxiety, to calm down, listen to music At this time, Ku. Tejaswini Talamale, Janvi Chura, Suhani Pachare, Yogita Bothade, Raj Acharkate] Naina Jaiswak, Puja Butale, Chetana Uike the students also expressed their views.

*Vandana Ingole*

Head of the Department of Music  
Asst. Prof. Vandana Ingole.

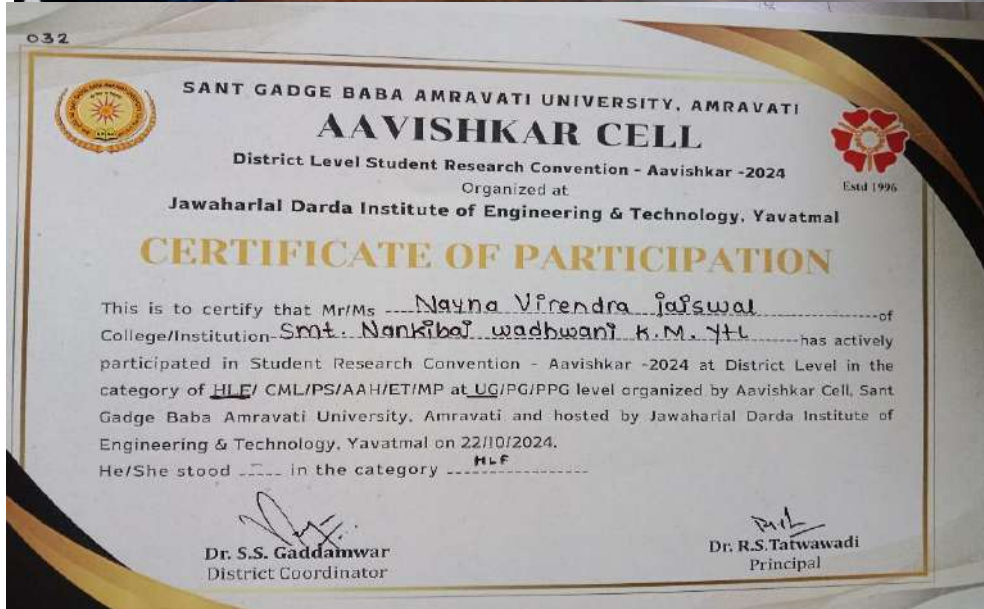
*Smt. Nankibai Wadhvani*  
**Principal**  
Smt. Nankibai Wadhvani  
Kaka Mahavidyalaya  
Yavatmal-445001

**Smt. Nankibai Wadhvani Arts College, Yavatmal**  
**Session-2024-25**

**Reports on Awishkar Competition**

Invention competition organized at Jawaharlal Darda Institute of Engineering and Technology, Yavatmal on Tuesday. It was done on 22 October 2024. In this competition student of the music department Ku. Naina Jaiswal B.A. Part-2 participated.

For participation and research paper writing Asst. Prof. Vandana Ingole was guided by the Head of Music Department.



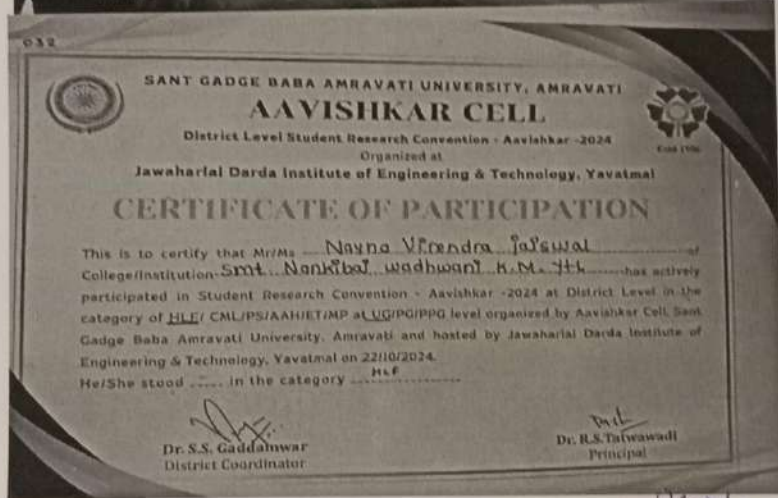
Head of Music Department  
Asst. Prof. Vandana Ingole

Smt. Nankibai Wadhvani Arts College, Yavatmal  
Session-2024-25

Reports on Awishkar Competition

Invention competition organized at Jawaharlal Darda Institute of Engineering and Technology, Yavatmal on Tuesday. It was done on 22 October 2024. In this competition student of the music department Ku. Naina Jaiswal B.A. Part-2 participated.

