

**SANT GADGE BABA AMRAVATI UNIVERSITY,  
AMRAVATI**

**FACULTY OF HUMANITIES**

As per National Education Policy (NEP-2020)



**Syllabus**

Three Years- Six Semesters Bachelor's Degree Programme

Teaching, Learning & Evaluation Scheme: For the  
Degree of Bachelor of Arts with the

**Major/ Minor Discipline / Subject- Economics**

**FIRST YEAR: SEMESTER – I & II Level - 4.5**

**Major/Minor Subject Code – 613 (Economics)**

Effective from Academic year -2024-25  
(Board of Studies Economics, Faculty of Humanities)

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session- 2024-25**  
**Faculty: Humanities**  
**Three Years- Six Semesters Bachelor's Degree Programme**  
**Major/ Minor Discipline / Subject - Economics**  
**FIRST YEAR: SEMESTER – I & II Level – 4.5**

**Part A**

**PROGRAMME OUTCOMES (POs)**

1. Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
2. Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
3. Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
4. Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
5. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
6. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
7. Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

**PSOs:**

- To build on these concepts to develop deeper understanding of Economy in the future.
- Problem analysis: recognize formulate and study the problems of various sectors of the Indian economy, regional economy and the global economy with the help of the economic ways of thinking, theories, concepts and laws.
- Apply the knowledge of economic concepts, laws and theories, for a better economic environment for the society at large.
- Communicate effectively on the economic activities with the community and the society through the acquiring knowledge of the national and the global economy.
- Explain the basic concepts, laws and theories related to the economic behavior of the human being.
- Graduates from our department are effectively taught and explained the cause with the help of visual aids like white board and PowerPoint Presentation.

- They will be able to visualize the real world situation and enhance them to initiate the programmers for pursuing studies and be alert with the importance of entrepreneurial skills for their self-employment, to improve the general attitudes and living conditions of the masses.

### **Employability Potential of the Programme**

An economics degree will boost your employability in many areas, regardless of the industry you work in. There is strong demand for highly numerate graduates throughout the global labor market, and the widely transferable analytical and problem-solving skills developed by economics students means that careers in economics are extremely wide ranging and diverse.

Below are a range of popular economics careers, with details on what to expect and the skills you'll need.

While some choose to continue to study economics at graduate level, this is not a necessity to find a good graduate job. This shouldn't deter you from further study if you're aiming at highly specialized roles (such as becoming a professional economist), but it's useful to know that economics careers in finance and other sectors are widely available to those with just a bachelor's degree. See below for more common careers in economics.

Economists and economics experts are at the heart of the business world and financial consulting. Economics graduates may find positions in large and medium-sized organizations where economic research is required. The role of an economic researcher requires in-depth knowledge of economic theories and models, thorough analytical and problem-solving skills and mathematical ability. Financial consultants in the area of economics would fill similar roles but may work for multiple clients instead of just one organization, producing reports and advising on business strategy. Up-to-date industry knowledge and awareness of corporate finance is essential in these roles.

Best career scope in Competitive Exam in Economics. like UPSC, MPSC, Banking, etc. Reserve Bank of India recruits economists in the banking sector through their own different recruiting examinations. Economists will have a depth of market knowledge. They will quickly understand the market trends and profitable sectors of business. Hence by creating their own business, they can soon achieve exponential growth. So a large number of job opportunities can be created this way. It will also be helpful to reduce the unemployment issue in the country.

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session- 2024-25**  
**Faculty: Humanities**  
**Three Years- Six Semesters Bachelor's Degree Programme- NEP**  
**Subject - Economics**  
**From Semester I to IV**

**INSTRUCTION TO PAPER SETERS**

<b>Total Mark of Theory Papers</b>	<b>Distribution of unit wise Long/Short answers type Questions</b>
<b>60 Marks</b>	<p>Long answers on any Two Unites out of Six Unites (Each question having 10 Marks)</p> <p>2) Long answers Types questions should internal choice bases (i.e Solve any one question from following question)</p> <p>3) Short answers on any Four Unites out of the Six (Each question having 05 Marks)</p> <p>4) Short answers Types question should internal choice based (i.e Solve any Two question from following questions)</p>
<b>Total Mark of Internal Exam</b>	<b>Distribution of Marks</b>
<b>40 Marks</b>  <b>20+20</b>	<p>20 Marks Assignment</p> <p>20 Marks for MCQ Type Exam</p> <p>This MCQs should ask on all units</p>

**Chairperson & Member Bord of Studies in Economics**

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session- 2024-25**  
**Faculty: Humanities**  
**Three Years- Six Semesters Bachelor's Degree Programme**  
**Major/Minor Discipline / Subject - Economics**  
**FIRST YEAR: SEMESTER – I Level – 4.5**

**Course Code – 613101**

**Major Title - Theory-1 - Introductory Economics**

Level	Sem ester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
4.5	I	613101	<b>Theory-1 Introductory Economics</b>	3	3	3 Hours	60	40	100

**Course Code – 613101**

**Major Title - Theory-1 - Introductory Economics**

**Course Objectives:** Students should have a solid foundation in economic principles, be able to analyze economic issues critically, and understand the relevance of economics in addressing real-world challenges.

- Course Outcomes:**
1. Students will understand and explain fundamental economic concepts such as scarcity, choice, opportunity cost, and trade-offs.
  2. Students will be able to articulate various definitions of economics, including classical, neoclassical, and contemporary perspectives.
  3. students should have a thorough understanding of the determinants and dynamics of demand, the ability to analyze demand-related data, and the skills to apply these concepts to real-world economic issues
  4. students should have a comprehensive understanding of the determinants and dynamics of supply, the ability to analyze supply-related data, and the skills to apply these concepts to real-world economic issues.
  5. Students will understand how markets function, including the role of prices in resource allocation.
  6. Students will define and explain the four main factors of production: land, labour, capital, and entrepreneurship.

## Introductory Economics

Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies
Unit I	<b>Introduction:</b>	7 Hrs	10 Marks	<b>Interactive Lectures:</b> Use multimedia presentations, interactive slides,  <b>Problem-Solving Sessions:</b> Organize regular problem-solving sessions where students can apply theoretical knowledge to solve problems.  <b>Flip-Class:</b> Assign readings or video lectures as homework and use class time for interactive discussions and problem-solving.
	1 Introduction of Economics			
	2 Scope of Economics			
3 Types of Economics				
Unit II	<b>Definition of Economics</b>	7 Hrs	10 Marks	
	1 Adam Smith: Definition & Characteristics			
	2 Alfred Marshall: Definition & Characteristics			
3 Lionel Robbins: Definition & Characteristics				
Unit III	<b>Demand</b>	8 Hrs	10 Marks	
	1 Demand: Meaning, Definition & features			
	2 Law of Demand			
3 Determinants of Demand				
Unit IV	<b>Supply</b>	8 Hrs	10 Marks	
	1 Supply: Meaning, Definition & features			
	2 Law of Supply			
3 Determinants of Supply				
Unit V	<b>Market Structure</b>	8 Hrs	10 Marks	
	1 Markets: Meaning & Classification of Markets			
	2 Perfect Competition & Monopoly: Meaning & Characteristics			
3 Monopolistic Competition: Meaning & Characteristics				
Unit VI	<b>Factors of Production</b>	7 Hrs	10 Marks	
	1 Land: Meaning & Characteristics			
	2 Labour: Meaning & Characteristics			
3 Capital & Entrepreneur: Meaning & Characteristics				
<b>References:</b>	1. Ahuja H.L. (2003) Advanced Economic Theory: Microeconomic Analysis, 13th Edition, S. Chand and Company Ltd. New Delhi 1. Ahuja H.L. (2019) Principal of Microeconomic, 22 <sup>nd</sup> Edition, S. Chand and Company Ltd. New Delhi 2. Jhingan M.L. (1999) Micro Economics Theory, Vrinda Publications Limited. 3. Maria M., Kennbody John : Advance Micro Economic Theory, Himalaya Publishing House, Delhi. 4. आहुजा एच.एल, उच्चतर आर्थिक सिध्दांत, छटा संशोधित संस्करण, एस.चांद अँन्ड कंपनी, नई दिल्ली 5. राजपूत करमसिंग, भाडवलकर आर.बी., सूक्ष्म अर्थशास्त्र, अंशुल प्रकाशन, नागपूर 6. काकडे जे.एम. व गव्हाळे आर.आर., सूक्ष्म अर्थशास्त्र, श्री साईनाथ प्रकाशन नागपूर 7. राजपूत करमसिंग, सूक्ष्म अर्थशास्त्र, साई ज्योती प्रकाशन, नागपूर 8. रिठे महादेव, ओळख सूक्ष्म अर्थशास्त्राची, गुडलाईन्स पब्लिकेशन्स, बुलडाणा  <b>Web resources:</b>			

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session- 2024-25**  
**Faculty: Humanities**  
**Three Years- Six Semesters Bachelor's Degree Programme**  
**Major Discipline / Subject - Economics**  
**FIRST YEAR: SEMESTER – II Level – 4.5**

**Course Code – 613102**

**Major Title - Theory-2 - Indian Agricultural Economy**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
5	II	613102	Theory-2 <b>Indian Agricultural Economy</b>	3	3	3 Hours	60	40	100

**Course Code – 613102**

**Major Title - Theory-6 - Indian Agricultural Economy**

<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>Students will learn how to create and evaluate farm budgets, manage financial resources efficiently, and utilize economic tools to enhance decision-making. This objective aims to prepare students to contribute to the development of more productive and sustainable agricultural economies.</li> <li>Students will learn to assess the economic viability and sustainability of different agricultural practices and policy interventions.</li> </ol>
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>To understand the basic principles of economics and their application to the agricultural sector.</li> <li>to equip students with a well-rounded understanding of agriculture, preparing them to address modern agricultural challenges and contribute to sustainable food production systems.</li> <li>Students will gain a thorough understanding of various irrigation systems and techniques, including surface irrigation, drip irrigation, and sprinkler irrigation.</li> <li>Students will develop a comprehensive understanding of agricultural financing mechanisms, including the various types of credit available to farmers, such as short-term, medium-term, and long-term loans.</li> <li>Students will gain a thorough understanding of various agricultural marketing channels, including direct sales, wholesale markets, cooperatives, and online platforms.</li> <li>Students will acquire analytical skills to evaluate the socio-economic and policy factors contributing to agricultural problems in India.</li> </ol>

## Indian Agricultural Economy

Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies
Unit I	<b>Introduction</b>	7 Hrs	10 Marks	<b>Interactive Lectures:</b> Use multimedia presentations, interactive slides,
	1 Agriculture Economics: Meaning & Definitions,			
	2 Nature & Scope of Agriculture			
	3 Importance of Agriculture in the Indian Economy			
Unit II	<b>Agriculture Productivity &amp; Inputs:</b>	7 Hrs	10 Marks	<b>Problem-Solving Sessions:</b> Organize regular problem-solving sessions where students can apply theoretical knowledge to solve problems. <b>Flip-Class:</b> Assign readings or video lectures as homework and use class time for interactive discussions and problem-solving.
	1 Agricultural Productivity: Meaning & Definition			
	2 Causes & Remedies of Low Productivity			
	3 Agriculture Input's			
Unit III	<b>Agriculture Irrigation</b>	8 Hrs	10 Marks	
	1 Importance of Irrigation in Agriculture			
	2 Types of Irrigation			
	3 Irrigation: Problems & Remedies			
Unit IV	<b>Agriculture Credit</b>	8 Hrs	10 Marks	
	1 Agricultural Credit: Meaning, Need & Importance			
	2 Sources of Agricultural Credit.			
	3 Agricultural Credit: Problem and Remedies			
Unit V	<b>Agriculture Marketing</b>	8 Hrs	10 Marks	
	1 Agricultural Marketing: Meaning & Importance			
	2 Agricultural Marketing: Problems & Remedies			
	3 Introduction to Agro-Industry			
Unit VI	<b>Problems of Indian Agriculture</b>	7 Hrs	10 Marks	
	1 Agricultural Labour and its problems.			
	2 Indebtedness of Farmers: Causes & Remedies			
	3 Farmer Suicide: Causes & Remedies			
<b>References</b>	<ol style="list-style-type: none"> <li>1. Bhaduri A. – The Economic Structure of Backward Agriculture, Macmillan, Delhi.</li> <li>2. Dilgrami S.A.- Agricultural Economics, Himalaya Publishing House, Delhi.</li> <li>3. Dantawala M.L.- Indian Agricultural Development, Oxford, New Delhi.</li> <li>4. Kahlon A.S. and Tyagi D.S., Agricultural Price Policy in India, Allied Publisher, New Delhi.</li> <li>5. Bilgami S.A.R., Introduction to Agricultural Economics.</li> <li>6. Desai - Agricultural Economics.</li> <li>7. Mammoria C.B., Agricultural Problems of India.</li> <li>8. कविमंडन विजय—कृषी व ग्रामीण अर्थशास्त्र, श्री .मंगेश प्रकाशन, नागपूर.</li> <li>9. शांता पाटील आणि लिला पाटील—कृषी अर्थशास्त्राची मुलतत्वे</li> <li>10. गुप्ता पी.के., - कृषी अर्थशास्त्र, वृंदा पब्लिकेशन्स, प्रा.लि. नवी दिल्ली</li> <li>11. कटमुसरेएस.बी., -महाराष्ट्राचा कृषी विकास पिंपळापूरे बुक्स डिस्ट्रीब्युटर्स, नागपूर.</li> <li>12. ठिकरे एम.बी., कृषी अर्थशास्त्र, स्वस्तिक पब्लिकेशन्स, दिल्ली</li> <li>13. गंगणे वर्षा, भारतीय कृषी क्षेत्र, साईज्योती पब्लिकेशन्स, नागपूर.</li> <li>14. कायंदे पाटील गंगाधर,- शेतीचे अर्थशास्त्र -सिध्दांत व धोरण, चैतन्य पब्लिकेशन्स, नाशिक</li> <li>15. पुरोहित वसुधा,- कृषी अर्थशास्त्र, विद्या बुक्स पब्लिकेशन्स, औरंगाबाद.</li> </ol>			

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester – I & II**

**PROGRAMME OUTCOMES (POs)**

**PO1.Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

**PO2.Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

**PO3. Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.

**PO4. Effective Citizenship:** Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

**PO5. Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

**PO6. Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.

**PO7. Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes Sample POs of PG Programmes

**PSOs: of BA History**

PSO1: Analyze the Socio-Political and Cultural background of the Indian History.

PSO2: Examine various perspectives of history and historiography.

PSO3: Prepare for Competitive Examinations like UPSC, MPSC, and SET/NET etc.

PSO4: Compare various concepts in Social Studies through the Indian History.

PSO5: Describe the developments of mankind.

---



## Employability Potential of the Programme

### **B.A. First Year (History)**

#### **The following employment is available from this course**

**1) Competitive Examination:** - Today is the age of competition. In this age of competition, competitive examination is of paramount importance. This course is Central Public Service Commission. Maharashtra State Public Service Commission. It will be very useful for railway recruitment, various selection boards, staff selection etc.

**2) Tourism Guide:** - The course covers the history of ancient India. Most of the tourist destinations in India are based on ancient architecture. Mehroli's Iron Pillar, as well as Universities at Nalanda, Sachi, Vallabhi, Takshashila, Ujjaini, Mathura, as well as Stupas, monasteries, caves, inscriptions, columns, copperplates, palaces, etc. from the Maurya period. More than 100 places where it is located can provide employment opportunities to a large number of students as a tourist, guide.

**3) Industry and Business:** - Ancient Buddhist, Maurya, Gupta, Vakataka. During the Satvahana period, industry and business flourished. These were the international markets of the industry. During the course of this course, these markets and the place of the center would be able to create industries from the point of view of tourists as well as businesses could be established.

**4) Local Employment Under Earn and Learn:** - In the examination of SantGadge Baba Amravati University, there are many historical places in the subject period. All these places are crowded with tourists. These places include Regional Heritage sites : Bhon, Tal. Sangrampur, Dist. Buldana, Lonar, Dist. Buldhana Tarapur, Dist. Buldhana, Narasimha Murti, Mehkar, Dist. Buldhana, Sharangdhar Balaji, Mehkar, Statue in ( Hindu & Jain ) Rohinkhed Dist. Buldhana, Kanchani Mahal, Mehkar, Dist. Buldhana, Lal Tekadi(Watsagulm) Washim, Karanja,Shirpur Jain Dist. Washim , Nimba, Tal. Darwha , Dist. Yavatmal, Kaundanyapur , Salbardi, Dist. Amravati, Muktagiri, Dist. Amravati, Ramtek,Kelzar, Dist. Nagpur, Nagardhan, Dist. Nagpur, Pawnar Dist. Wardha ,Ajintha-Eolra Aurangabad, Pitalkhore, Dist. Aurangabad, Pratishtan, Dist. Aurangabad, Kandhar, Dist. Nanded etc . By making them aware of these arts, they can get a large number of employment opportunities.

**5) Development of Art and Architecture:** -There has been a huge development of sculpture and architecture in the course.

**6) Creation of Vipassana Center :** - This course covers Buddhist period and Buddhist philosophy. Today, meditation is of paramount importance in terms of health. The importance of this meditation, its form and the creation of the center, etc., can be realized by the students. They can set up such centers.

**7) Creation of business through social customs :** -There are many customs and traditions that have been going on in India since ancient times. The skill of creating the coordinator of this program is included in this course. So it can create a lot of jobs.

**8) Production of Yoga Instructors :** -In ancient times, a large number of yoga instruments were widely used. It is also a part of this program.

**9) Creation of an interpreter :** -The script and language that existed in ancient times are not known to the masses. Since the study is in this course, the students will become aware of the language skills. This will enable many researchers and scholars to get acquainted with the prevailing period inscriptions, copperplates, column



inscriptions, bhujpatras, contemporary texts etc. from this interpreter so that a large number of jobs will be available for the students.

10) **Historian** : -Historians are academics, and researchers rolled into one. They mainly deal with studying the events of the past. Historians' research, analyzes, and interprets historical events and write their inferences about them.

They collect data from libraries, archives, and artifacts, determining the authenticity and importance of historical data, translate historical documents into human languages, preserve artifacts and documents in museums, and publish their writings in academic journals.

11) **Archivist** : Archivists are primarily responsible for acquiring, curating, and managing a permanent collection of documents, artifacts, other materials of historical and cultural importance. Their archive generally includes historic books, papers, maps, photographs, prints, films, videotapes, and computer-generated records.

In essence, Archivists preserve the past for the present and future generations of learners, researchers, and the general public. Apart from this, Archivists liaise with donors and depositors of archives and maintain computer-aided search systems.

12) **Curator** :-Curators take on a managerial role in museums, art galleries, or heritage centers. They develop collections of valuable exhibits such as artworks, paintings, sculptures, scriptures, etc. Curators organize events like exhibitions, conferences, and audio-visual presentations to display their collections.

They buy exhibits, negotiate the prices of objects, arrange for restoration of artifacts, maintain records and catalog acquisitions, and raise funds and grants for museums/art galleries.

13) **Archeologist** : -Archaeologists study human civilizations to find out how they impacted the present world. They inspect and examining historical artifacts, ranging from prehistoric tools and objects to monuments and buildings. Their prime duty is to recover and analyze the remains extracted from excavation sites.

Archaeologists' job demands that they travel extensively within the country and globally to find pieces of historical significance. According to their specialization, they can also settle for tenured academic positions like lecturers, professors, conservators, and museum curators.

14) **History Teacher / Professor** :- While History Teachers work in schools, Professors teach at colleges and universities. School teachers are responsible for imparting foundational History knowledge to students. They teach students about the important historical events in brevity, prepare lesson plans, grade papers, develop class activities schedule, and accompany students on field trips to historical sites.

History Professors teach specialized and advanced history courses to students in their undergraduate/postgraduate degree programs. They offer lectures on different historical periods, events, theories, etc., and write detailed research papers, articles, and books

**Sant Gadge Baba Amravati University, Amravati**

**As Per NEP 2020 Syllabus Session for 2024-25**

**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**B.A. First Year (History) : Semester –I**

Sr.No.	NEP Vertical Type	Course Code	Course
01	Major and Minor (Theory)	629201	DSC I (Th)- History of Jainism and Buddhism in Ancient India
02	Generic/ Open Elective	629202	OE1- History of Saints and Social Reformers of Vidarbha
		629203	OE2- History of Selected Social Reformers of Maharashtra -

**B.A. First Year (History) : Semester -II**

Sr.No.	NEP Vertical Type	Course Code	Course
01	Major and Minor (Theory)	629204	DSC II (Th) - History of India (700 AD – 1200 AD)
02	Generic/ Open Elective	629205	OE3- History of Selected World Heritage Sites in India
		629206	OE4- Pre-Ambedkar Social Movements in Vidarbha (1850-1920)

---

*Handwritten signature*

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester – I**

**Major and Minor**

**DSC I –Th 1**

Each theory paper of Major shall be of 3 Credits comprising of 6 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal	Total Marks
	I	629201	DSC I (Th)- History of Jainism and Buddhism in Ancient India	03	45	3 Hrs.	60	40	100

**Course Outcomes:**

1. Students will understand the philosophies, doctrines and historical development of this ancient Indian religion.
2. Students will be able to explain the fundamental teachings, philosophies, and ethical principles of Jainism and Buddhism
3. Students will gain knowledge about the historical development and spread of Jainism and Buddhism in ancient India.
4. Students will analyze the influence of Jainism and Buddhism on ancient Indian culture, politics, art, and architecture, recognizing how these religions contributed to the broader cultural and societal transformations in India.
5. Students will enhance their critical thinking skills by engaging with primary and secondary historical sources, interpreting archaeological findings, and assessing historical narratives about Jainism and Buddhism
6. Students will get to know about the works of kings who contributed significantly to the spread of Buddhism and also help inculcate non-violent qualities in them.

*Handwritten signature*

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	<b>Sources of Ancient Indian History :</b> 1. Archaeological Sources 2. Vedic Literature 3. Jain and Bouddha Literature 4. Accounts of Foreign travelers	07 Hrs.	10 Marks	Suggested Continuous Internal Evaluation Methods (40 Marks) : 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
Unit – 2	<b>Rise, Philosophy and Spread of Jainism :</b> 1. Rise of Jainism 2. Biography of Vardhaman Mahaveer 3. Philosophy of Jainism 4. Spread of Jainism	07 Hrs.	10 Marks	
Unit – 3	<b>Sects and Cultural Contribution of Jainism :</b> 1. Sects in Jainism 2. Art and Architecture in Jainism 3. Educational Centers of Jainism 4. Cultural Contribution of Jainism	08 Hrs.	10 Marks	
Unit – 4	<b>Rise, Philosophy and Spread of Buddhism :</b> 1 Rise of Buddhism 2 Biography of Siddhartha Gautam Buddha 3 Philosophy of Buddhism 4 Spread of Buddhism	08 Hrs.	10 Marks	
Unit – 5	<b>Sects , Councils and Patrons of Buddhism</b> 1. Sects in Buddhism 2. Buddhist Councils 3. Samrat Ashoks' Contribution to Buddhism 4. Samrat Harshwardhan's Contribution to Buddhism	08 Hrs.	10 Marks	
Unit – 6	<b>Art, Architecture and Cultural Contribution of Buddhism :</b> 1. Art and Architecture in Buddhism 2. Educational centers of Buddhism 3. Social effects of rise of Buddhism 4. Cultural Contribution of Buddhism	07 Hrs.	10 Marks	
<b>Reference Books</b>				
1) Chakravarti, Uma - Social Dimensions of Early Buddhism. 2) Kosambi, D.D. - An Introduction to the study of India History 3) Mujumdar.R.C. - History and culture of the Indian People 4) Nandi, R.N. - Social Roots of Religion in ancient India 5) Thapar, Romila - Ashok and Decline of the Mauryas 6) Thapar, Romila - Ancient Indian social History 7) Mujumdar, R.C.- History and Culture of Indian People vols. 1 to5 (Vakataka Gupta Age) 8) महाजन व्ही.डी . : प्राचीन भारत 9) सत्यकेतू विद्यालंकार : प्राचीन भारत का धार्मिक, सामाजिक एवं आर्थिक जीवन 10) थापर रोमिला : भारत का इतिहास, राजकमल प्रकाशन, दिल्ली 11) शर्मा रामशरण : प्राचीन भारत का इतिहास, राजकमल प्रकाशन, दिल्ली				

*Handwritten signature*

<p>12) कोसारे एच. एल. : प्राचीन भारतातील नाग, नेहा प्रकाशन, नागपूर, 2008</p> <p>13) कोसंबी धर्मानंद : प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिशिंग, पुणे</p> <p>14) डॉ. पठारे उत्तम : प्रारंभिक भारत : प्रागैतिहासिक काळ ते सौर्यकाळ</p> <p>15) डॉ. मुखर्जी राधाकुमूद : प्राचीन भारत</p> <p>16) डॉ. मोरवंचीकर आर. एस.: प्राचीन भारत, कैलास प्रकाशन, औरंगाबाद</p> <p>17) देव, प्रभाकर : प्राचीन भारत, विद्या प्रकाशन, औरंगाबाद</p> <p>18) डॉ. कोलते, वि. भि., प्रचीन विदर्भ व आजचे नगपुर, अमरखिती विद्यपीठ प्रकशन, 1996</p> <p>19) सख्खे, डॉ. आ. ह. – सर्वोत्तम भूमिपुत्र गौतमबुद्ध</p> <p>20) शमशिराण – प्रचीन भस्त्रि कइतिहस्त्रि, रज्जिकमल प्रकशन, दिल्ली</p> <p>21) कोसरे एच. एल. – प्रचीन भस्त्रिलील नग, नेहा प्रकशन, नगपूर, 2008</p> <p>22) कोसंबी धमस्त्रि – प्रचीन भस्त्रिय संस्कृती व सभ्यत, डखिमंड पब्लिशिंग, पुणे</p> <p>23) तस्त्रिड, डॉ. कवितइस्त्रिड – जस्त्रिसंस्कृती मे नस्त्रि प्रतिमवस्त्रि उब्लिकेशन्स, कस्त्रिमूर, 2020</p> <p>24) रस्त्रिड, डॉ. विपिन, मेहरबस्त्रि – प्रचीन भस्त्रिय संस्कृती एवम इतिहस्त्रि, सूय, प्रकशन, कस्त्रिमूर, 2015</p> <p>25) इंगळे, (चस्त्रिकर) रवींद्र – सिंधूतेबुद्ध अज्जतिइतिहस्त्रि शोध, हस्तस्त्रि प्रकशनगृह, नस्त्रिड, 2022</p> <p>26) बनसोड, डॉ. संतोष, जस्त्रिड, डॉ. सिध्दस्त्रि – भस्त्रि इतिहस्त्रि (प्रस्त्रि ते 1205) श्रीसस्त्रि प्रकशन नगपूर, 2017</p> <p>27) डोंगरे, डॉ. वसंत – सौर्य सस्त्रि एवं प्रचीन भस्त्रि में मुद्रस्त्रिकेस्त्रिकस्त्रि, शस्त्रि प्रकशनठणे, 2012</p> <p>28) कोलस्त्रि, श. गो. – प्रचीन भस्त्रि उस्त्रिकीय, सस्त्रिक, सस्त्रिकीकइतिहस्त्रि</p> <p>29) आचस्त्रि, डॉ. धनंजय, तिरमनवरि डॉ. गोविंद - भस्त्रि इतिहस्त्रि (प्रस्त्रिपस्त्रि ते इ.स. 700 पर्यंत) श्रीसस्त्रि प्रकशन, नगपूर, 2022</p> <p>30) इनके, डॉ., रस्त्रिड – प्रचीन भस्त्रि इतिहस्त्रि, ( प्रस्त्रि ते 1206) प्रशस्त्रि प्रकशन, जळगस्त्रि, 2023</p> <p>31) बनसोड, डॉ. संतोष, राऊत, डॉ. प्रवीण - प्राचीन भारत, ज्ञानपथ पब्लिकेशन, अमरावती, 2022</p> <p>32) खेरडे, डॉ. मिनल, प्राचीन विदर्भाच्या इतिहासातील सुवर्णकाळ वाकाटक कालीन विदर्भ, डायमंड पब्लिकेशन पुणे, 2022</p> <p>33) पंडित, डॉ. सुरेश- भस्त्रि इतिहस्त्रि (इ.स. 701 ते 1525) अजिंक्य प्रकशन वस्त्रिम, प्रथम आवृत्ती 2023</p> <p>34) डॉ. वस्त्रि रवींद्र, डॉ. शहस्त्रि. बी., डॉ. ढस्त्रि नस्त्रिदिव, डॉ. येवले प्रदीप, भस्त्रि इतिहस्त्रि (प्रस्त्रिपस्त्रि ते इ.स. 1200) प्रशस्त्रि पब्लिकेशन जळगस्त्रि, 2017</p> <p>35) रस्त्रिड डॉ. अस्त्रिन कुमरि प्रचीन भस्त्रिय ज्जनिपरंपर, सस्त्रि प्रकशन, नगपूर २०२३.</p> <p>36) कस्त्रि, यस्त्रि – भस्त्रि इतिहस्त्रि, संपस्त्रि – सुनितस्त्रि, संशोधित आवृत्ती, यमक प्रकशन, नस्त्रिक, २०२२</p> <p>37) भोरजस्त्रि डॉ. अशोक, डॉ. गद्रे, बौद्ध धमस्त्रि इतिहस्त्रि पिंपळपुरे प्रकशन, नगपूर, २००५</p>	
---	--

<p><b>Model Questions</b></p>	<p>1) Long answers on any Two Units out of the six Units. (Each question having 10 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Four Units out of the six Units. (Each question having 05 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
-------------------------------	--

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester –II Level – 4.5**

**Major and Minor**

**DSC II –Th2**

Each theory paper of Major shall be of 3 Credits comprising of 6 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal	Total Marks
4.5	II	629204	DSC II (Th)- History of India (700 AD – 1200 AD)	03	45	3 Hrs.	60	40	100

**Course Outcomes:**

By the end of the course, students will be able to:

- 1. Understand the Political Landscape:** Analyze the major political entities and their territorial extents during the period from 700 AD to 1200 AD
- 2. Examine Socio-Economic Structures:** Understand the economic systems, including agriculture, trade, and the role of guilds and urbanization.
- 3. Explore Religious and Cultural Developments:** Study the patronage of art, architecture, literature, and the influence of religion on cultural expressions.
- 4. Evaluate Military Conflicts and Diplomacy:** Examine the role of diplomacy, alliances, and conflicts in shaping regional and inter-regional politics.
- 5. Interpret Primary and Secondary Sources:** Critically engage with secondary sources, understanding different historiographical perspectives.
- 6. Develop Critical Thinking and Research Skills:** Formulate historical arguments and narratives based on evidence and logical reasoning. Conduct independent research, utilizing libraries, archives, and digital resources effectively.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	<b>Pala, Pratihara and Rashtrakuta Dynasty</b> 1. Cultural Contribution of Pala Dynasty 2. Cultural Contribution of Pratihara Dynasty 3. Cultural Contribution of Rashtrakuta Dynasty 4. Tripartite struggle for Kanauj	07 Hrs.	10 Marks	Suggested Continuous Internal Evaluation Methods (40 Marks) : 1.Seminar/Assignment on any topic of the above syllabus.

*Handwritten signature*

<b>Unit – 2</b>	<b>Major Dynasties in Pre Medieval India</b> 1. Chauhan (Chahamana) dynasty from Ajmer 2. Chandela dynasty from Bundelkhand 3. Parmar dynasty: Development in Art and Architecture 4. Achievement of Raja Bhoj (Parmar dynasty)	<b>07 Hrs.</b>	<b>10 Marks</b>	2. Test with multiple choice questions / short and long answer questions.
<b>Unit – 3</b>	<b>Contribution of Chalukya, and Cholas</b> 1. Achievements of Chalukya 2. Cultural Development of Chalukya 3. Cultural Development in Cholas dynasty 4. Trade of the Cholas	<b>08 Hrs.</b>	<b>10 Marks</b>	
<b>Unit – 4</b>	<b>Invasion of Arab and Turk</b> 1. Causes of Invasion of Muhammad Bin Qasim 2. Effect of Invasion of Muhammad Bin Qasim 3. Rides of Muhammad Ghazani 4. Effects of Muhammad Ghazani's rides	<b>08 Hrs.</b>	<b>10 Marks</b>	
<b>Unit – 5</b>	<b>Mohammad Ghori's invasions of India</b> 1. Reasons for Mohammad Ghazni's invasion of India 2. First and Second Battle of Terai 3. Battle of Chandwad 4. Effects of Mohammad Ghori's ride on India	<b>08 Hrs.</b>	<b>10 Marks</b>	
<b>Unit – 6</b>	<b>Social, Economic, Educational and Religious Condition in India</b> 1. Social Condition of India 2. Economic Condition of India 3. Educational Condition of India 4. Religious Condition of India	<b>07 Hrs.</b>	<b>10 Marks</b>	
<b>Reference Books</b>				
1) Agrawal, D.P. - The Archaeology of India 2) Chakravarti, Uma - Social Dimensions of Early Buddhism. 3) Chatopadhyaya B.D. - History of science and Technology in Ancient India 4) Harle, J.C. - The Art and Architecture of the Indian Subcontinent 5) Jha, D.N. - Economy and society in Early India 6) Kosambi, D.D. - An Introduction to the study of India History 7) Mujumdar.R.C. - History and culture of the Indian People 8) Nandi, R.N. - Social Roots of Religion in ancient India 9) Rayachaudhari, H.C.- Political History of ancient India 10) Sahu, B.P. - Land system and rural society in early India 11) Thapar, Romila - Ashok and Decline of the Mauryas 12) Thapar, Romila - Ancient Indian social History 13) Sharma.R.S. - Material culture and social formations in ancient India- 14) Lal, B.B., S.P. Gupta. - Frontiers of the Indian civilization 15) Bingley, A.H. -Hand-Book on Rajputs: History and Origin, Geographical 16) Distribution, Religion - Custom and Festivals, Manohar Publisher and Distributor, 2023 17) Sharma, Dashrath - Early Chauhan Dynasties, S. Chand & Co. Delhi, 1959				