For participation and research paper writing Asst. Prof. Vandana Ingole was guided by the Head of Music Department.



*Vandana Ingole*  
Head of Music Department  
Asst. Prof. Vandana Ingole

*T. Jaiswal*  
Principal  
Smt. Nankibai Wadhvani  
Kaka M. Chavdiyalaya  
Yavatmal-445001

**Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal.**  
**Session 2024-25**

**Reports on Birth anniversary of Pt. Vishnu Narayan Bhatkhande**

**Date 10 August 2024**

The program was organized on August 20, 2024 on the occasion of the birth anniversary of Pt. Vishnu Narayan Bhatkhande with the credit of writing notation system in Hindusthani Music literature and and D.V. Paluskar. On this occasion the images of Vishnu N. Bhatkhande worshiped.



Pt. Vishnu Narayan Bhatkhande was an Indian musicologist who wrote the first modern treatise on Hindusthani classical music. Made available to students. Established Music institute to enable The students were given the opportunity to study. The music institute was established so that the students could study music. Asst. Prof. Vandana Ingole head of music department ,guided by guidance of bring light in education by establishing music institutes to enable students so study. Pt. Bhatkhande music institute Deemed University, Lucknow 2000 which was established in 1926 as Morris College of music created for promoting music in a simple and easy way to the society. Pt.V N. Bhatkhande head of the music department ,said that he brought brilliance in education by establishing the music institute.

Prof. Dr. Rasmi Gajre, Prof. Nitu Shende, Prof. Dr. Suresha Mantri as well as Department of music Students was present.

Head of Music Department

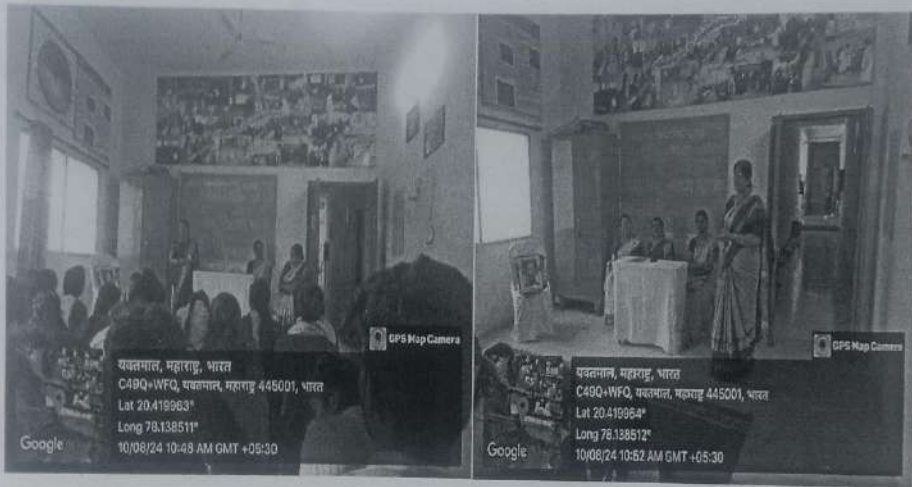
Asst. Prof. Vandana Ingole

Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal.  
Session 2024-25

Reports on Birth anniversary of Pt. Vishnu Narayan Bhatkhande

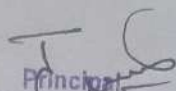
Date 10 August 2024

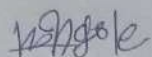
The program was organized on August 20, 2024 on the occasion of the birth anniversary of Pt. Vishnu Narayan Bhatkhande with the credit of writing notation system in Hindusthani Music literature and and D.V. Paluskar. On this occasion the images of Vishnu N. Bhatkhande worshiped.