<p>18) Sharma, G. C. - Administrative System of the Rajputs, Rajesh Publication, Delhi, 1979</p> <p>19) Sharma, Gopinath - <u>Mewar &amp; the Mughal Emperors (1526-1707 A.D.)</u>, 1954</p> <p>20) बनसोड डॉ. संतोष, जाधव डॉ. सिध्दार्थ - भारताचा इतिहास (प्रारंभ ते 1205) श्री साईनाथ प्रकाशन नागपूर, 2017</p> <p>21) कोलारकर, श. गो. - प्राचीन भारताचा राजकीय, सामाजिक, सांस्कृतिक इतिहास</p> <p>22) आचार्य, डॉ. धनंजय, तिरमनवार डॉ. गोविंद - भारताचा इतिहास (प्रारंभ पासून ते इ.स. 700 पर्यंत) श्री साईनाथ प्रकाशन, नागपूर, 2022</p> <p>23) झनके, डॉ., रत्रिद्र - प्राचीन भारताचा इतिहास, (प्रारंभ ते 1206 प्रशांत प्रकाशन जळगाव, 2023</p> <p>24) गर्गे, स. मा. (संपा.) - मुसलमानी रियासत, पॉप्युलर प्रकाशन, मुंबई, 1993</p> <p>25) देशपांडे, हरिहर, वामन - राजपूत संस्कृती, सुविचार प्रकाशन मंडळ, पुणे, 1936</p> <p>26) देशमुख, के. बी. - क्षत्रियांचा इतिहास, भाग-१ व २, सुबोध ग्रंथमाला, अमरावती, 1927</p> <p>27) देशपांडे, हरिहरराव - राजपूत राज्यांचा उदय आणि ङ्हास, सुविचार प्रकाशन मंडळ, पुणे, 1938</p> <p>28) बनसोड, डॉ. संतोष, राऊत, डॉ. प्रवीण - प्राचीन भारत, ज्ञानपथ पब्लिकेशन, अमरावती, 2022</p> <p>29) परदेशी, बघेल डॉ. नरसिंह - महाराणा प्रताप एक ऐतिहासिक अध्ययन, मॅजेस्टिक प्रकाशन, मुंबई, 2016</p> <p>30) परदेशी, बघेल डॉ. नरसिंह - मेवाडचा इतिहास, सुधा प्रकाशन, जळगाव, 2010</p> <p>31) गहलोत, जगदिशसिंह - राजपूतानेका इतिहास, हिंदी साहित्य मंदिर, जोधपुर, 1994</p> <p>32) चंन्दोला, संगीता - औरंगजेब का राजपूतों से संबंध, राधा पब्लिकेशन्स, नई दिल्ली, 2007</p> <p>33) परदेशी, बघेल डॉ. नरसिंह, डॉ. इंदिरा गिरासे - राजपूतों की युद्ध नीती, आर्यावर्त संस्कृती संस्थान, दिल्ली, 2022</p> <p>34) परदेशी, बघेल डॉ. नरसिंह - रायपिथोरा पृथ्वीराज चौहान: वास्तवता आणि विपर्यास, मॅजेस्टिक प्रकाशन, मुंबई, 2022</p> <p>35) पालीवाल, डॉ. देवीलाल (अनु. एवं संपा) - कर्नल जेम्स टॉड कृत राजपूत जातीयों का इतिहास, राजस्थानी ग्रंथागार, जोधपुर, 2010</p> <p>36) मडाठा. ईश्वरसिंह - राजपूत वंशावली, राजस्थानी ग्रंथागार, जोधपुर, 2016</p> <p>37) राजपूत, रघुवीरसिंह - सम्राट पृथ्वीराज चौहान, साकेत प्रकाशन, पुणे, 2018</p> <p>38) वैद्य, चिंतामण विनायक - राजपूतों का प्रारंभिक इतिहास, श्री मुकुन्दलाल श्रीवास्तव. काशी, 1986</p> <p>39) पंडित, डॉ. सुरेश - भस्मिन् इतिहास (इ.स. 701 ते 1525) अजिंक्य प्रकशन वशिष्ठ, प्रथम आवृत्ती 2023</p> <p>40) वसुदेवसिंह, डॉ. शशिजी. बी., डॉ. ढल्लि नम्रवि, डॉ. येवले प्रदीप, भस्मिन् इतिहास (प्रश्नोत्तर) ते इ.स. 1200) प्रशांति पब्लिकेशन जळगाव, 2017</p> <p>41) कल्लि, यमकमहेश्वर इतिहास, संपद्धि - सुनितमिजर्, संशोधित आवृत्ती, यमक प्रकशन, नाशिक, २०२२</p>	
--	--

<b>Model Questions</b>	<p>1) Long answers on any Two Units out of the six Units. (Each question having 10 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Four Units out of the six Units. (Each question having 05 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
------------------------	--

**Sant Gadge Baba Amravati University, Amravati**

**National Education Policy -2020 (NEP)**

**Syllabus For Academic year -2024-2025**

**Faculty: Humanities**

**Three Years Six Semester Bachelor's Degree Programme**

**Board Of Study - Home-Economics**

**Programme: B.A.,( Home-Economics)**

**Syllabus: Part I - SEM I & II**

**Subject -Home Economics (Code-630)**

<b>Sr.No</b>	<b>Board Of Study – Home-Economics Sant Gadge Baba Amravati Univ, Amravati</b>
1.	Prof. Dr. Sujata B. Sabane (Zade) <b>Chairman</b> Shri Shivaji Arts and Commerce College, Amravati.
2.	Prof. Dr. Neena S. Chaware Late N.A.D. Arts and Commerce College, Chandur Bazar, Dist. Amravati.
3.	Prof. Dr. Sandhya A. Kale Shankarlal Khandelwal Arts, Science and Commerce College, Akola .
4.	Prof. Dr. Kalpana P.Korde B.B. Shivshakti MV, Babhulgaon, Dist Yavatmal.
5.	Prof. Dr. Leena Kandalkar Indirabai Meghe Mahila MV, Amravati.
6.	Prof. Dr. Radha Sawjiyani R.D.G. College for Women, Akola.
7.	Prof. Dr. Chanda M. Kantale K.G.Mahila MV, Daryapur
8.	Dr. Swapna Deshmukh V.N.Mahila M, Pusad, Dist Yavatmal
9.	Dr. Rashmi P. Gajare N.W. Arts College, Yavatmal.
10.	Prof. Dr. Kiran R.Belurkar M.J.F Commerce, Science and V. R. Arts College, Bhatkuli, Dist. Amravati.
11.	Prof. Dr. Sunita Balapure Late D.P. Arts College, Nandgaon Peth Dist. Amravati.
12.	Prof. Dr. Manjiri C. Pande (Chepe) N.R.MV,Badnera, Dist. Amravati.

**Sant Gadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study – Home Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus:Part I - SEM I & II**  
**Part A**

<b>PSOs</b>	<p>After successfully completion of UG course in Home Economics student will be able to -</p> <p>PSO1. Understand the home management process and apply it in practice for planning and executing Inside and outside the home</p> <p>PSO2. Play model role as a home maker, home manager, home Scientist, Counselor using the Valued knowledge among the course.</p> <p>PSO3. Build Confidence to create her own business and adjust in it better way.</p> <p>PSO4. Derive certain changes in attitudes that require for effective communication as an Entrepreneur.</p>
-------------	--

**Employability potential of the program**

Home-Economics education is an education for life Home- Economics subject is an applied best in which all areas of courses is utilized in day-to-day individual life as well as community services. This area has vast potentials that develop learning communities. Home-Economics is an evolving practical discipline with a lot of employment potential in both academic and commercial sector. Home Economics covers areas of specialization such as Food and Nutrition, Communication and Extension, Resource Management, Human Development, Fabric and Apparel science. Home- Economics is a combination of art and science not only confined to food and nutrition but also Housekeeping, Textiles, Dietetics, Family Relations, Community living, Consumer Economics, Child Development and Hygiene. To begin with a career in this field, Students must possess rational mind along with realistic approach and an objective attitude increasing consciousness with respect to health, diet and way of life has increased the number of candidates taking up home economics as their career source.

With regards to Academic, students can also find teaching jobs in governmental and private schools and colleges, Students continues their further master degree and Ph.D. in the field of Home- Economics and take up NET examination in Home-Economics. Home-Economics students have a lot of opportunities of employment in private companies, NGOs, and entrepreneurship development Home- Economics graduates can run childhood care units like Daycare Centers, Crèches. Nursery school after- school centers and Health Centers. Health centers can provide special advice for the dietary needs of people suffering from different diseases. These centers will not only be a service to the community but would help them create employment for themselves and others. Students with BA degree can disseminate important information related to health conscious and community health. Being a part of television program or writing a cook book are great options.

In India, Home-Economics is in its emerging stage of development, So Home-Economics graduates have ample employment opportunities in private sector (cooking, fashion designer, housekeeping, dietitians), (social welfare officer, food analysts, fashion designer), government sector (scientists, professors, research assistant) and self-employment sector (boutique, cloths designing. coaching Centre, hobby Centre, child care, catering and health care). Thus, Home-Economics is an emerging academic discipline which has ample opportunities of technologies for conservation and is a unique discipline with a blend of science and art and a very useful application of this knowledge by learning community is play

favorable role in family life cycle effectively and try to make responsible citizen doing extension activities and community services

Family Resource Management and Event Management, student will have acquired a range of skills and knowledge that can qualify for various job profiles. Some potential job profiles in this field include:

- Event Planner/Coordinator and Wedding Planner,
  - Marketing and Promotion Specialist,
  - Family Resource Manager,
  - Community Event Coordinator,
  - Corporate Event Manager,
  - Hospitality and Resort Event Manager,
- Entrepreneur/Event Management Consultant, etc.

Designing course having a lot of careers in the textile industry, require at least a master's degree in a relevant field, such as textile engineering, fashion design, textile technology, or textile chemistry. Some professions may also require additional Certifications or training. Education of-

- Hand Embroidery, Machine Embroidery,
- Spinning Mill Operator, Textile Designer, Textile Engineer,
- Merchandiser,
- Pattern Maker, Textile Chemist, Textile Researcher,
- Dyeing Technician,
- Weaving Technician, Textile Machinery Technician,
- Fabric Quality Controller,
- Print Designer, Garment Technologist, etc.

Counselling Psychology course offers the student's opportunities as a Psychotherapist, Social worker, Social Psychology Counsellor, etc.

**Transferable Skills:**

During the course student will develop skills other than laboratory skills that are transferable across the number of career areas. These are: •

- Analytical skill
- Report writing skill
- Presentation skill
- Time management
- Creative thinking
- Problem solving
- Planning

**Part B**  
**Sant Gadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study – Home Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM I**  
**Vertical-a**  
**Title - Theory-1 Home-Economics and Career Opportunities**

Level	Semester	Course Code	Course Name	Credits	Teaching Hrs./week	Exam Duration	Max Marks 50	
-	I	630111	Theory  Home-Economics and Career Opportunities	2	2	2 Hrs.	External 30	Internal 20

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To define the concept of Home-Economics.</li> <li>2. To make aware about Different branches of Home-Economics.</li> <li>3. To know the career opportunities and new avenues in Home Economics.</li> <li>4. To understand the process of management and types of Resources.</li> <li>5. To recognize the scope of event management at present age.</li> </ol>							
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO1.Explain the concept and meaning of Home-Economics CO2. Describe the Different branches of Home-Economics CO3. Understand the career opportunities and new avenues open in Home Economics CO4. Apply the knowledge in Home-Economics for developing entrepreneurial skills and attitudes Require for Entrepreneur. CO5. Realize the scope of event management at present age.							
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>				
<b>Unit I</b>	<b>Introduction of Home-Economics</b> 1.1. History of Home-Economics. 1.2. Definition of Home-Economics. 1.3. Home-Economics Education is Education of life. 1.4. Career opportunities in Home Economics	<b>7 Hours</b>	<b>7Marks</b>	<ul style="list-style-type: none"> <li>• Chalk &amp; Board,</li> <li>• PPTs,</li> <li>• Videos,</li> <li>• Charts</li> <li>• Lecture</li> <li>• Experiential learning</li> <li>• Assignment</li> <li>• Participative learning</li> <li>• Guest Lectures</li> </ul>				
<b>Unit II</b>	<b>Applied Branches of Home-Economics</b> 2.1. Home Management 2.2. Food Science & Health Science 2.3. Textile & Clothing 2.4. Human Development	<b>7Hours</b>	<b>7 Marks</b>					
<b>Unit III</b>	<b>Family Resources</b> 3.1.Types of Family Resources 3.2 Characteristics of Family Resources 3.3.Process of Decision Making 3.4. Types of Decisions	<b>8Hours</b>	<b>8Marks</b>					
<b>Unit IV</b>	<b>Home and Event management.</b> 4.1. Definition of Home management. 4.2.Process of Home management 4.3. Concept of Event management 4.4. Types of events	<b>8Hours</b>	<b>8Marks</b>					
<b>Internal</b>	<ol style="list-style-type: none"> <li>1.Class tests ((Open Book Test/ Objective type Test/Descriptive Test)</li> <li>2.Assignment/ Seminar/ Group Discussion/ Visit Report</li> </ol>							

**References:**

1. Gross & Crandall, " Management for Modern Families,' Appleton century crafts, New York.
2. P Nickell & Dorsey. J.M., " Management in Family Living", Wiley Eastern Ltd. New Delhi.
3. Bhargara Bela, " Family Resource Management & Interior Decoration," University Book House Private Ltd, Jaipur.
4. Rutt, Anna Hong, " Home Furnishing," Wiley Eastern Private Ltd. New Delhi.
5. Goldsmith, " Art in Everyday life," McMillan, New York.
6. Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur.

**Text Book**

7. बाळापुरे, सुनिताएस.: कौटुंबिकसंसाधनाचेव्यवस्थापन. श्रीसाईनाथप्रकाशन, नागपूर.
8. बाळापुरे, सुनिताएस.: कौटुंबिकसंसाधनाचेव्यवस्थापनआणिइव्हेंटव्यवस्थापन.. श्रीसाईनाथप्रकाशन, नागपूर.
9. मुन्शीआणिजठार- गृहअर्थशास्त्रभाग1, पिंपळापुरेअॅडकंपनीपब्लिशर्स,नागपूर.
10. लिमयेक्षमा- गृहअर्थशास्त्रआणिगृहकला, विद्याप्रकाशन, नागपूर।
11. वसूआणिमहाजन-आधुनिकगृहअर्थशास्त्र,मंगेशप्रकाशन, नागपूर.
12. पुरबप्रभावती- भरतकलामॅजेस्टिकबुकडेपो, मुंबई.
13. कोकडअ. वि.अभिनवभरतकला।
14. शेरीजे.पी. गृहकलाएवमगृहप्रबंध
- 15.कांडलकरलीना- गृहअर्थशास्त्राचीमुलतत्वे. विद्याप्रकाशन, रुईकरपथ, नागपूर.
- 16.लीनाकांडलकरकौटुंबिकसंसाधनाचीसंकल्पना,विद्याप्रकाशन, रुईकरमार्गनागपूर.
- 17.फरकाडेत्रिवेणी, गोंगेसुलभा -गृहविज्ञानविस्तार
18. फरकाडेत्रिवेणी, गोंगेसुलभा, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावट
19. ज्योतीहावरे, दिपालीभटकर, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिआंतरिकसजावट,श्रीसाईनाथप्रकाशन, नागपूर.
- 20.जवंजाळ,संगीताआ.बेलुरकरकिरणरा.(2019)कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावटश्रीसाईनाथप्रकाशन, नागपूर.
- 21.वैरागडे,लाटकर,मुळे (2012)आधुनिकगृहयोजनावअंतर्गतसजावट.विद्याबुकसपब्लिशर्सऔरंगपुरा, औरंगाबाद
- 22.वैरागडे,लाटकर,मुळे.(2010)आधुनिकगृहव्यवस्थापन.विद्याबुकसपब्लिशर्सऔरंगपुरा, औरंगाबाद.
- 23.गजरे, रश्मीदोजकताप्रशिक्षणआणिग्रामीणमहिला .प्रकाशक -वेदमुद्रा ,अमरावतीप्रथम आवृत्ती ISBN 978-81-909783-4-7

**Links**

1. <https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free>
2. [https://onlinecourses.swayam2.ac.in/cec22\\_mg11/preview](https://onlinecourses.swayam2.ac.in/cec22_mg11/preview)
3. <https://mooc.es/course/family-resource-management-and-housing/>
4. <https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049>

**You tube links**

1. <https://www.youtube.com/watch?v=1FOgf4I37IE>
2. <https://www.youtube.com/watch?v=Wq3uBSIHWbA>

**Internal Assessment and External Evaluation and Examination system**

<b>InternalAssessment</b>		<b>20 Marks</b>
1.Class tests–Assessment on any two (Open Book Test/ Objective type Test/Descriptive Test)		10 Marks
2.Assignment/ Seminar/ Group Discussion/ Visit Report		10 Marks
<b>External Evaluation and Examination system</b>		<b>30 marks</b>
<b>External Theory</b>		
Two Short Ans Type questions(8x2=16 marks) : 2 x 4 =8 (1 Ques for 4 marks) (Solve 2 out of 4)		Two Long Ans Type questions (7x2=14marks) Two Long Type questions should Internal choice
<b>Model Questions:</b>	<b>Short Type</b> <ol style="list-style-type: none"> <li>1. History of Home-Economics.</li> <li>2. Definition of Home-Economics.</li> <li>3. Scope of Home-Economics.</li> <li>4. Branch of Home economics (Any One)</li> <li>5. Self-Employments opportunities in Textile and Clothing</li> <li>6. Job opportunities in Food Science</li> <li>7. Home-Economics Education is Education of life.</li> </ol> <b>Long Type</b>	

<p>Q1. Describe Process of Home management with example.</p> <p>Q2. Explain the Concept of Event management and types of Events.</p> <p>Q3. Describe Process with example.</p> <p>Q4. Write Characteristics of Family Resources.</p> <p>Q5. Describe types of Decision Making</p>
---

**Part B**  
**Sant Gadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study – Home Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM I**  
**Vertical-b**

Level	Semester	Course Code	Course Name	Credits	Teaching Hrs/week	Exam Duration	Max Marks
	I	630112	<b>Lab Practical 1</b> (Laboratory/Practical/practicum/hands- on/Activity)	1	2/Batch	3 Hrs.	<b>Practical 50</b> External 25 Internal 25

<b>Course Objectives:</b>	<b>Objectives:</b>		
	<ol style="list-style-type: none"> <li>1. To provide information about the colour</li> <li>2. To demonstrate. Color Scheme</li> <li>3. To recognize regional traditional embroidery.</li> <li>4. To develop aesthetic sense amongst students.</li> </ol>		
<b>Course Outcomes:</b>	<b>After successfully completion of practical course student will be able to-</b>		
	<ol style="list-style-type: none"> <li>1. Explain the Classification of colour with diagram.</li> <li>2. Apply the practical knowledge of colour schemes with artistic View</li> <li>3. Apply the practical Knowledge of Hand Embroidery in classwork session</li> <li>4. Draw articles skillfully and creative sense</li> </ol>		
<b>lab practicalContents</b>		<b>Workload Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Hand Embroidery</b>		30 Hours	<ul style="list-style-type: none"> <li>➤ <b>Demonstration</b></li> <li>➤ <b>Practical</b></li> <li>➤ <b>Lecture</b></li> <li>➤ <b>Experiential Learning</b></li> <li>➤ <b>Practice</b></li> </ul>
1.	Chain Stitch		
2.	Lazy-dozy Stitch		
3.	Herringbone Stitch		
4.	Sippy Stitch		
5	Bead work		
<b>Color Classification and Color Scheme</b>		30 Hours	
1.	Classification of Colour		
2.	Color Scheme Related Color Scheme <ul style="list-style-type: none"> <li>• Monochromatic</li> <li>• Analogous</li> <li>• Color Wheel</li> </ul> Contrast Color Scheme <ul style="list-style-type: none"> <li>• Complementary</li> <li>• Double Commentary</li> <li>• Split Complementary</li> <li>• Triad</li> </ul>		