Pt. Vishnu Narayan Bhatkhande was an Indian musicologist who wrote the first modern treatise on Hindusthani classical music. Made available to students. Established Music institute to enable The students were given the opportunity to study. The music institute was established so that the students could study music. Asst. Prof. Vandana Ingole head of music department ,guided by guidance of bring light in education by establishing music institutes to enable students so study. Pt. Bhatkhande music institute Deemed University, Lucknow 2000 which was established in 1926 as Morris College of music created for promoting music in a simple and easy way to the society. Pt.V N. Bhatkhande head of the music department ,said that he brought brilliance in education by establishing the music institute.

Prof. Dr. Rasmi Gajre, Prof. Nitu Shende, Prof. Dr. Suresha Mantri as well as Department of music Students was present.

  
Principal  
Smt. Nankibai Wadhvani  
Kala Mahavidyalaya  
Yavatmal-445001

  
Head of Music Department  
Asst. Prof. Vandana Ingole

**Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal.**  
**Session 2024-25**  
**Report on Youth Festival**

Students are the most important elements of the college, with the view to develop them holistically and boost their latent talent, inter collegiate Youth festival cultural competition is organized every year by Sant Gadge Baba University. In the academic session 2024-25 Inter collegiate cultural competition was organized by Shankarlal Khandelwal college of Arts Science and Commerce, Akola from 27 September 2024 to 30 September 2024

Students participated in various cultural events Indian Group Song, Taal Wadya. Swar Wadya, Skit, Folk Orchestra, Rangoli and Poster making etc.

In this Youth festival students of our college Rahul Telang got 2<sup>nd</sup> Rank for Classical Inst.(Non Per.), 3<sup>rd</sup> Rank for percussion solo 2<sup>nd</sup> Rank for folk Orchestra. The team was felicitated by the respected Guest.

Chairman of the Institute respected Wadhvani Sir, Principal of the college Dr. Jayant Chatur sir, as well as the faculties of the college congratulated the students who won the prize.



**Folk Orchestra**

Head of Music Department  
Asst. Prof. Vandana M.Ingole



Classical Inst. (Percussion)



Classical Inst. (Non Per.)



Skit



Indian Group Song



Rangoli



Felicitated 2<sup>nd</sup> Rank for Classical Inst.(Non Per.)



संत गाडगे बाबा अमरावती विद्यापीठ युवा  
महोत्सव २०२४ तबला वादनात तृतीय क्रमांक  
प्राप्त खुप खुप अभिनंदन 🙏 🎉

3<sup>rd</sup> Rank for Classical (Ins. Per) solo

**Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal.**  
**Session 2024-25**  
**Report on Youth Festival**

Students are the most important elements of the college, with the view to develop them holistically and boost their latent talent, inter collegiate Youth festival cultural competition is organized every year by Sant Gadge Baba University. In the academic session 2024-25 Inter collegiate cultural competition was organized by Shankarlal Khandelwal college of Arts Science and Commerce, Akola from 27 September 2024 to 30 September 2024

Students participated in various cultural events Indian Group Song, Taal Wadya. Swar Wadya, Skit, Folk Orchestra, Rangoli and Poster making etc.

In this Youth festival students of our college Rahul Telang got 2<sup>nd</sup> Rank for Classical Inst.(Non Per.), 3<sup>rd</sup> Rank for percussion solo 2<sup>nd</sup> Rank for folk Orchestra. The team was felicitated by the respected Guest.

Chairman of the Institute respected Wadhvani Sir, Principal of the college Dr. Jayant Chatur sir, as well as the faculties of the college congratulated the students who won the prize.