<b>Evaluation and Assessment (Distribution of Practical Marks)</b>		<b>Allotted Marks</b>	<b>Total Marks 50</b>
<b>Mode of Evaluation</b>			
<b>External</b>	1. Embroidery Sample (Any Two)	10	<b>25</b>
	2. Colour Scheme (Any one type)	10	

	3. Viva	05	
<b>Internal</b>	1. Embroidery Samples( Prepared in Lab)	10	<b>25</b>
	2. Class Work: Greetings Card	10	
	3. Record book ( Procedure of Embroidery Sample & Colour Schemes)	05	

**Sant Gadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study – Home Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM II**  
**Vertical-a**  
**Title - Housing and Interior Decoration**

Level	Semester	Course Code	Course Name	Credits	Teaching Hrs./Week	Exam Duration	Max Marks 50	
4.5	II	630211	<b>Housing and Interior Decoration</b>	2	2	2 Hrs.	External 30	Internal 20

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>To know the basic concepts of housing</li> <li>To design a plan of different arrangements in home Decoration</li> <li>To modify the home simply using this course knowledge.</li> <li>To develop aesthetic sense of students.</li> </ol>			
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO1. Think different ideas regards to decor house CO2. Organize different arrangements in home Decoration CO3. Make changes and modify the home simply using this course knowledge CO4. Grow imagination with respect toward aesthetic sense.			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Unit I</b>	<b>Housing</b> 1.1 Concept of Housing 1.2 Selection of Site for House 1.3 Need of Water Conservation 1.4 Methods of Waste Disposal	<b>7 Hours</b>	<b>7Marks</b>	<ul style="list-style-type: none"> <li>Chalk &amp; Board,</li> <li>PPTs,</li> <li>Videos,</li> <li>Charts</li> <li>Lecture</li> <li>Experiential learning</li> <li>Assignment</li> <li>Participative learning</li> <li>Guest Lectures</li> </ul>
<b>Unit II</b>	<b>Furniture</b> 2.1. Concept and Importance of furniture 2.2. Types of furniture 2.3. Selection of furniture(Factors) 2.4. Care of Furniture	<b>7Hours</b>	<b>7 Marks</b>	
<b>Unit III</b>	<b>Interior Decoration</b> 3.1 Concept of Interior Decoration 3.2. Curtain -Types 3.3 Galicha - Types 3.4.Selection and Care of home apparel	<b>8Hours</b>	<b>8Marks</b>	
<b>Unit IV</b>	<b>Flower Arrangement</b> 4.1.Definition ofFlower arrangement 4.2 Traditional and Modern Flower arrangement 4.3.Japanees Flower arrangement	<b>8 Hours</b>	<b>8 Marks</b>	

	4.4. Material Required for Flower arrangement			
<b>Internal</b>				
1. Class tests ((Open Book Test/ Objective type Test/Descriptive Test)				
2. Assignment/ Seminar/ Group Discussion/ Visit Report				
<b>References:</b>				
1. Gross & Crandall, " Management for Modern Families,' Appleton century crafts, New York.				
2. P Nickell & Dorsey. J.M., " Management in Family Living", Wiley Eastern Ltd. New Delhi.				
3. Bhargara Bela, " Family Resource Management & Interior Decoration," University Book House Private Ltd, Jaipur.				
4. Rutt, Anna Hong, " Home Furnishing," Wiley Eastern Private Ltd. New Delhi.				
5. Goldsmith, "Art in Everyday life," McMillan, New York.				
6. Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur.				
<b>Text Book</b>				
7. बाळापुरे, सुनिताएस. : कौटुंबिकसंसाधनाचेव्यवस्थापन. श्रीसाईनाथप्रकाशन, नागपूर.				
8. बाळापुरे, सुनिताएस. : कौटुंबिकसंसाधनांचेव्यवस्थापनआणिइव्हेंटव्यवस्थापन.. श्रीसाईनाथप्रकाशन, नागपूर.				
9. मुन्शीआणिजठार- गृहअर्थशास्त्रभाग1, पिंपळापुरेअँडकंपनीपब्लिशर्स,नागपूर.				
10. लिमयेक्षमा- गृहअर्थशास्त्रआणिगृहकला, विद्याप्रकाशन, नागपूर।				
11. वसूआणिमहाजन-आधुनिकगृहअर्थशास्त्र,मंगेशप्रकाशन, नागपूर.				
12. वैरागडे, लाटकर, मुळे (2012) आधुनिकगृहयोजनावअंतर्गतसजावट. विद्याबुक्सपब्लिशर्सऔरंगपुरा, औरंगाबाद				
13. कोकडअ. वि. - अभिनवभरतकला।				
14. शरीजे.पी. गृहकलाएवमगृहप्रबंध				
15.कांडलकरलीना- गृहअर्थशास्त्राचीमुलतत्वे. विद्याप्रकाशन, रुईकरपथ, नागपूर.				
16.लीनाकांडलकरकौटुंबिकसंसाधनाचीसंकल्पना,विद्याप्रकाशन, रुईकरमार्गनागपूर.				
17.फरकाडेत्रिवेणी, गोंगुसुलभा -गृहविज्ञानविस्तार				
18. फरकाडेत्रिवेणी, गोंगुसुलभा, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावट				
19. ज्योतीहावरे, दिपालीभटकर, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिआंतरिकसजावट,श्रीसाईनाथप्रकाशन, नागपूर.				
20 जवंजाळ,संगीताआ. बेलुरकरकिरणरा.कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावटश्रीसाईनाथप्रकाशन, नागपूर.				
21. वैरागडे, लाटकर, मुळे.(2010) आधुनिकगृहव्यवस्थापन. विद्याबुक्सपब्लिशर्सऔरंगपुरा, औरंगाबाद.				
Links <a href="https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free">https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free</a> <a href="https://mooc.es/course/family-resource-management-and-housing/">https://mooc.es/course/family-resource-management-and-housing/</a> <a href="https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049">https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049</a>				
You tube links <a href="https://www.youtube.com/watch?v=1FOgf4I37IE">https://www.youtube.com/watch?v=1FOgf4I37IE</a> <a href="https://www.youtube.com/watch?v=Wq3uBSIHWbA">https://www.youtube.com/watch?v=Wq3uBSIHWbA</a>				
<b>Internal Assessment and External Evaluation and Examination system</b>				
<b>InternalAssessment</b>				<b>20Marks</b>
1. Class tests – (Open Book Test/ Objective type Test/Descriptive Test)				10Marks
2. Assignment/ Seminar/ Group Discussion/ Visit Report				10 Marks
<b>External Evaluation and Examination system</b>				
<b>External Theory 30 marks</b>				
Two Short Ans Type question (8x2=16 marks) : ( Solve 2 out of 4)(4x2=8)		Two Long Ans Type question (7x2=14 marks) Two Long Type questions should Internal choice		

Model Questions	
Short Type	Long Type
1. Types of Curtain – 2. Types of Galicha 3. Care of Galicha and Curtain 4. Selection of site for home (Any 3 factors) 5. Japanize Flower arrangement 6. Material Required for Flower arrangement.	Q1. Explain Types of furniture Q2. Describe factors affecting Selection of furniture Q3. Explain Need of Water Conservation. Q4. Explain the factors Selection of Site for House Q5. Methods of Waste Disposal

Sant Gadge Baba Amravati University, Amravati

National Education Policy -2020 (NEP)

Syllabus For Academic year -2024-2025

Faculty: Humanities

Three Years Six Semester Bachelor's Degree Programme

Board Of Study – Home Economics

Programme: B.A.,(Home Economics)

Syllabus: Part I - SEM II

Vertical-b

Level	Semester	Course Code	Course Name	Credit	Teaching Hrs//Week	Exam Duration	Max Marks
4.5	II	630212	Lab Practical 2 (Laboratory/Practical/practicum/ hands- on/Activity)	1	2/Batch	3 Hrs.	50 (Ext 25 Int 25)

<b>Course Objectives:</b>	<b>Objectives:</b>		
	1. To develop the art of fabric painting and block printing. 2. To provide knowledge about block printing and fabric painting. 3. To understand the methods of fabric painting. 4. To develop aesthetic sense of students.		
<b>Course Outcomes:</b>	<b>After successfully completion of practical course student will be able to-</b>		
	CO1.Draw a design on clothes. CO2.Apply the practical knowledge for making block printing&Fabric Painting sample. CO3.Decorate their own home by applying the practical course knowledge. CO4.Do self-enterprise-Ex. of flower decoration, block printing and fabric painting.		
<b>lab practicalContentsWorkload Allotted</b>		<b>Incorporation of Pedagogies</b>	
<b>1.</b>	Fabrics Painting / Printing	20 Hours	➤ <b>Demonstration</b> ➤ <b>Practical</b> ➤ <b>Designing</b> ➤ <b>Practice</b>
<b>2.</b>	Decorative articles	20 hours	
<b>3.</b>	Demonstration /Activity: Rangoli Art/Flower Art	20 Hours	

Evaluation and Assessment(Distribution of Practical Marks)			Total Marks-50
Practical Work	Marks	Evaluation Mode	Total Marks
1. Fabrics Painting/ Printing sample (Any One)	10	External	25
2. Decorative article (Any one)	10		
3.Viva	05		

<b>Practical Sessional Work</b>			
Fabrics Painting/ Printing samples (Class work)	10	<b>Internal</b>	<b>25</b>
Decorative articles (any 2)	10		
Record book	05		

**Sant Gadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study – Home Economics**  
**Programme: B.A.,(Home Economics)**

**Evaluation leading to UG Programme B.A.**  
**B.A . Part 1 - SEM I & II(Home-Economics)**

**Question paper pattern**  
**(External, Internal and Practical)**

<b>Evaluation System</b>	<b>Total Marks Theory 50</b>		
<b>Nature of Question Paper</b>	Theory External 30+ Theory Internal 20 =50 Marks (Theory DSC) Examination time: 2 hours. Practical-50 Marks Examination time: 3 hours.		
<b>Theory External Examination</b>	<b>Question paper pattern</b>		
<b>30 Marks</b>	Theory External (Total number of question- 4) 30Marks		
	1. Two Descriptive/Essay Type ans Ques. (2 x 7)		
	14Marks		
	2. Two Short Answer questions (2 x 8)		16
	Marks		
	(Solve any two out of four 2x 4=8)		
	<b>Note: 1.All questions are compulsory</b>		
	<b>2.All questions have a internal options.</b>		
<b>Internal</b>	<b>Theory Internal</b>		<b>20Marks</b>
<b>20 Marks</b>	1. Unit Test //Viva-Voc.		10 Marks
	2. Seminar presentation/Assignment/ / educational visit and visit report		10 Marks
	Participation in competitions/ /Poster presentation/ (related to subject-course contents)		
<b>Practical External Internal</b>	<b>Total Marks 50 Examination time: 3 hours.</b>		
	External 25		
	Internal 25		

**Board Of Study – Home Economics**

---

**Sant Gadge Baba Amravati University, Amravati.**  
**NEPv20 Four Year Multidisciplinary Bachelor's Degree Honors with Research Non-  
Professional Programme**  
**Syllabus on New Education Policy-2020**  
**Academic Year 2024-25**  
**UG Programme**  
**Faculty: -Humanities**

**Programme: -B.A. in Political Science**

**Subject Code : - 650 (Political Science)**

**Pos:**

**PO 1:** Understanding of constitution, government institutions, electoral processes and policies.

**PO 2:** Knowledge of some of the philosophical underpinnings of modern politics and government.

**PO 3:** Develop the ability to make logical inferences about social and political issues on the basis of comparative and historical knowledge.

**PO 4:** Knowledge of key theories and concepts, political thoughts, organization, and modern issues in international relations.

**PO 5:** Develop the analytical abilities, observational skills and decision-making abilities of the students so that they will be able to face different challenges of life.

**PO 6:** Equip students with the concepts, principles, theories and processes studied in Political Science, so as to facilitate their career choices and employment.

**PO: 7:** Aim at shaping the students' perception and outlook on social, economic and political environment of India and beyond.

**PSOs:**

Student of B.A. program studying Political Science as an optional subject is expected to:

**PSO 01:** To understand the basic structure of Indian political system

**PSO 02:** To Inculcate interest in political field

**PSO 03:** To create the leadership qualities in students

**PSO 04:** To understand Indian Parliamentary government system

**Employability Potential of the Program-**

Political Science students have the advantage of learning and knowing about government policies, rules and regulations-knowledge that is increasingly important in today's business world. Political science graduates have even chosen careers in different sector like political parties, survey, media exit-poll survey, political analytical agency,

personal, marketing, advising, banking, finance, and public relations. With some work experience and find able to work in both the private and public sectors.

One thing should keep in mind of student is that the future employment will likely be looking for people who can do the following:

- Communicate clearly, present ideas persuasively (orally or in writing)
- Argue and debate constructively and respectfully
- Negotiate and mediate conflicts successfully
- Plan, make decisions and implement them effectively
- Provide effective leadership

### **The study of political science student can equip with all these skills.**

Obtaining a Bachelor degree there are many career opportunities. Not only does it enable you to understand the nuances of local and National politics, but you also develop analytical and critical thinking skills.

Equipped with these skills, you can find employment opportunities in central, state, or local government agencies, enter into politics, law, social services, or academia, pursue political journalism, or aim to become a civil servant/political advisor.

Political Science is a versatile and fortuitous liberal arts stream. As mentioned earlier, B.A. degree with political science opens up new career possibilities before you. Below are three reasons why you should enroll in a graduate program with Political Science:

- You develop skills like negotiation & communication skills, writing skills, generic and analytical reasoning, and public response management.
- It equips you to choose from many promising careers such as law, education, journalism, politics, civil services, etc.
- It prepares you to enter the national/international political scene as you will be well-versed with historical and current affairs

### **B.A. in Political Science: Employment Opportunities**

As a Political Science graduate, you will have access to some of the most respectable career options, such as:

#### **1. Teaching**

A career in academia is perfect for people who are passionate about teaching and grooming students on matters related to Political Science, Politics, and Polity. You can either be a school teacher While teaching at the school level demands a B.Ed.

#### **2. Journalism**

Since a substantial portion of modern journalism covers politics and political matters, journalism is an excellent field for Political Science graduates. Having a thorough understanding of politics, political systems, and the national/international political environment makes Political Science graduates ideal candidates for roles like Political Journalist/Editor or Political Correspondents.

#### **3. Law**

While pursuing an B.A. course in Political Science, candidates develop and hone analytical, critical thinking, and decision-making skills. These skills are immensely valued in Law. However, to enter into Law, you need to complete a 3-year LLB course and clear the All India Bar examination administered by the Bar Council of India.

#### **4. Politics**

Politics makes up a crucial aspect of every nation, and it is an obvious choice for Political Science students. After getting an B.A. degree in Political Science, you can start working under a political leader or directly begin your political journey as a Politician/Political Analyst/Political Advisor.

Usually, Political leaders receive monthly along with numerous other benefits.

#### **5. Civil Services**

The Indian Civil Services is undoubtedly the most prestigious and respectable career choice for young aspirants. As for Political Science graduates, IAS (Indian Administrative Service) and IFS (Indian Foreign Services) are the two most popular choices.

Since the general science paper of both the preliminary and main exams of Civil Services contain several Political Science questions, Political Science students certainly have the edge over candidates from other streams.

##### **Government Affairs Director**

As the name suggests, Government Affairs Directors supervise and direct public relations team and manage policies related to local, state, and central government matters. They build and maintain beneficial relationships with relevant government agencies, committees, and legislative bodies.

They design corporate policies, strategies, and plans as per government laws and regulations. They examine how the new and updated government regulations affect businesses and offer befitting suggestions to help the company navigate through the changes.

##### **1. Political Consultant**

Political Consultants have extensive knowledge of the political process. Their primary responsibility is to devise effective political strategies and campaigns for electoral candidates to influence voters and gain support from the majority.

Political Consultants also create favorable stories about political candidates to paint them in a positive light and influence their media image. Sometimes, they also conduct surveys to understand the inclinations and reactions of voters towards political candidates.

##### **2. Public Relations Specialist**

Public Relations Specialists handle the responsibility for maintaining and improving the reputation of a company or an organization. Their job is mainly media-centric. Thus, they work closely with media agencies and journalists to place favorable news and stories about their clients before the common mass.

Public Relations Specialists draft press releases, write blog posts, manage social media accounts, and organize press conferences and other events to attract media attention and promote their client. They are master negotiators and orators who are always up to date with the industry's current affairs, policies, and laws.

##### **3. Political Analyst**

Political Scientists focus on studying the origin, development, and operation of political systems around the world. They also learn and research political ideas and policies, political trends, and analyze governments. Their research usually pertains to the four core areas – political theory, national politics, comparative politics, and international relations. While Political Scientists use qualitative methods to gather information from disparate sources, they use different quantitative methods to develop political theories. Political Scientists may sometimes he don't role of a Policy Analyst for organizations with labor unions and political groups.

##### **4. Intelligence Analyst**

Intelligence Analysts are employed by high-level government intelligence agencies like the Central Bureau of Investigation (CBI), Department of Criminal Intelligence, Directorate of

Military Intelligence, Defense Intelligence Agency, Indian Political Intelligence Office, and National Investigation Agency, to name a few.

They closely study the behavior and action so particular groups that are considered security threats, analyze leadership patterns in such groups, and gather information from multiple sources. Intelligence Analysts present their findings in detailed reports and brief to agency executive and political leaders.

### **5. Policy Analyst**

Policy Analysts are primarily responsible for changing, adjusting, and implementing new public policies, laws, and regulations. They may either work under a government or for NGOs and for-profit companies. Policy Analysts policy design a sound thesis and compelling draft arguments for/against adopting a particular policy or law. They may specialize in specific areas (corporate policy, public policy, energy policy, etc.), or they may focus on a government or organization's general political functions.