Folk Orchestra

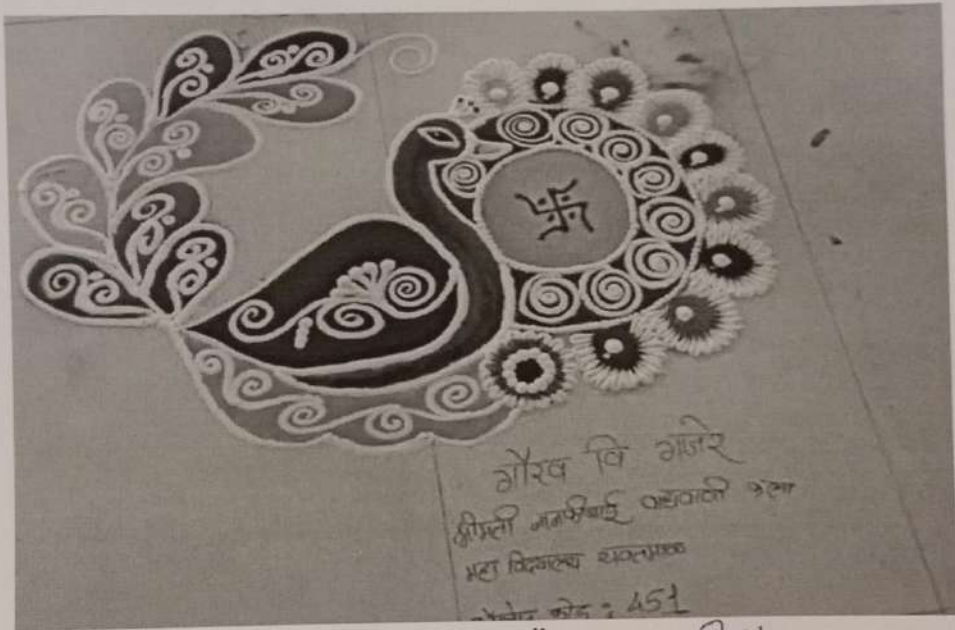
*V. Ingole*  
Head of Music Department  
Asst. Prof. Vandana M. Ingole

*[Signature]*  
Principal  
Smt. Nankibai Wadhvani  
Kala Mahavidyalaya  
Yavatmal-445001

C-451  
1112



Indian Group Song



Rangoli

गोरख विंगेरे  
 श्रीमती नान्कीबाई वडहवाळी अकोला  
 महा विद्यालय यवतमाई  
 पोस्ट कोड : 451

*V. Ingele*  
 Head of Music Department  
 Hsst. Prof. Vandana Ingele

*Nankibai*  
**Principal**  
 Smt. Nankibai Wadhvani  
 Kaka Mahavidyalaya  
 Yavatmai-445001



Felicitated 2<sup>nd</sup> Rank for Classical Inst.(Non Per.)



संत गाडगे बाबा अमरावती विद्यापीठ युवा  
महोत्सव २०२४ तबला वादनात तृतीय क्रमांक  
प्राप्त खुप खुप अभिनंदन 🙏🎉

3<sup>rd</sup> Rank for Classical (Ins. Per) solo,

*Ingle*  
Head of Department  
Asst. Prof. Vandana Ingle  
*T. Wadhwan*  
**Principal**  
Smt. Nankibal Wadhwan  
Kaka Mahavidyalaya  
Yavatmai-445004

# Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal.

Session 2024-25

## Report On Plantation Activity At. Gadhawa and Dighi Village

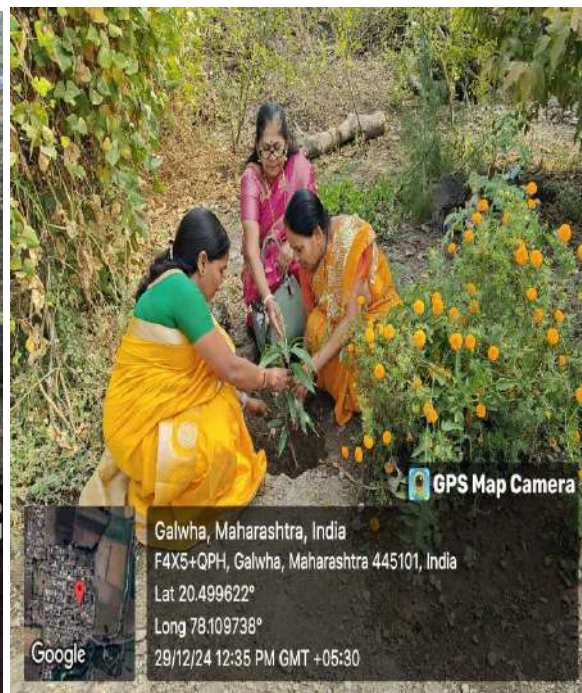
Asst. Prof. Vandana Ingole

While working in the field of education, Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal. from the point of view that we have to give something to the society, considering the social awareness along with the educational activities. A Tree Plantation program organized by Asst.Prof. Vandana Ingole on Sunday. 29-12-2024 was done with a view to create awareness about tree cultivation.

It was decided to plant fruit orchards in Gadwa village , an adopted village under Unnat Bharat, in the premises of the Zilla Parishad school after discussing with the village sarpanch. This includes plantation of trees that bear immediate fruits, including saffron mango, guava, pomegranate, chickpea and lemon etc. by Sarpanch Chandrasekhar Bawankude of Gram Panchayat Gadawa, staff, villagers and students in the school premises and also at their homes. was done. On Monday 30-12-2024 Adopted Village Dighi also at N.S.S. With the help of the students, fruit trees were planted near some villagers.



Village Head (Gadawa) Chandrashekhar Bawankude



Organizer Asst. Prof. Vandana Ingole .  
(HOD.Music) Smt. N.W.K.Maha. Yavatmal.



G424+4WJ, Galwaha, Maharashtra 445101, India  
 Latitude 20.500045° Longitude 78.107763333333°  
 Local 12:55:34 PM Altitude 295 meters  
 GMT 07:25:34 AM Sunday, 29.12.2024



G424+4WJ, Galwaha, Maharashtra 445101, India  
 Latitude 20.500258333333333° Longitude 78.107733333333333°  
 Local 12:58:09 PM Altitude 295 meters  
 GMT 07:28:09 AM Sunday, 29.12.2024



30/12/24 09:57 AM GMT +05:30  
 Google

At. Dighi



30/12/24 10:06 AM GMT +05:30  
 Google

At. Dighi

The main purpose behind planting fruit trees is to grow a single tree in a minimum space. Man does any work by persuasion if he gets something in return. A different joy could be seen on the faces of the villagers because of the fruit bearing trees. Man is about to taste the fruit. Along with this, the Birds will also get food and shelter. Considering both these aspects, this activity was implemented in school premises and villagers' homes from the point of view of breeding fruit trees.

Ku. Chanda Modak, Ku. Yogita Bothde, Shri. Pratik Gajbhiye, Shri. Yesh Patangwar, Aditya, (Student.) Mrs. Sunita Modak, Bhoyar, Mrs. Pachpute, Bhoyar Prof. Dr. Kalpana Godghate was presented. This initiative was successful with the help of This time the villagers especially the women got the support, Sarpanch and Students.

**Head of Music Department  
 Asst. Prof. Vandana Ingole**



G424+4WJ, Galwaha, Maharashtra 445101  
 Latitude 20.500045° Longitude 78.107763333  
 Local 12:55:34 PM Altitude 295 meters  
 GMT 07:25:34 AM Sunday, 29 12 2024



G424+4WJ, Galwaha, Maharashtra 445101, India  
 Latitude 20.500258333333333° Longitude 78.107733333333333°  
 Local 12:58:09 PM Altitude 295 meters  
 GMT 07:28:09 AM Sunday, 29 12 2024



Google 30/12/24 09:57 AM GMT +05:30

At. Dighi



Google 30/12/24 10:06 AM GMT +05:30

At. Dighi

The main purpose behind planting fruit trees is to grow a single tree in a minimum space. Man does any work by persuasion if he gets something in return. A different joy could be seen on the faces of the villagers because of the fruit bearing trees. Man is about to taste the fruit. Along with this, the Birds will also get food and shelter. Considering both these aspects, this activity was implemented in school premises and villagers' homes from the point of view of breeding fruit trees.

Ku. Chanda Modak, Ku. Yogita Bothde, Shri. Pratik Gajbhiye, Shri. Yesh Patangwar, Aditya, (Student.) Mrs. Sunita Modak, Bhojer, Mrs. Pachpute, Bhojar Prof. Dr. Kalpana Godghate was presented. This initiative was successful with the help of This time the villagers especially the women got the support, Sarpanch and Students.

*Vingole*  
 Head of Music Department  
 Asst. Prof. Vandana Ingole

*[Signature]*  
 Principal  
 Smt. Nankibal Wadhvani  
 Kaka Mahavidyalaya  
 Yavatmal-445001



**Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal**  
**Department of Economics**  
**2024-25**  
**Report of Programme on Competitive Exam.**  
**Date : 30<sup>th</sup> August 2024**

Yavatmal Zilla Vikas Samiti's Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal, Department of Economics A Competitive Guidance Programme was organized on 30<sup>th</sup> August 2024.