- **Academician:**-There is a wide scope for pursuing an academic career on India. Those who choose to pursue future education can in turn become lectures and professors.
- **Public Administrator:** - As a Public Administrator the political science post graduate with his knowledge can play an important role in decision-making and implementation of policies.
- **Political Content Writer:** -Political Science post gradates can also become political content writers. His work is to write contemporary and his torical issues.
- **Archivist:** - A Political archivist is responsible for assessing collecting, organizing, maintaining important records which process long term value.
- **Legislative Assistant:** - Most people are unaware of the fact that Members of Parliament and other elected representatives and officials often hire assistants who can help them with their legislative duties.

### **More on career opportunities...**

Most students think that a Political Science degree means you want to be a politician, but it can also lead to many other exciting careers. Here are just a few:

- Journalist
- Senior bureaucrat, including Deputy Minister
- Researcher in private companies
- Member of India's diplomatic and foreign services
- Government worker, including customs officer and employment insurance officer
- City planner
- Non-government organizations(NGO's)
- Police officer
- Social worker
- Community activist
- Constituency office worker
- Project officer
- Communications officer with a government organization
- Election Campaigning Advisor

**Sant Gadge Baba Amravati University, Amravati**  
**Faculty of Humanities**  
**As per National Education Policy (NEP) -2020**  
**Syllabus**

**Four Years- Eight Semesters Bachelor's Degree Programme**  
**Teaching, Learning & Evaluation Scheme: For the Degree of Bachelor of Arts with the**  
**Major Discipline / Subject - Political Science**  
**Subject Code -650 (Political Science)**  
**Effective from Academic Year -2024-2025**  
**Board of Studies Political Science**

**B.A. First Year Semester -I**

Sr.No.	NEP Vertical Type	Course Code	Course
01	Major (Theory)	650200	DSC I (Th)- INTROUCTION TO POLITICAL SCIENCE
02	Generic/ Open Elective	650201	OE1- CONSTITUTIONAL VALUES AND FUNDAMENTAL PRINCIPLES OF THE INDIAN CONSTITUTION
		650202	OE2 ELECTION PROCESS IN INDIA

**B.A. First Year Semester -II**

Sr.No.	NEP Vertical Type	Course Code	Course
01	Major (Theory)	650203	DSC II (Th)- PREAMBLE AND NATURE OF INDIAN POLITICAL SYSTEM
02	Generic/ Open Elective	650204	OE3- WOMEN'S POLITICAL RESERVATION IN INDIA
		650205	OE4- NATURE OF CIVIL SERVICE EXAM (UPSC/MPSC)

**Sant Gadge Baba Amravati University, Amravati**  
**FACULTY: Humanities**  
**Teaching and Learning Scheme: for the Degree of Bachelor of Arts with the Major Discipline /**  
**Subject- Political Science as Degree of Arts (Political Science)**  
**(Four Years- Eight Semesters Bachelor's Degree Programme)**

**FIRST YEAR: SEMESTER – I**

Each theory paper of Major shall be of 3 Credits comprising of 6 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

**Major and Minor DSC I -Th1**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	650200	DSC1-(T) - <b>INTROUCTION TO POLITICAL SCIENCE</b>	3	45	3 Hrs.	60

The Curriculum of any Course shall be designed as per following template:

<b>Course Objectives:</b>	1) To introduce the subject of Political Science 2) To emphasize the importance of Political Science 3) To inform the development of Public Administration in India. 4) To provide information to the Line & Staff agencies. 5)To introduce the functions of the Chief Executive.			
<b>Course Outcomes:</b>	1) The Course introduces and provides knowledge of Political Science. At the end of the course, the students should be able : 2) To understand the Evolution of Political Science 3) To provide knowledge of the Introduction to Political Science 4) To understand the basic principles of Introduction to Political Science 5) To know the meaning and definition of political science. 6) To understand and explain the significance of political science. 7)To exercise the citizens civil, political, economic rights 8)To analyses of political values 9)To know importance of political science			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Unit I</b>	<b>Political Science: -</b> 1 Meaning, 2 Definition 3 Scope 4 Importance	7 Hrs	10 Marks	Suggested Internal Evaluation Methods (40 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
<b>Unit II</b>	1. <b>Society:</b> Meaning, Definition Types 2. <b>State:</b> Meaning Definition, Elements 3. <b>Nation:</b> -Meaning, Definition Elements 4. Difference between nation and state	7 Hrs	10 Marks	

<b>Unit III</b>	<b>Political Values</b> 1. Liberty: - Meaning, Definition, Types 2 Equality: - Meaning, Definition, Types 3. Justice: - Meaning, Definition, Types 4. Fraternity: - Meaning	8 Hrs	10 Marks
<b>Unit IV</b>	<b>Right: -</b> 1 Meaning, Definition <b>Types of Right: -</b> 2 Civil Right 3 Political Right 4 Social and Economic Right	8 Hrs	10 Marks
<b>Unit V</b>	Concept of Democracy 1 Meaning, 2 Definition 3 Types 4 Characteristics of democracy	8 Hrs	10 Marks
<b>Unit VI</b>	Concept of Welfare State 1 Meaning, 2 Definition 3 Nature 4 Function of welfare state	7 Hrs	10 Marks
<b>References:</b>	<p>1) Austin, Granville: The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2013, ISBN-10:0-19-564959-1</p> <p>2) Agarwala, B.R.: Our Judiciary, National Book Trust, New Delhi, 1989, ISBN 978-81-237-0635-1</p> <p>3) Basu, D.D.: Introduction to the Constitution of India, LexisNexis, Gurgaon, 2013, ISBN 978-81-8038-</p> <p>4) Deepankar, S.G.: Parliamentary System in India, Concept Publication, New Delhi, 1997, ISBN:81-7022-651-1</p> <p>5) Kashyap, Subhash: Our Constitution, National Book Trust, New Delhi, 2011, ISBN: 978-81-237-0734-1</p> <p>6) Khanna, H.R.: Making of India's Constitution, Eastern Book Company, Lucknow, 2009 ISBN:817012-188-4</p> <p>7) Laxmikanth, M.: Indian Polity, McGraw Hill Education, Chennai 2017, ISBN:93-5260-363X</p> <p>8) Shiva Rao, B. : The Framing of India's Constitution, Select Documents, IIPA, Delhi, 1967</p> <p>9) Yerankar, Shriram: Secularism in India: Theory &amp; Practice, Adhyan Pub. Delhi, 2006 ISBN:81-89161-63-6</p> <p>10) Suryanishi, P.H.-: New Trends in Indian Politics, Gaurav Books, Kanpur 2019, ISBN-978-93.84139-5</p> <p>11) Wasnik, K.H.: An Introduction to the Constitution, International Publication, Kanpur 2022, ISBN:978-93-90-775-16-3</p> <p>12) भोळे भा.ल.: भारतीय गणराज्याचे शासन आणि राजकारण पिंपळापुणे पब्लिकेशन, नागपुर 2003</p> <p>13) देशमुख बी टी : भारतीय संविधान , पिंपळापुणे पब्लिकेशन, नागपुर 2000</p>		

<p>14)राठी शुभांगी: भारताचे संविधान अथर्व पब्लिकेशन,जळगाव 2017, ISBN978-938279546-9</p> <p>15) येरनकर श्रीराम: भारतीय राजकीय व्यवस्था साईनाथ प्रकाशन,नागपूर 2001</p> <p>16) चव्हाण शांताराम, गवई सुभाष: भारतीय संविधानात्मक तरतुदी</p> <p>17)जोगदंड बाळासाहेब: भारतीय संविधानातील तरतुदी व शासन, मेहेर बाबा प्रकाशन,नागपूर 2017</p> <p>18)चव्हाण डॉक्टर शांताराम: भारतीय राजकीय व्यवस्था ज्ञानपथ पब्लिकेशन, ISBN 978-93- 94661- 54-7</p> <p>19)लोट्टे रा.ज., भारताची राजकीय व्यवस्था. भाग १, पिंपळापुणे अँड कंपनी पब्लिशर्स सप्टें 2022</p> <p>20)डॉ. प्रशांत विघे, डॉ. योगेश वडतकर, भारतीय संविधानातील तरतुदी, श्रीसाईनाथ प्रकाशन, नागपूर</p> <p>21)डॉ प्रशांत विघे, भारतीय संविधानातील मूलभूत अधिकार आणि कर्तव्य, देवयानी प्रकाशन, नागपूर 2009 ISBN NO:978-93-72105-24-3</p> <p>22)डॉ प्रशांत विघे, भारतीय संविधानातील तरतुदी आणि स्थानिक स्वशासन भाग 1 श्री साईनाथ प्रकाशन, धरमपेठ नागपूर, प्रथम आवृत्ती 2017 ISBN No: 978 -93- 84 64 2- 67 –</p> <p>23)डॉ प्रशांत विघे, भारतीय शासन आणि राजकारण श्री साईनाथ प्रकाशन धरमपेठ नागपूर प्रथम आवृत्ती 2024 ISBN No:978 -93 -84 642-95- 2</p> <p>24)डॉ प्रशांत विघे,भारतीय राजकीय व्यवस्था भाग 1,श्री साईनाथ प्रकाशन ,धरम पेठ नागपूर, प्रथमावृत्ती 2021 ISBN No:978 -- 84 64 2 -77 –5</p> <p>25)Weblink to Equivalent MOOC on Swayam if relevant:1)</p> <p>26) <a href="https://www.pmindia.gov.in">https://www.pmindia.gov.in</a> 3)<a href="https://parliamentofindia.nic.in">https://parliamentofindia.nic.in</a>4) main.sci.gov.in</p> <p>27) Weblink to Equivalent Virtual Lab if relevant: Any pertinent media (recorded lectures, YouTube, etc.) if relevant</p>
--

<p><b>Model of Questions:</b></p>	<p>1) Long answers on any Two Units out of the six Units. (Each question having 10 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Four Units out of the six Units. (Each question having 05 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
-----------------------------------	--

### FIRST YEAR: SEMESTER – I

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

#### Open Elective I

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
	I	650201	<b>OE1 - CONSTITUTIONAL VALUES AND FUNDAMENTAL PRINCIPLES OF THE INDIAN CONSTITUTION</b>	2	30	2 Hrs.	30

The Curriculum of any Course shall be designed as per following template:

<b>Course Objectives:</b>	1 To learn and explain the Ideals Values of India as a republic. 2 To learn and explain the Ideals Values of Indian Freedom Struggle 3 To learn and explain the Constitutional Values of Indian Constitution			
<b>Course Outcomes:</b>	At the end of the course, the students should be able: 1.To know the Ideals and the values of the Indian Constitution. 2. To understand the values and ideals of the constitution as India's conscience. 3. To explain the philosophy of the Constitution and its structure. 4. To demonstrate the Indian values, Ideals and the role of the Constitution in a Democracy.			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Unit I</b>	<b>Foundation of the Constitution:</b> 1. Sovereignty 2. Democracy 3. Republic 4. Socialism and Secularism	7 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short
<b>Unit II</b>	<b>The philosophy of the</b>	7 Hrs.	8 Marks	

	<b>Constitution</b> 1. Justice 2. Liberty 3. Equality 4. Fraternity			and long answer questions.
<b>Unit III</b>	<b>Salient Features of the Constitution</b> 1 Written Constitution 2 Flexibility 3 Fundamental Rights and Duties 4 Singal Citizenship	8 Hrs.	07 Marks	
<b>Unit IV</b>	<b>Salient Features of the Constitution</b> 1 Directive Principal 2 Integrated Judicial System 3 Federalism 4 Division of Power	8 Hrs.	8 Marks	
<b>References:</b>	<p>1) Austin,Granville: The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2013,ISBN-10:0-19-564959-1</p> <p>2)Agarwala, B.R.: Our Judiciary, National Book Trust, New Delhi, 1989, ISBN978-81- 237- 0635-1</p> <p>3) Basu, D.D.: Introduction to the Constitution of India, LexisNexis, Gurgaon,2013, ISBN 978-81-8038-</p> <p>4) Deepankar, S.G.: Parliamentary System in India, Concept Publication,New Delhi,1997,ISBN:81-7022-651-1</p> <p>5) Kashyap, Subhash: Our Constitution, National Book Trust, NewDelhi,2011, ISBN:978-81-237-0734-1</p> <p>6) Khanna, H.R.: Making of India’s Constitution, EasternBook Company, Lucknow,2009 ISBN:817012-188-4</p> <p>7) Laxmikanth, M.: Indian Polity, McGraw Hill Education,Chennai2017, ISBN:93-5260-363X</p> <p>8) Shiva Rao, B. : The Framing of India’s Constitution, SelectDocuments, IIPA, Delhi,1967</p> <p>9) Yerankar, Shriram: Secularism in India: Theory &amp; Practice, AdhyanPub. Delhi,2006 ISBN:81-89161-63-6</p> <p>10) Suryanshi, P.H.-: New Trends in Indian Politics, Gaurav Books, Kanpur2019, ISBN-978-93.84139-5</p> <p>11) Wasnik, K.H.: An Introduction to theConstitution, International Publication, Kanpur2022, ISBN:978-93-90-775-16-3</p> <p>12) भोळे भा.ल.: भारतीय गणराज्याचे शासन आणि राजकारण पिंपळापुरे पब्लिकेशन,नागपुर 2003</p> <p>13) देशमुख बी टी :भारतीय संविधान ,पिंपळापुरे पब्लिकेशन,नागपुर 2000</p> <p>14) राठी शुभांगी: भारताचे संविधान अथर्व पब्लिकेशन,जळगाव 2017, ISBN978-938279546-9</p> <p>15) येरनकर श्रीराम: भारतीय राजकीय व्यवस्था साईनाथ प्रकाशन,नागपूर 2001</p> <p>16) चव्हाण शांताराम, गवई सुभाष: भारतीय संविधानात्मक तरतुदी</p>			

	<p>17) जोगदंड बाळासाहेब: भारतीय संविधानातील तरतुदी व शासन, मेहेर बाबा प्रकाशन, नागपूर 2017</p> <p>18) चव्हाण डॉक्टर शांताराम: भारतीय राजकीय व्यवस्था ज्ञानपथ पब्लिकेशन, ISBN 978-93- 94661- 54-7</p> <p>19) लोटे रा.ज., भारताची राजकीय व्यवस्था. भाग १, पिंपळापुरे अँड कंपनी पब्लिशर्स सप्टें 2022</p> <p>20) डॉ. प्रशांत विघे, डॉ. योगेश वडतकर, भारतीय संविधानातील तरतुदी, श्रीसाईनाथ प्रकाशन, नागपूर</p> <p>21) डॉ प्रशांत विघे, भारतीय संविधानातील मूलभूत अधिकार आणि कर्तव्य, देवयानी प्रकाशन, नागपूर 2009 ISBN NO:978-93-72105-24-3</p> <p>22) डॉ प्रशांत विघे, भारतीय संविधानातील तरतुदी आणि स्थानिक स्वशासन भाग 1 श्री साईनाथ प्रकाशन, धरमपेठ नागपूर, प्रथम आवृत्ती 2017 ISBN No: 978 -93- 84 64 2- 67 –</p> <p>23) डॉ प्रशांत विघे, भारतीय शासन आणि राजकारण श्री साईनाथ प्रकाशन धरमपेठ नागपूर प्रथम आवृत्ती 2024 ISBN No:978 -93 -84 642-95- 2</p> <p>24) डॉ प्रशांत विघे, भारतीय राजकीय व्यवस्था भाग 1, श्री साईनाथ प्रकाशन , धरम पेठ नागपूर, प्रथमावृत्ती 2021 ISBN No:978 -- 84 64 2 -77 –5</p> <p>25) Weblink to Equivalent MOOC on Swayam if relevant:1)</p> <p>26) <a href="https://www.pmindia.gov.in">https://www.pmindia.gov.in</a> 3)<a href="https://parliamentofindia.nic.in">https://parliamentofindia.nic.in</a>4)main.sci.gov.in</p> <p>27) Weblink to Equivalent Virtual Lab if relevant: Any pertinent media (recorded lectures, YouTube, etc.) if relevant</p>
<b>Model of Questions:</b>	<p>1) . Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>

### **FIRST YEAR: SEMESTER – I**

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	650202	OE2 - ELECTION PROCESS IN INDIA	2	30	2 Hrs.	30

#### **Open Elective II**

The Curriculum of any Course shall be designed as per following template:

<b>Course Objectives:</b>	1. To explain the importance of Election in Democracy. 2. To introduce election mechanism in India.			
<b>Course Outcomes:</b>	At the end of the course, the students should be able: 1. To improve the knowledge of election process in India 2. To understand and explain election mechanism in India 3. To know the process of election in India			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>

<b>Unit I</b>	1.Importance of election in Democracy 2. Ideal code of conduct <b>Election Reforms in India</b> 3 Election Reforms by ECI 4 Election Reforms by Judiciary	7 Hrs	07 Marks	Suggested Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
<b>Unit II</b>	<b>Election management at Central level</b> <b>a. Central level:</b> - Election commission of India Structure <b>1.</b> Appointment of Election Commissioner <b>2.</b> Qualification and Period <b>3.</b> Removal Process <b>4.</b> Function ECI	7 Hrs.	8 Marks	
<b>Unit III</b>	<b>Election management: - state, district</b> <b>State level: -</b> <b>Structure of State Election Commission:-</b> <b>1.</b> Appointment, Qualification and Period <b>2.</b> Function <b>District level: -</b> <b>3.</b> District election officer: - functions <b>Electoral Literacy Club: -</b> <b>4</b> structure and function	8 Hrs.	07 Marks	
<b>Unit IV</b>	<b>Election process in India</b> <b>1.</b> Election notification <b>2.</b> Filling the nomination form, withdraw the nomination form <b>3.</b> Voting process <b>4</b> Counting process and declared the result	8 Hrs.	8 Marks	
<b>Reference s:</b>	<b>Course Material/Learning resource</b> 1) Austin, Granville: The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2013,ISBN-10:0-19-564959-1 2) Agarwala, B.R.: Our Judiciary, National Book Trust, New Delhi, 1989 ISBN978-81- 237- 0635-1 3) Basu, D.D.: Introduction to the Constitution of India, LexisNexis, Gurgaon,2013, ISBN 978-81-8038- 4) Deepankar, S.G.: Parliamentary System in India, Concept Publication,New Delhi,1997, ISBN:81-7022-651-1 5) Kashyap, Subhash: Our Constitution, National Book Trust, NewDelhi,201, ISBN:978-81-237- 6) Khanna, H.R.: Making of India's Constitution, EasternBook Company, Lucknow,2009 ISBN:81- 7012-188-4 7) Laxmikanth, M.: Indian Polity, McGraw Hill Education,Chennai,2017 ISBN:93-5260-363-X			