Today's world is a world of competition and there is competition and competition in every field of life. Even students with higher education have found it difficult to get employment and jobs. Among them, it has become more difficult for students from rural areas. Among them, it has become more difficult for students from rural areas. Most of the students are ignorant about competition, general knowledge & its preparation. From the point of view that they should know about all these things, The Competitive Exam Guidance Program was organized on 30th August 2024, Under the chairmanship of Principal Dr. Jayant Chatur.

For this programme, Hon'ble. Prof. Gitajali Manekar (Let. Ramaji Channawar, Junior College, Yavatmal) was present as a guide. She expressed that, most of the students of arts stream tend to prepare for competitive exams but they fall short in the effort required to prepare for it, for this, first check your own ability and start preparing hard from today. By giving such guidance, he gave detailed information to the students about how to prepare for the competitive examination, which books to use, how and when to study etc.

Introduction of the program was introduced by Prof. Dr. Sanjay Rachalwar (Head of Department of Economics) and Dr. Surekha Mantri proposed vote of thanks.

# Photo



## News

# पुण्य नगरी

### वाधवाणी कला महाविद्यालयातील अर्थशास्त्र विभागात स्पर्धा परीक्षा मार्गदर्शन



**यवतमाळ :** नानकीबाई वाधवाणी कला महाविद्यालय यवतमाळ येथील अर्थशास्त्र विभागाच्या वतीने ३० ऑगस्ट रोजी विद्यार्थ्यांकरिता स्पर्धा परीक्षा विषयक मार्गदर्शन कार्यक्रमाचे आयोजन करण्यात आले होते. मार्गदर्शन कार्यक्रमाच्या अध्यक्षस्थान प्राचार्य डॉ. जयंत चतुर, मार्गदर्शक प्रा. गितांजली मानेकर यांची उपस्थित होती. कला शाखेतील जास्तीत जास्त विद्यार्थ्यांचा कल स्पर्धा परीक्षेच्या तयारीकडे असतो, परंतु त्याकरिता ज्या जिद्दीने तयारी करावी लागते, त्यात ते कमी पडतात. याकरिता प्रथम स्वतःची क्षमता तपासा व आजपासूनच जिद्दीने तयारीला लागू, असे मार्गदर्शन केले. तसेच स्पर्धा परीक्षेची तयारी कशी करावी, कोणत्या पुस्तकांचा वापर करावा, अभ्यास कसा व कधी करावा आदींबाबत योग्य माहिती विद्यार्थ्यांना दिली. अर्थशास्त्र विभागप्रमुख प्रा. डॉ. संजय राघववार यांनी कार्यक्रमाचे प्रारंभिक व संचालन केले. डॉ. सुरेखा मंत्री यांनी आभार मानले. कार्यक्रमाच्या यशस्वितेकरिता शिक्षक व शिक्षकेतर कर्मचाऱ्यांनी सहकार्य केले.

Dt. 02-09-2024

**Smt. Nankibai Wadhvani Kala Mahavidyalaya, Yavatmal**  
**Department of Economics**  
**2024-25**

**Report of**  
**Jr. College Programme**  
**Workshop on “NEP - 2020”**  
**Date : 23<sup>rd</sup> December 2024**

The new National Education Policy 2020 is bringing great things for the students and is a revolutionary step in the education sector. The National Education Policy 2020 is student-centric and student-oriented, this education policy will provide students with an opportunity to further their studies in any subject of their choice and to develop their skills and provide employment accordingly, with a view to informing the students that Yavatmal Zilla Vikas Samiti Yavatmal on behalf of Smt. Nankibai Wadhvani Art College Yavatmal Department of Economics, a workshop was organized for the students on “NEP 2020” under the policy of School Connect Programme of government on 23<sup>rd</sup> December 2024 at Late. Ramaji Channawar Junior College, Singhania Nagar, Yavatmal, under the chairmanship of Hon’ble Principal Aparna Koltewar.

Introduction of the workshop and introduction of guests, workshop done by coordinator Prof. Gitanjali Manekar. This workshop is conducted by Prof. Kunal Petkar and Thanks by Prof. Sonal Mawande. Got the support of Mr. Vijay Kuchewar and Mr. Vaibhav Sarode for the success of the workshop. A large number of college students attended the program.

# Photo's



## राष्ट्रीय शैक्षणिक धोरण 2020 कौश आधारीत : प्रा. डॉ. संजय राचल

प्रतिनिधी । यवतमाळ

नवीन राष्ट्रीय शैक्षणिक धोरण 2020 हे विद्यार्थ्यांसाठी अत्यंत चांगल्या गोष्टी घेऊन येत असून शिक्षण क्षेत्रात क्रांतिकारक पाऊल उचलण्यात आलेले आहे. राष्ट्रीय शैक्षणिक धोरण 2020 हे कौशल्यावर आधारीत असल्याने त्यामुळे रोजगाराच्या अनेक नवीन संधी निर्माण होणार असल्याचे दिसून येते. विद्यार्थ्यांना त्यांच्या निवडीचे कोणतेही विषय घेऊन पुढे शिकण्याची संधी तसेच त्यांच्यामधील स्किल विकसित



कनेक्ट अभियाना अंतर्गत नवीन शैक्षणिक धोरण विषयावर आयोजित कार्यशाळेत व्यक्त केले.

अपर्णा कोलतेवार (प्राचार्या, स्वर्गीय रामाजी चन्नावार कनिष्ठ महाविद्यालय, यवतमाळ) यांच्या

कला महावि हे उपस्थित प्रास्ताविक व कार्यशाळा स कार्यशाळा स गीतांजली मा केली. कार्यशा

# यवतमाळ पोस्ट

## पब्लिक पोस्ट

### महत्वाचे



राष्ट्रीय शैक्षणिक धोरण 2020 कौशल्यावर

आधारीत : प्रा. डॉ. संजय राचलवार

पब्लिक पोस्ट : प्रतियोगी

यवतमाळ : नवीन राष्ट्रीय शैक्षणिक धोरण 2020 हे विद्यार्थ्यांसाठी अत्यंत चांगल्या घडो घडून येत असून शिक्षण क्षेत्रात क्रान्तिकारक पाऊल उचलण्यात आले आहे. राष्ट्रीय शैक्षणिक धोरण 2020 हे दीर्घकाळाचा आधारीत असल्याने त्यामुळे राज्याच्या अनेक सर्वोच्च संघीय निर्माण होणार असल्याचे दिसून येते. विद्यार्थ्यांना त्यांच्या निवडीचे कोणतेही क्षेत्र घेऊन पुढे शिक्षणाची सोयी तसेच त्यांच्यासाठी सिकल विकसित करून त्यांच्यासाठी उच्चतर उपाययोजना करून देण्याची संघीय या शैक्षणिक धोरणामुळे प्राण होणार आहे असे मत प्रा. डॉ. संजय राचलवार यांनी दिनांक 23 डिसेंबर 2024 रोजी स्व. रामाजी चव्हाण कनिष्ठ महाविद्यालय यवतमाळ येथे आयोजित स्टूडेंट कनेक्ट अधिवेशना अंतर्गत नवीन शैक्षणिक धोरण विषयावर आयोजित कार्यशाळेत व्यक्त केले. अध्यापक कोलॅगार (प्राचार्या, स्वर्गीय रामाजी चव्हाण कनिष्ठ महाविद्यालय, यवतमाळ) यांच्या अध्यक्षतेखाली दिनांक 23 डिसेंबर 2024 रोजी उपरोक्त कार्यशाळेचे आयोजन करण्यात आले होते. तर प्रमुख वक्ते व मार्गदर्शक म्हणून प्रा. डॉ. संजय राचलवार (अर्थशास्त्र विभाग प्रमुख, शेती व जमीनशास्त्र विभाग, कृषि महाविद्यालय, यवतमाळ) हे उपस्थित होते. कार्यशाळेचे प्रास्ताविक व पाहणीचा परिषप, कार्यशाळा समन्वयक प्राध्यापक गीतांजली मानेकर यांनी विशद केले. कार्यशाळेचे संयोजन प्रा. कुणाल पेटकर यांनी केले तर आभार प्रा. सोनल भावडे यांनी पाहिले तसेच कार्यशाळेच्या यशस्वीते करिता श्री. विजय कुचेवार व श्री. वैभव सराडे यांचे सहकार्य लाभले. कार्यक्रम महाविद्यालयातील विद्यार्थी मोठ्या संख्येने उपस्थित होते.