- 8) Shiva Rao, B. : The Framing of India's Constitution, Select Documents, IIPA, Delhi, 1967
- 9) Yerankar, Shriram: Secularism in India: Theory & Practice, AdhyanPub. Delhi, 2006 ISBN:81-89161-63-
- 10) Suryanshi, P.H.-: New Trends in Indian Politics, Gaurav Books, Kanpur 2019, ISBN-978-93.84139-5
- 11) Wasnik, K.H.: An Introduction to the Constitution, International Publication, Kanpur 2022, ISBN:978-93-90-775-16-3
12. भोळे भा.ल.: भारतीय गणराज्याचे शासन आणि राजकारण पिंपळापुरे पब्लिकेशन नागपूर 2003
13. देशमुख बी टी : भारतीय संविधान , पिंपळापुरे पब्लिकेशन नागपूर 2000
14. राठी शुभांगी: भारताचे संविधान अथर्व पब्लिकेशन जळगाव 2017, ISBN 978-938279546-9
15. येरनकर श्रीराम: भारतीय राजकीय व्यवस्था साईनाथ प्रकाशन नागपूर 2001
16. चव्हाण शांताराम, गवई सुभाष: भारतीय संविधानात्मक तरतुद
17. जोगदंड बाळासाहेब: भारतीय संविधानातील तरतुदी व शासन, मेहेर बाबा प्रकाशन नागपूर 2017
18. चव्हाण डॉक्टर शांताराम: भारतीय राजकीय व्यवस्था ज्ञानपथ पब्लिकेशन, ISBN 978-93 94661- 54-7
19. लोटे रा.ज., भारताची राजकीय व्यवस्था. भाग १, पिंपळापुरे अँड कंपनी पब्लिशर्स सप्टें 2022
20. रा.ज. लोटे, भारताची राजकीय व्यवस्था: भाग 1, पिंपळापुरे अँड कंपनी पब्लिशर्स, नाग.
19. डॉ. वि.ह. भटकर, प्रा.डॉ. प्रमोदतालन, प्रा.डॉ. पंकज नंदेश्वर, भारतीय संविधानातील तरतुदी आणि स्थानिक स्वशासन नभ प्रकाशन अमरावती
20. डॉ. संतोष नारायण कायंदे, भारतीय संविधानिक संस्था (स्वायत्तीय, राज्यीय व स्थानिक संस्था), अथर्व पब्लिकेशन जळगाव
- Weblink to Equivalent MOOC on Swayam if relevant: 1)
- 21) डॉ. प्रशांत विघे, डॉ. डॉक्टर धर्मेंद्र तेलगोटे, सत्र 2 भारतीय राजकीय व्यवस्था, श्री साईनाथ प्रकाशन ,नागपूर  
प्रथमावृत्ती 2022 ISBN No:978-93-84642-67-9
- 22) डॉ. प्रशांत विघे, डॉ. योगेश वडतकर, भारतीय संविधानातील तरतुदी, श्री साईनाथ प्रकाशन ,नागपूर
- 23) डॉ प्रशांत विघे, भारतीय संविधानातील मूलभूत अधिकार आणि कर्तव्य , देवयानी प्रकाशन ,नागपूर 2009 ISBN NO:978-93-72105-24-3
- 24) डॉ प्रशांत विघे, भारतीय संविधानातील तरतुदी आणि स्थानिक स्वशासन भाग 2  
श्री साईनाथ प्रकाशन, धरमपेठ नागपूर , प्रथम आवृत्ती 2017 ISBN No: 978 -93- 84 64 2- 67 -9
- 25) डॉ प्रशांत विघे, भारतीय शासन आणि राजकारण श्री साईनाथ प्रकाशन धरमपेठ नागपूर प्रथम आवृत्ती 2024  
ISBN No:978 -93 -84 642-95- 2
- 26) डॉ प्रशांत विघे, भारतीय राजकीय व्यवस्था भाग 2, श्री साईनाथ प्रकाशन, धरमपेठ नागपूर, प्रथमावृत्ती 2022  
ISBN No:978 -- 84 64 2 -77 -6
- 27) डॉ प्रशांत विघे, भारतीय राजकीय व्यवस्था भाग 2, लोकशाही निवडणूक प्रक्रिया आणि सुशासन, श्री साईनाथ  
प्रकाशन, धरमपेठ नागपूर 2019
- 28) Dr. Vinod K. Gaikwad, "Indian Political System" Atharva Publikhaton Dhule ISBN 978-93-95710-52-7 26 January 2023

	<p>29) डॉ. कडू अनिल रामचंद्र, निवडणूक आयोग: एक दृष्टिक्षेप, मेहेरबाबा पब्लिशर्स नागपूर, प्रथमावृत्ती २०१७, ISBN 978-93-82962-38-0</p> <p>30) डॉ. कडू अनिल रामचंद्र, भारतीय चुनाव आयोग एवं चुनाव सुधार : एक दृष्टिक्षेप, चंद्रलोक प्रकाशन कानपूर, प्रथमावृत्ती २०२१, ISBN 978-93-89837-14-8</p> <p><a href="https://www.pmindia.gov.in">https://www.pmindia.gov.in</a> 3) <a href="https://parliamentofindia.nic.in">https://parliamentofindia.nic.in</a> 4) main.sci.gov.in</p> <p>Weblink to Equivalent Virtual Lab if relevant:</p>
<b>Model of Questions :</b>	<p>1) Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>

### **FIRST YEAR: SEMESTER – II**

Each theory paper of Major shall be of 3 Credits comprising of 6 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	650203	DSC II PREAMBLE	3	45	3 Hrs	60

			<b>AND NATURE OF INDIAN POLITICAL SYSTEM</b>				
--	--	--	--	--	--	--	--

**Major and Minor DSC II -Th2**

The Curriculum of any Course shall be designed as per following template:

<b>Course Objectives:</b>	1) To explain the importance of Preamble 2) To introduce the Preamble of The Indian Constitution 3) To introduce Preamble of The Indian Constitution			
<b>Course Outcomes :</b>	At the end of the course, the students should be able: 1. To know the Preamble of the Indian Constitution. 2. To understand the Structure of the Indian Constitution 3. To provide the Preamble of the Indian Constitution 4. To understand the aims and objectives of the Indian Constitution 5. To know the Major Sources of the Preamble of the Indian Constitution. 6. To understand and explain the significance Preamble of the Indian constitution 7. To understand the nature of the Indian Constitution			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Unit I</b>	<b>Constitution: -</b> 1 Meaning, 2 Definition 3 Aims 4 Importance	7 Hrs	10 Marks	Suggested Internal Evaluation Methods (40 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
<b>Unit II</b>	<b>Constitution:</b> 1Types Of Constitution 2 written Constitution 3 Un-written Constitution 4 Merits and demerits of written and un written constitution	7 Hrs	10 Marks	
<b>Unit III</b>	<b>Preamble</b> 1) Meaning 2) Definition 3)Need of Preamble 4) Importance	8 Hrs	10 Marks	
<b>Unit IV</b>	<b>Nature of the Indian political system</b> 1Sovereign 2 Democratic 3 Republic 4Socialist and Secular	8 Hrs	10 Marks	

<b>Unit V</b>	<b>Aims &amp; Objective of the Indian political system: -</b> <b>Justice: -</b> 1.Social, 2. Economic, Political <b>Liberty:</b> 3.Thought, Expression, 4.Belief, Faith, Worship	8 Hrs	10 Marks	
<b>Unit VI</b>	<b>Aims &amp; Objective of the Indian political system: -</b> <b>Equality:</b> 1. Types of Equality 2. Equal Opportunity <b>Fraternity:</b> 3. Unity in diversity 4. Integrity	7 Hrs	10 Marks	
<b>Reference s:</b>	<b>Course Material/Learning Resource</b> 1) Austin, Granville: The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2013, ISBN-10:0-19-564959-1 2) Agarwala, B.R.: Our Judiciary, National Book Trust, New Delhi, 1989 ISBN978-81- 237- 0635-1 3) Basu, D.D.: Introduction to the Constitution of India, LexisNexis, Gurgaon,2013, ISBN 978-81-8038- 4) Deepankar, S.G.: Parliamentary System in India, Concept Publication,New Delhi,1997, ISBN:81-7022-651-1 5) Kashyap, Subhash: Our Constitution, National Book Trust, NewDelhi,201, ISBN:978-81-237-0734-1 6) Khanna, H.R.: Making of India’s Constitution, EasternBook Company, Lucknow,2009 ISBN:81-7012-188-4 7) Laxmikanth, M.: Indian Polity, McGraw Hill Education,Chennai,2017 ISBN:93-5260-363-X 8) Shiva Rao, B. : The Framing of India’s Constitution, SelectDocuments, IIPA, Delhi,1967 9)Yerankar, Shriram: Secularism in India: Theory & Practice, AdhyanPub. Delhi,2006 ISBN:81-89161-63-6 10) Suryanshi, P.H.-: New Trends in Indian Politics, Gaurav Books, Kanpur2019, ISBN-978-93.84139-5 11) Wasnik, K.H.: An Introduction to theConstitution, International Publication, Kanpur2022, ISBN:978-93-90-775-16-3 12. भोळे भा.ल.: भारतीय गणराज्याचे शासन आणि राजकारण पिंपळापुरे पब्लिकेशन नागपुर 2003 13.देशमुख बी टी :भारतीय संविधान ,पिंपळापुरे पब्लिकेशन नागपुर 2000			

<p>14.राठी शुभांगी: भारताचे संविधान अथर्व पब्लिकेशन जळगाव 2017, ISBN978-938279546-9</p> <p>15.येरनकर श्रीराम: भारतीय राजकीय व्यवस्था साईनाथ प्रकाशन नागपूर 2001</p> <p>16.चव्हाण शांताराम, गवई सुभाष: भारतीय संविधानात्मक तरतुदी</p> <p>17.जोगदंड बाळासाहेब: भारतीय संविधानातील तरतुदी व शासन, मेहेर बाबा प्रकाशन नागपूर 2017</p> <p>18.चव्हाण डॉक्टर शांताराम: भारतीय राजकीय व्यवस्था ज्ञानपथ पब्लिकेशन, ISBN 978-93- 94661- 54-7</p> <p>19.लोटे रा.ज., भारताची राजकीय व्यवस्था. भाग १, पिंपळापुणे अँड कंपनी पब्लिशर्स सप्टें 2022</p> <p>20. रा.ज.लोटे, भारताची राजकीय व्यवस्था: भाग 1, पिंपळापुणे अँड कंपनी पब्लिशर्स, नागपूर</p> <p>21. डॉ. वि.ह. भटकर, प्रा.डॉ. प्रमोद तालन, प्रा.डॉ. पंकज नंदेश्वर, भारतीय संविधानातील तरतुदी आणि स्थानिक स्वशासन नभ प्रकाशन अमरावती</p> <p>22. डॉ. संतोष नारायण कायंदे, भारतीय संविधानिक संस्था (स्वायत्तीय, राज्यीय व स्थानिक संस्था), अथर्व पब्लिकेशन जळगाव</p> <p>23) डॉ. प्रशांत विघे, डॉ. योगेश वडतकर, भारतीय संविधानातील तरतुदी, श्रीसाईनाथ प्रकाशन , नागपूर</p> <p>24)डॉ प्रशांत विघे, भारतीय संविधानातील मूलभूत अधिकार आणि कर्तव्य , देवयानी प्रकाशन , नागपूर 2009</p> <p>ISBN NO:978-93-72105-24-3</p> <p>25)डॉ प्रशांत विघे, भारतीय संविधानातील तरतुदी आणि स्थानिक स्वशासन भाग 1 श्रीसाईनाथ प्रकाशन, धरमपेठ नागपूर , प्रथम आवृत्ती 2017 ISBN No: 978 -93- 84 64 2- 67 -9</p> <p>26)डॉ प्रशांत विघे, भारतीय शासन आणि राजकारण श्री साईनाथ प्रकाशन धरमपेठ नागपूर प्रथम आवृत्ती 2024</p> <p>ISBN No:978 -93 -84 642-95- 2</p> <p>27)डॉ प्रशांत विघे, भारतीय राजकीय व्यवस्था भाग 1, श्री साईनाथ प्रकाशन , धरमपेठ नागपूर, प्रथमावृत्ती 2021</p> <p>ISBN No:978 -- 84 64 2 -77 -5</p> <p>Weblink to Equivalent MOOC on Swayam if relevant: 1) <a href="https://www.pmindia.gov.in">https://www.pmindia.gov.in</a> 2) <a href="https://parliamentofindia.nic.in">https://parliamentofindia.nic.in</a> 3) main.sci.gov.in</p> <p>Weblink to Equivalent Virtual Lab if relevant:</p>	
<p><b>Model of Questions</b></p>	<p>1) . Long answers on any Two Units out of the six Units. (Each question having 10 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following</p>

:	<p>questions.)</p> <p>3) Short answers on any Four Units out of the six Units. (Each question having 05 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
---	---

### FIRST YEAR: SEMESTER – II

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	650204	OE3 <b>WOMEN'S POLITICAL RESERVATION IN INDIA</b>	2	30	2 Hrs	30

#### **Open Elective III**

The Curriculum of any Course shall be designed as per following template:

<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. To introduce the meaning of women's reservation</li> <li>2. To Provide the information of women's Political Reservation in India</li> <li>3. To understand nature of the demand of reservations for women</li> <li>4 . To analyze the role of women representatives in Local Bodies after introduction of reservations for women.</li> <li>5. To critically examine the Women's Reservation Bill (WRB)</li> </ol>			
<b>Course Outcomes:</b>	<p>At the end of the course, the students should be able :</p> <ol style="list-style-type: none"> <li>1. To know women's reservations in Local self-institution</li> <li>2. To know women's reservations in lock Sabha and state assembly</li> <li>3. To understand women's reservations and their impact on democratic participation</li> </ol>			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Unit I</b>	<b>Women's Political Reservation:</b> - <ol style="list-style-type: none"> <li>1. Meaning of Reservation</li> <li>2. Nature of Women's Political</li> </ol>	7 Hrs	07 Marks	Suggested Internal Evaluation Methods (20 Marks): <ol style="list-style-type: none"> <li>1.Seminar/Assignment on any topic of the above syllabus.</li> <li>2.Test with multiple</li> </ol>

	<p>Reservation</p> <p>3. Brief History of Reservation for Women</p> <p>4. Benefits of Women's Political Reservation</p>			choice questions / short and long answer questions.
<b>Unit II</b>	<p><b>Women's Political Reservation in local self-institution (with reference to Maharashtra)</b></p> <p>1. 73rd Constitutional Amendment</p> <p>2. Impact of women's reservation on rural politics</p> <p>3. 74th Constitutional Amendment</p> <p>4. Impact of women's reservation on urban politics</p>	7 Hrs	8 Marks	
<b>Unit III</b>	<p><b>Women's Political Reservation in parliament and State Legislation</b></p> <p>1. Evolution of reservation for women in legislatures</p> <p>2. Women's Reservation Act 2023(106th Amendment)</p> <p>3. Characteristics of the Bill -106 Amendment Act</p> <p>4. Impact of Women's Reservation in Legislature</p>	8 Hrs	07 Marks	
<b>Unit IV</b>	<p>1. Role of Women in the Panchayat Raj System</p> <p>2. Limitations of women in politics- Illiteracy</p> <ul style="list-style-type: none"> <li>• Lack of Training</li> <li>• Lack of financial resources</li> <li>• Lack of support of husbands and family</li> <li>• Physical assault, character assassination, sexual harassment</li> <li>• Twin workload - family and political life 'Who will make chpatis?'</li> <li>• Nature of local level politics</li> </ul> <p>3. Importance of Women's Political</p>	8 Hrs	8 Marks	

	<p>Reservation</p> <p>4 Critically examine the Women Reservation Bill</p>			
<b>References:</b>	<ol style="list-style-type: none"> <li>1. E. C. Eyre, Med, ACIS, Office Administration, Rupa Co. New Delhi, 1983.</li> <li>2. Prof. Sahai, Modern Office Management, Kitab Mahal, Allahabad.</li> <li>3. Arora S.P., Office Organization and Management.</li> <li>4. Pillai &amp; Bagavathi, Office Organization and Management S.Chand Company, New Delhi.</li> <li>5. Lokhandwala A.H., Office Management, Nirali Prakashan, Pune</li> </ol>			
<b>Model of Questions:</b>	<ol style="list-style-type: none"> <li>1) Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</li> <li>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</li> <li>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</li> <li>4) Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</li> </ol>			
<b>Referances Book</b>	<ol style="list-style-type: none"> <li>1 Empowerment of Women; through Political Participation by Sinha, Niroj in 2007, Viking Publishers.</li> <li>2. Empowerment of women in India, by Subhas C. Parida, Sasmita, Northern Book center Publishers.</li> <li>3. Towards Equality – the Unfinished Agenda – Status of Women in India, 2001 by Dr. Sarala Gopalan</li> <li>4. Political Empowerment, by Snehalata, 2002, Raj Publications.</li> <li>5 Quoted in C.R Jain “Women Parliamentarians in India” – Surjeet Publications, Bombay, 1991.</li> <li>6. Karl-Marilee, “Paths to Empowerment: women and Political participation” Editorial women in action (Philippines Journal) 1994.</li> <li>7. Towards Equality – Reports of the committee on the status of women in India, Government of India, Department of Social Welfare, Ministry of Education, and Social Welfare, New Delhi, 2004.</li> <li>8. Accessed from internet <a href="http://www.google.com">www.google.com</a></li> <li>9. भोळेभा. ल., भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, २००३.</li> <li>10. Shubhra Pant, The Politics of Women Reservation Issue Bill <b>Paperback – 1 January 2010</b></li> <li>11 <u>Tarun Behuria</u>, Women and Reservation in India</li> <li>12. <u>Iftekhhar Ahmed Ansari</u>, Women and Development - Opportunities And Challenges, Raj Publications ISBN: 9789382281450, 9382281452 Edition: 2015</li> </ol>			

## FIRST YEAR: SEMESTER – II

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	650205	OE4 <b>NATURE OF CIVIL SERVICE EXAM</b>  <b>(UPSC/MPSC)</b>	2	30	2 Hrs	30

### Open Elective IV

The Curriculum of any Course shall be designed as per the following template:

<b>Course Objectives</b>	1) To introduce the meaning and Basic information of the Civil Service Exam Commission 2) To introduce the meaning and Basic information of the Competitive Examination. 3) To Provide information of civil services. 4) To motivate and prepare for civil services examinations and other competitive exams. 5) To make students acquainted with Civil Service Competitive Examination			
<b>Course Outcomes</b>	At the end of the course, the students should be able : 1. To eradicate the fear of competitive examination. 2 To help the students to know the basic ideas of civil services recruitment. 3 To study the methods and functions of Public Service Commission. 4 After the successful completion of the course the student will acquire knowledge of UPSC and MPSC Competitive examination			
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>
<b>Unit I</b>	<b>Competitive Examination:</b> 1 Nature 2 Scope 3 Types 4 Importance of Political Science in Civil Service Examination	7 Hrs	07 Marks	Suggested Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
<b>Unit II</b>	<b>Civil Service Commission (UPSC):</b> 1 Nature	7 Hrs	8 Marks	

	2 Definition 3 Structure 4 Functions			
<b>Unit III</b>	<b>Civil Service Commission (MPSC):</b> 1 Nature 2 Definition 3 Structure 4 Functions	8 Hrs	07 Marks	
<b>Unit IV</b>	<b>Civil Service (UPSC/MPSC) Exam. Pattern &amp; Syllabus</b> 1 Preliminary Exam Pattern 2 Preliminary Exam Syllabus 3 Main Exam pattern 4 Main Exam Syllabus	8 Hrs	8 Marks	
<b>References :</b>	<p>1.M Laxmikanth, India Polity for Civil Services Eximination,5<sup>th</sup> edition</p> <p>2. Johari J. C., Indian Political System, Amol Publication Pvt. Ltd. Delhi, 1996</p> <p>3. Maheshwari Shiram, Indian Administration, Orient Longman, New Delhi, 1968.</p> <p>4. कश्यप सुभाष, संविधान, नॅशनल बुक ट्रस्ट, इंडिया, नईदिल्ली,</p> <p>5. भोळे भा. ल., भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, २००३</p> <p>6. दर्शनकार अर्जुनराव, कर्मचारी प्रशासन, कैलाश पब्लिकेशनस्, औरंगाबाद.</p> <p>7. वा याळ द्वारका प्रसाद, राज्यसेवा परीक्षा भरतीपद्धत, कैलाश पब्लिकेशनस्, औरंगाबाद, २०१०.</p> <p>8. पाटीलबी.बी., लोकप्रशासन शास्त्र, फडकेप्रकाशन, कोल्हापूर, १९८६.</p> <p>9. पाटीलवा.भा., महाराष्ट्र प्रशासन, प्रशांतपब्लिकेशनस्, जळगांव, २०१२.</p> <p>10. पाटीलमिलींद, चव्हाण प्रवीण, राज्यसेवा CSAT, दीपस्तंभप्रकाशन, जळगांव, २०१३.</p> <p>11. जाधवरदेवा, राज्यसेवा मुख्य परीक्षा, द युनिक अकॅडमी, पुणे, २०१६.</p> <p>12. प्रावसेसतीश, फास्ट्रॅक बुद्धिमत्ता, अंबिशनकरिअरपॉईंट, औरंगाबाद</p> <p>13.केसागर, लेटेस्ट जनरल नॉलेज व चालू घडामोडी, 74 वी आवृत्ती, के सागर पब्लिकेशन पुणे</p> <p>14.दीक्षित अपर्णा रविष सुश्रुत, राज्यसेवा पूर्व परीक्षा CSAT, प्रकाशक द युनिक अकॅडमी पुणे</p> <p>15.चोपडा जे के, वस्तुनिष्ठ सामान्य विज्ञान, युनिक पब्लिशर्स ISBN 978-81-8357-640-6</p> <p>16. डॉ प्रशांत विघे, मॉडर्न इंडियन क्वालिटी भारतीय संविधान व भारतीय राजकारण महाराष्ट्राच्या विशेष संदर्भासह</p> <p>श्री साईनाथ प्रकाशन नागपूर प्रथमावृत्ती 2020</p>			
<b>Model of Questions:</b>	<p>1.Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2.Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3.Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p>			

Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)

**SANT GADGE BABA AMRAVATI UNIVERSITY,  
AMRAVATI**

**National Education Policy- 2020 (NEP)**

Syllabus for Academic year 2024-2025

Faculty: - Humanities

Four Year Eight Semester Bachelor's Degree Programme

**Board of Study: - Political Science**



Programme :- B.A. Political Science

**Syllabus: B.A. Part III Sem I & II  
(NEP)**

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI  
संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती

FACULTY OF HUMANITIES  
(मानवविज्ञान विद्याशाखा)

As Per National Education Policy (NEP)-2020  
(राष्ट्रीय शैक्षणिक धोरण 2020 नुसार)

Syllabus  
(अभ्यासक्रमिक)

Three Years- Six Semesters Bachelor's Degree Programme  
Teaching, Learning & Evaluation Scheme: For the  
Degree of Bachelor of Arts with the

**Major Discipline / Subject- Sociology**

**FIRST YEAR: SEMESTER - I & II Level -4.5 & 5**  
(बी. ए. प्रथम वर्ष सत्र 1 व 2 स्तर 4.5 व 5)

Major Subject Code - 664 (**Sociology**)

Effective from Academic year - 2024-25

Board of Studies **Sociology**, Faculty of Humanities

Sant Gadge Baba Amravati University, Amravati  
National Education Policy -2020 (NEP)  
Syllabus For Academic year -2024-2025  
Faculty: Humanities  
Three Years Six Semester Bachelor's Degree Programme  
Board Of Study – Sociolgy  
Programme: B.A. (Sociolgy)  
Syllabus : Part I – SEM - I

**Principles of Sociology (664201)**  
**DSC-1**

Level	Semter	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Marx. Marks	Internal Marks	Total Marks
4.5	I	664201	Principles of Sociology	3	45	3 Hrs.	60	40	100

**Course Objectives:**

- 1) To Understand the Social Context of Emergence of Sociology.
- 2) To Familiarize Students with new Avenues in Sociology
- 3) To Understand the nature and scope of culture.
- 4) To understand aim and stages of socialization.

**Course outcomes.**

- 1) The students learn to apply the sociological perspective in understanding how society shapes our individual lives
- 2) It also provides information on other more detailed and specialized course in sociology.
- 3) The students learn how to read and interpret complete ideas and texts and to present them in cognitive manner.

Unit I	<b>Sociology:</b> Definition of sociology Nature of sociology, Scope of sociology subject matter of sociology. Importance of sociology.	10
Unit I	Sociology as a Applied science: <b>a) development of applied Sociology</b> (b) Sociology and Social Problems (c) Sociology and Social Change (d) Sociology and Social Policy (e) Sociology and Development (f) Sociology and Profession	10
Unit III	Culture ; a) Meaning of culture, characteristics of culture, b) Elements of culture c) Function of culture. d) Cultural Ethnocentrism	10
Unit IV	<b>Socialization</b> a) Meaning and defination of socialization. b) Theories of socialization: i) Theory of Durkheim ii) Charles Cooley's theory iii) Mead's Theory. iv) Sigmund Freud theory. c) Aims of socialization. d) Stages of socialization Agencies of socialization f) Socialization of Adults	10
Unit V	<b>Social Stratification and Mobility</b> i) Social Stratification – meaning and its functional significance. ii) Social Mobility – meaning and types of Social Mobility	10
Unit VI	<b>Social Change</b> i) Meaning and Characteristics of Social Change ii) Factors of Social Change, Cultural, Technological, Demographic iii) Processors – evolution, revolution, progress, development	10

Internal / Practical (40)

Survey/ Interview / field visit / MCQ / Seminar / Workshop / Group discuss / Assignment

1. आगलावे डॉ. प्रदीप, समाजशास्त्र संकल्पना आणि सिद्धांत, श्री साईनाथ प्रकाशन, नागपूर 2011
2. लोटे रा.ज. चौहान एन.डी. समाजशास्त्रीय परिचय, पिंपळपुरे पब्लिकेशन्स, नागपूर 2014
3. भांडारकर पू.ल., वैद्य नि.स., समाजशास्त्र सिद्धांत, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, 1969
4. वैद्य नि.स., समासशास्त्र, विद्या प्रकाशन, नागपूर

5. खडके भा.की., समाजशास्त्राची मूलतत्वे, हिमालय प्रकाशन, नागपूर
6. दादा भाऊ, समाजशास्त्राची मूलतत्वे, अंशुल प्रकाशन, नागपूर
7. मनवर डी.एस., समाजशास्त्र परिचय, अरुणा प्रकाशन, लातूर
8. नाडगोंडे गुरुनाथ, समाजशास्त्राची मूलतत्वे, कॉन्टीनेटल प्रकाशन, पुणे
9. तोमर राम बिहारीसिंह, समाजशास्त्र की रूपरेखा, दत्त ब्रदर्स, अजमेर
10. किर्दक डॉ. बी.एच., खडके डॉ.सुधा, पांडे डॉ. दया, समाजशास्त्र परिचय, प्रशांत पब्लिकेशन, जळगाव 2022
11. संगवे विलास, समाजशास्त्र, पॉप्युलर प्रकाशन, मुंबई, 1966
12. शेख शब्बीर समाजशास्त्र, एस.चंद आणि कंपनी प्रा. लि., रामनगर, नवी दिल्ली 1990
13. प्राचार्य, बी. एम. कऱ्हाडे व डॉ. किशोर राजूत, मुलभूत समाजशास्त्रीय सिद्धांत, डायमंड पब्लिकेशन, पुणे.

Sant Gadge Baba Amravati University, Amravati  
National Education Policy -2020 (NEP)  
Syllabus For Academic year -2024-2025  
Faculty: Humanities  
Three Years Six Semester Bachelor's Degree Programme  
Board Of Study – Sociolgy  
Programme: B.A. (Sociolgy)  
Syllabus : Part I – SEM - I

**GOE - I**  
**GOE - Indian social institution (664221)**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Marx. Marks	Internal Marks	Total Marks
4.5	1	664221	Indian social institution	2	30	2 Hrs.	30	20	50

**Course Objective**

- 1) To enable students to identify the function of a given social institutions.
- 2) To identify institutional structures within societies
- 3) To know the rules governing these institutions.

**Course Outcomes**

- 1) This paper is expected to instill knowledge about the fundamental institutions in society.
- 2) To know Governing principles of Social Institutions and their continuity and changing features of these institutions.
- 3) The students learn how to read and interpret complex ideas and texts and to present them in a cogent manner.

Unit I	<b>Institution:</b> Meaning of institution characteristics of institution. Function / importance of institution.	7
Unit II	<b>Family of institution:</b> A) Meaning of family characteristics of family B) Theories on origin of family, i) classical theory ii) Theory of sex communism, iii) Evolutionary theories iv) Theory of monogamy v) Theory of Matriarchy <b>C) Functions of family:</b> i) Primary functions ii) Secondary function <b>(D) Type of family:</b> i) Nuclear family ii) Joint family. E) Changing nature of family.	8
Unit III	Marriage of Institution A) Meaning of marriage, aims of marriage characteristics of marriage. <b>B) Theories on origin of marriage.</b> i) Theory evolution ii) Theory of Bachofen iii) Theory of Westermarck, <b>(c) Types of marriage :</b> i) Monogamy ii) Polygamy d) Changing nature of marriage. e) Diverse	8
Unit IV	Religion of Institution. A) Meaning of Religion, B) Theory on the origin of religion: i) Soul or Theory of Animism. ii) Animatism or Manaism iii) Naturism iv) Theory of Frazer v) Functional Theory vi) Social Theory of Religion. c) Religious Belief d) Religious Rituals.	7

Internal / Practical (20)

Survey/ Interview / field visit / MCQ / Seminar / Workshop / Group discuss / Assignment

1. काचोळे दा.धो., सामाजिक संस्था, कैलास पब्लिकेशन, औरंगाबाद 1998
2. राजवाडे वि. का., भारतीय विवाह संस्थेचा इतिहास, लोकवाङ्मय सभागृह, मुंबई 2005
3. प्राचार्य, बी. एम. कहाडे व डॉ. किशोर राजत, मुलभूत समाजशास्त्रीय सिद्धांत, डायमंड पब्लिकेशन, पुणे.

Sant Gadge Baba Amravati University, Amravati  
National Education Policy -2020 (NEP)  
Syllabus For Academic year -2024-2025  
Faculty: Humanities  
Three Years Six Semester Bachelor's Degree Programme  
Board Of Study – Sociolgy  
Programme: B.A. (Sociolgy)  
Syllabus : Part I - SEM - I

**GOE - II**  
**Social Counseling (664222)**

Generic Open Elective

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Marx. Marks	Internal Marks	Total Marks
4.5	1	664222	<b>Social Counseling</b>	2	30	2 Hrs.	30	20	50

**Objectives :**

- 1) This paper is designed to train students in social counseling
- 2) Students will learn basic skills of counseling and will get insight of different roles in counseling
- 3) Moreover, students will get professional knowledge and skill of social counseling.

**Course Outcomes:**

- 1) This course will be playing very vital roles in the different field of counseling.
- 2) To introduce basic social counseling skill
- 3) This course consists of important and primary method of counseling.

Unit I	<b>Nature of Social Counseling</b> a) Social Counseling, Meaning and Definition b) Goals of Social Counseling. c) Professional & Ethical Importance of social Counseling d) Approaches of Social Counseling	7
Unit II	<b>Scope &amp; Need Social Counseling.</b> a) Personality Development : Meaning and elements of Personality Development b) Family Counseling : Domestic Violence, Old Age. c) Pre-marring Counseling. d) Communication Skills : Meaning and significance in day today life.	8
Unit III	<b>Field Work Methods of Social Counseling.</b> a) Case Study Method : Meaning, Principles & Process. b) Group Work Method : Meaning Principles and Process c) Community Work Method : Meaning Principles & process	7
Unit IV	<b>Practical Work of Social Counseling.</b> a) Counseling of Addicted People b) Counseling of Farmers c) Counseling of Women. d) Counseling for Superstition.	8

Internal / Practical (20)

Survey/ Interview / field visit / MCQ / Seminar / Workshop / Group discuss / Assignment

**References**

1. Khanna H.R. The Judicial System, New Delhi II P.A.
2. Namita Ranganathan Toolika Wadhwa Guidance and Counseling for children adolescents
3. Mathew Grace, An Introduction to Social Case Work TISS Bombay

Sant Gadge Baba Amravati University, Amravati  
National Education Policy -2020 (NEP)  
Syllabus For Academic year -2024-2025  
Faculty: Humanities  
Three Years Six Semester Bachelor's Degree Programme  
Board Of Study – Sociolgy  
Programme: B.A. (Sociolgy)  
Syllabus : Part I - SEM - II

**DSC - II**  
**Basic Concept of Sociology (664202)**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Marx. Marks	Internal Marks	Total Marks
5	II	664202	Basic Concept of Sociology	3	45	3 Hrs.	60	40	100

**Course Objectives**

- 1) To introduce the nature of basic concepts in sociology
- 2) To familiarize students with the theoretical aspect of different concepts.
- 3) To give an outline of sociological background.

**Course outcomes:**

- 1) The course is intended to introduce the students to a Sociological way of thinking
- 2) It also provides a foundation for more detailed and specialized course in sociology.
- 3) The course provides competitive atmosphere for the students.

Unit I	Meaning of sociological concepts A) Society: meaning of society, characteristics of society, (B) Theory on origin of society: i) Social contract theory. ii) The organic theory. C) Individual and society.	10
Unit II	A) <b>Community</b> : Meaning of community, Characteristics of Community, Distinction between Community and Society. B) <b>Association</b> : meaning of association, Essential elements of association, characteristics of association	10
Unit III	<b>Group</b> : Meaning of group, Characteristics of group, Classification of groups; i) Primary group meaning, characteristics of primary groups. ii) Secondary groups : Meaning and characteristics of Secondary groups. Difference between primary groups and secondary groups.	10
Unit IV	<b>Social Structure</b> : Meaning of social structure, characteristics of social structure, Elements of social structure. <b>Functions</b> : Meaning of functions. Types of functions. i) Manifest function, ii) Latent function <b>Dysfunctions</b> : meaning of dysfunctions.	10
Unit V	<b>1) Social Status</b> : Meaning of social status, Type of social status: i) Ascribed status ii) Achieved status. <b>2) Role</b> : Meaning of role, role set, role conflict. <b>3) Social Norms</b> : Meaning of Social Norms, characteristics of social norms, Type of social norms, Importance of social norms.	10
Unit VI	<b>Social conformity and Deviation</b> i) Meaning of Social conformity ii) Causes of social conformity iii) Social Deviation iv) Causes / factors of Social Deviation	10

Internal / Practical (40)

Survey/ Interview / field visit / MCQ / Seminar / Workshop / Group discuss / Assignment

1. आगलावे डॉ. प्रदीप, समाजशास्त्र संकल्पना आणि सिद्धांत, श्री साईनाथ प्रकाशन, नागपूर 2011
2. लोटे रा.ज. चौहान एन.डी. समाजशास्त्रीय परिचय, पिंपळपूर पब्लिकेशन्स, नागपूर 2014
3. भांडारकर पू.ल., वैद्य नि.स., समाजशास्त्र सिद्धांत, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, 1969

4. वैद्य नि.स., समाजशास्त्र, विद्या प्रकाशन, नागपूर
5. खडके भा.की., समाजशास्त्राची मूलतत्वे, हिमालय प्रकाशन, नागपूर
6. दादा भाऊ, समाजशास्त्राची मूलतत्वे, अंशुल प्रकाशन, नागपूर
7. मनवर डी.एस., समाजशास्त्र परिचय, अरुणा प्रकाशन, लातूर
8. नाडगोंडे गुरुनाथ, समाजशास्त्राची मूलतत्वे, कॉन्टीनेटल प्रकाशन, पुणे
9. तोमर राम बिहारीसिंह, समाजशास्त्र की रूपरेखा, दत्त ब्रदर्स, अजमेर
10. किर्दक डॉ. बी.एच., खडके डॉ.सुधा, पांडे डॉ. दया, समाजशास्त्र परिचय, प्रशांत पब्लिकेशन, जळगाव 2022
11. संगवे विलास, समाजशास्त्र, पॉप्युलर प्रकाशन, मुंबई, 1966
12. शेख शब्बीर समाजशास्त्र, एस.चंद आणि कंपनी प्रा. लि., रामनगर, नवी दिल्ली 1990
13. प्राचार्य, बी. एम. कहाडे व डॉ. किशोर राजत, मुलभूत समाजशास्त्रीय सिद्धांत, डायमंड पब्लिकेशन, पुणे.

Sant Gadge Baba Amravati University, Amravati  
National Education Policy -2020 (NEP)  
Syllabus For Academic year -2024-2025  
Faculty: Humanities  
Three Years Six Semester Bachelor's Degree Programme  
Board Of Study – Sociolgy  
Programme: B.A. (Sociolgy)  
Syllabus : Part I - SEM - II

**GOE – III**  
**Transformation in social institution (664223)**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Marx. Marks	Internal Marks	Total Marks
5	II	664223	Transformation in social institution	2	30	2 Hrs.	30	20	50

**Course Objective**

- 1) To enable students to identify the function of a given social institutions.
- 2) To identify institutional structures within societies
- 3) To know the rules governing these institutions.

**Course Outcomes**

- 1) This paper is expected to instill knowledge about the fundamental institutions in society.
- 2) To know Governing principles of Social Institutions and their continuity and changing features of these institutions.
- 3) The students learn how to read and interpret complex ideas and texts and to present them in a cogent manner.

Unit I	<b>Marriage institution:-</b> a) Recent changes in marriage institution, contract marriage. Live in relationship, Gay - Lesbian marriage. <b>b) Relevance of widow Remarriage.</b> c) Issues of marriage institution - changes in Wedding rituals increasing age of marriage.	8
Unit II	<b>Family Institutions:</b> a) New forms of family; single parent family, Blended family (step family) childless family b) New Reproductive technology and family: Test tube baby, Surrogate mother. c) Disintegration of family: Meaning of causes.	7
Unit III	<b>Economical Institution.</b> a) Changes in agriculture economy, Contract Farming, Agro-based business, Sustainable Development. b) Change in planning commission : NITI AAYOG c) Mixed economy, New Liberal economy.	8
Unit IV	<b>Political institution</b> a) meaning and definition of polity b) characteristics of Political institution c) Recent changes in Political institution	7

Internal / Practical (20)

Survey/ Interview / field visit / MCQ / Seminar / Workshop / Group discuss / Assignment

1. काचोळे दा.धो., सामाजिक संस्था, कैलास पब्लिकेशन, औरंगाबाद 1998
2. राजवाडे वि. का., भारतीय विवाह संस्थेचा इतिहास, लोकवाङ्मय सभागृह, मुंबई 2005
3. प्राचार्य, बी. एम. कहाडे व डॉ. किशोर राजूत, मुलभूत समाजशास्त्रीय सिद्धांत, डायमंड पब्लिकेशन, पुणे.

Sant Gadge Baba Amravati University, Amravati  
National Education Policy -2020 (NEP)  
Syllabus For Academic year -2024-2025  
Faculty: Humanities  
Three Years Six Semester Bachelor's Degree Programme  
Board Of Study – Sociolgy  
Programme: B.A. (Sociolgy)  
Syllabus : Part I - SEM - II

GOE - IV

**Rural Development (664224)**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Marx. Marks	Internal Marks	Total Marks
5.0	II	664224	<b>Rural Development</b>	2	30	2 Hrs.	30	20	50

**Course objectives**

- 1) To understand the nature of Indian village and rural development.
- 2) To familiarize students with community development and local self Government.

**Course outcomes:**

- 1) The students learn the History of Indian Village.
- 2) The Students Learn to Importance of Self Governance in Rural Society.

Unit I	<b>Indian village: Nature and Background</b> a) Rural community, meaning and nature b) History of Indian village. c) Type of villages. d) Characteristics of Indian village.	7
Unit II	<b>Rural Development</b> a) Meaning of Rural development, objectives of rural Development. b) Scope of rural development c) Rural development schemes. d) Limitations in rural development.	8
Unit III	<b>Community Development.</b> a) Meaning of ommunity Development. b) Object of Community Development. c) Community Development and Rural Reconstruction: i) Objectives of rural reconstruction ii) Demerits of rural reconstruction	8
Unit IV	<b>Local Self Governance</b> a) Meaning of Local Self Government, Characteristics of Local Self Government. v) Importance of Local Self Government. c) Limitations of Local Self Government. d) Five Years Plans in India & Community Development	7

Internal / Practical (20)

Survey/ Interview / field visit / MCQ / Seminar / Workshop / Group discuss / Assignment

1. देसाई डॉ. संभाजी, ग्रामीण समाज व विकास, प्रशांत पब्लिकेशन, जळगाव
2. डॉ. करे (संपादक) बिभीषण, लोकसहभाग व ग्रामीण विकास, डायमंड पब्लिकेशन, पुणे 2016
3. प्रा. रेडे का.रा., ग्रामीण विकास, प्रशांत पब्लिकेशन, जळगाव,
4. काळदाते सुधा, ग्रामीण विकास संकल्पना ग्रामीण विकास विशेषांक, संपा. कुंभार नागोराव, शिव प्रकाशन, लातूर
5. घाटोळे ए.ना. ग्रामीण समाजशास्त्र आणि सामुदायिक विकास, मंगेश प्रकाशन, नागपूर 2000
6. देवगावकर श.गो. पंचायतराज आणि सामूहिक विकास, साईनाथ प्रकाशन, नागपूर 2007
7. राव, राम महेन्द्रसिंह, विकास का समाजशास्त्र, अर्जुन पब्लिशिंग हाऊस, नई दिल्ली 2004
8. विनायक चतुर्वेदी, ग्रामीण विकास, प्रिझम बुक्स, जयपूर 2013
9. शिव बहाल सिंह, विकास का समाजशास्त्र, रावत पब्लिकेशन, जयपुर 2014

## Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English.

Ability Enhancement Course (Level 4.5)

BA Part I Semester - I

Course Title- Communication Skills (Oral)

<b>Ability Enhancement Course (AEC)</b>	Course	UG BA I Sem I
	Level	4.5
	Title of Paper	Communication Skills in English
	Course Code	615202
	No. of Credits	02
	Lectures	30 (2Hrs/Week)
	Internal	20 Marks
	External (Theory)	30 Marks
	Exam Duration	02 Hrs
Total	50 Marks	

Faculty of Humanities

Subject: English

Ability Enhancement Course (AEC) (Level 4.5)

BA Part I Semester - I

Course Title- Communication Skills (Oral)

<b>Course Objectives</b>	1) To make the students proficient in everyday communication. 2) To provide students a solid understanding of the process of communication.	
<b>Course Outcome</b>	<b>After Completion of this course students will able to -</b> 1) Define communication/comprehend and describe the process of communication. 2) Know Components of Communication. 3) Communicate proficiently in everyday life.	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Basics of Communication.</b>	
	1. Introduction 2. Objectives of communication. 3. The Meaning and definitions of communication. 4 The process of communication	8 Hours
<b>Unit -II</b>	<b>Barriers to Effective Communication</b>	
	1. Introduction 2. Major Barriers to Effective Communication. 3. Effective communication techniques.	8 Hours

<b>Unit-III</b>	<b>Oral Communication – I</b>	7 Hours
	1) Exchanging greetings and Taking Leave 2) Introducing oneself and others. 3) Thanking. 4) Wishing	
<b>Unit-IV</b>	<b>Oral Communication – II</b>	7 Hours
	1) Apologizing and responses. 2) Making request 3) Seeking help. 4) Talking about current-activities.	
<b>Paper Pattern</b>		
Q.1	Students will have to answer two long answer questions out of four of 5 marks each on unit-I	5x2 = 10
Q.2	Students will have to answer two long answer questions out of four of 5 Marks each on Unit-II	5x2 = 10
Q.3	Students will have to complete a dialogue for 5 marks on Unit-III	5x1 = 05
Q.4	Students will have to complete a dialogue for 5 marks on Unit- IV	5x1 = 05
<b>Distribution of Marks</b>		
Assessment		
Personal Interview		10 Marks
Assignment-		10 Marks
Total		20 Marks
External (Theory)		30 Marks
Total		50 Marks

**Prescribed Textbook:** ..... by Board of Editors & published by .....

# Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English

Ability Enhancement Course (Level 4.5)

BA Part I Semester - II

Course Title- Communication skills (Written)

<b>Ability Enhancement Course (AEC)</b>	Course	UG BA I Sem II
	Level	4.5
	Title of Paper	Communication Skills in English (Written)
	Course Code	615202
	No. of Credits	02
	Lectures	30 (2Hrs/Week)
	Internal	20 Marks
	External (Theory)	30 Marks
	Exam Duration	02 Hrs
Total	50 Marks	

Faculty of Humanities

Subject English

Ability Enhancement Course (AEC) (Level 4.5)

BA Part I Semester - I

Course Title- Communication skills (Written)

<b>Course Objectives</b>	1) To give students the knowledge of Various forms of Written communication. 2) To make students proficient in written communication	
<b>Course Outcome</b>	<b>After completion of this course students will be able to...</b> 1) Write various letters. 2) Write commercial Advertisements. 3) Write E-mail 4) Write effectively on social media.	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Correspondence (Formal Letter)</b>	8 Hours
	1) Letters of enquiry. 2) Letters of order 3) Letters of Complaint- 4) E-mail Writing.	
<b>Unit -II</b>	<b>Application Writing ( Formal Letter)</b>	7 Hours
	1) Application letter for TC 2) Application for Job 3) C V writing. 4) Proposal Writing	
<b>Unit-III</b>	<b>Commercial Writing</b>	7 Hours
	1) Advertisement- writing. 2) Product- Manual 3) Poster/Brochure writing.	

<b>Unit-IV</b>	<b>Social Media and Content Writing</b>	8 Hours
	1) Blog Writing. 2) Writing on Facebook. 3) Writing. on Instagram.	
<b>Paper Pattern</b>		
Q.1	Students will have to answer Two long answer questions out of four of 5 Marks each on unit-I	5x2 = 10
Q.2	Students will have to answer Two long answer questions out of four of 5 Marks each on Unit-II	5x2 = 10
Q.3	Students will have to answer One long answer questions out of Three of 5 Marks each on Unit-II	5x1 = 05
Q.4	Students will have to answer One long answer questions out of Three of 5 Marks each on Unit-II	5x1 = 05
<b>Distribution of Marks</b>		
Assessment		
Personal Interview		10 Marks
Assignment-		10 Marks
Total		20 Marks
External (Theory)		30 Marks
Total		50 Marks

**Prescribed Textbook:**

by Board of Editors &  
published by

Sant Gadge Baba Amravati University, Amravati

**B. A– Part- I**

Generic Open Elective Course (GOEC) III

**Practical English Grammar for Professionals**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	6015206	<b>Practical English Grammar for Professionals</b>	2	30	2 Hrs	30

<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>● Improve students’ ability to use correct grammar in professional contexts, ensuring clarity and precision in written and spoken communication.</li> <li>● Develop advanced writing skills by focusing on the correct usage of complex grammatical structures, punctuation, and sentence construction.</li> <li>● Equip students with techniques for effective editing and proofreading to enhance the quality of professional documents.</li> <li>● Teach the application of grammar rules in professional correspondence, such as emails, reports, and proposals, to maintain a professional tone and style.</li> <li>● Increase confidence in using English grammar accurately in various professional settings, including meetings, presentations, and negotiations.</li> <li>● Provide a comprehensive overview of essential grammatical skills tailored for professional environments, focusing on its practical application and common issues faced in professional communication.</li> </ul>	
<b>Course Outcomes</b>	<p><i>At the end of this course, students will be able to:</i></p> <ul style="list-style-type: none"> <li>■ Enhance Grammatical Accuracy</li> <li>■ Refine Writing Skills</li> <li>■ Improve Editing and Proofreading</li> <li>■ Master Professional Correspondence</li> <li>■ Build Confidence in Communication:</li> </ul>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>Unit I</b>	<p><b>Revising Basic Grammar:</b></p> <p><b>1.1: Parts of Speech</b></p> <ul style="list-style-type: none"> <li>● Overview of nouns, pronouns, verbs, adjectives, adverbs, prepositions, conjunctions, and interjections</li> <li>● Roles and functions of each part of speech in sentences</li> </ul> <p><b>1.2: Sentence Structure</b></p>	8

	<ul style="list-style-type: none"> <li>● Word order and Sentence Pattern</li> <li>● Subject, predicate, and object</li> <li>● Types of sentences: declarative, interrogative, imperative, and exclamatory</li> </ul> <p><b>1.3: Tenses and Verb Forms</b></p> <ul style="list-style-type: none"> <li>● Present, past, and future tenses</li> <li>● Identifying the Grammatical labels and Functional labels of words</li> <li>● Verb in Function—Gerund , Infinitives, Participles—their uses</li> </ul> <p><b>1.4: Articles and Determiners</b></p> <ul style="list-style-type: none"> <li>● Usage of 'a', 'an', and 'the'</li> <li>● Other determiners: some, any, few, many, much, etc.</li> </ul>	
<b>Unit II</b>	<b>Grammatical Structures and Functions</b>	7
	<p><b>2.1: Clauses and Phrases</b></p> <ul style="list-style-type: none"> <li>● Independent and dependent clauses</li> <li>● Types of phrases: noun, verb, adjectival, adverbial, and prepositional phrases</li> </ul> <p><b>2.2: Complex and Compound Sentences</b></p> <ul style="list-style-type: none"> <li>● Formation and usage of complex and compound sentences</li> <li>● Coordinating and subordinating conjunctions</li> </ul> <p><b>2.3: Passive Voice</b></p> <ul style="list-style-type: none"> <li>● Constructing sentences in passive voice</li> <li>● When and why to use passive voice in professional writing</li> </ul> <p><b>2.4: Direct and Indirect Speech</b></p> <ul style="list-style-type: none"> <li>● Rules for converting direct speech to indirect speech and vice versa</li> <li>● Importance of indirect speech in professional communication</li> </ul>	
<b>Unit III</b>	<b>Common Errors in Writing</b>	8
	<p><b>3.1: Subject-Verb Agreement</b></p> <ul style="list-style-type: none"> <li>● Rules of subject-verb agreement</li> <li>● Common mistakes and how to avoid them</li> </ul> <p><b>3.2: Pronoun-Antecedent Agreement</b></p> <ul style="list-style-type: none"> <li>● Ensuring pronouns agree with their antecedents in number and gender</li> <li>● Common pitfalls and correction strategies</li> </ul> <p><b>3.3: Misplaced and Dangling Modifiers</b></p> <ul style="list-style-type: none"> <li>● Identifying and correcting misplaced and dangling modifiers</li> <li>● Strategies for clear and precise writing</li> </ul> <p><b>3.4: Punctuation Errors</b></p> <ul style="list-style-type: none"> <li>● Common punctuation mistakes (commas, semicolons, colons, apostrophes)</li> <li>● Rules for correct punctuation in professional writing</li> </ul>	

<p><b>Unit IV</b></p>	<p><b>Effective Writing Strategies</b></p> <p><b>4.1: Planning and Organizing</b></p> <ul style="list-style-type: none"> <li>● Importance of planning before writing</li> <li>● Strategies for organizing ideas and structuring content</li> </ul> <p><b>4.2: Drafting and Revising</b></p> <ul style="list-style-type: none"> <li>● Techniques for drafting professional documents</li> <li>● Importance of revising and editing for clarity and coherence</li> </ul> <p><b>4.3: Clarity and Conciseness</b></p> <ul style="list-style-type: none"> <li>● Writing clear and concise sentences</li> <li>● Avoiding redundancy and unnecessary jargons</li> </ul> <p><b>4.4: Tailoring Writing for Different Audiences</b></p> <ul style="list-style-type: none"> <li>● Understanding and addressing the needs of different audiences</li> <li>● Adapting tone and style for various professional contexts</li> </ul>	<p>7</p>
<p><b>NOTE</b></p>	<p>Generic Open Elective Course (GOE) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.</p>	
<p><b>References</b></p>	<p><b>BOOKS</b></p> <ul style="list-style-type: none"> <li>● <i>Technical Communication, Principles and Practice-</i> Meenakshi Raman, Sangita Sharma. Oxford University Press, 3<sup>rd</sup> edition ISBN: 9780199457496</li> <li>● <i>A Course in English Communication for the Learners of English as a Second Language</i> – Madhavi Apte, PHI Learning, ISBN: 9788120330726</li> <li>● <i>English Language: Description, Variation and Context</i> 2<sup>nd</sup> Edition by J Culpeper and others, Bloomsbury Academic, ISBN: 9781137571823</li> <li>● <i>Communication Skills</i> – Sanjay Kumar and Pushpa Lata, 2<sup>nd</sup> edition, Oxford University Press,</li> <li>● "English Grammar in Use" by Raymond Murphy</li> <li>● "Business English: The Writing Skills You Need for Today's Workplace" by Natalie Canavor</li> <li>● "Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking" by Grant Barrett</li> <li>● Quirk R. &amp; Sidney Greenbaum. A University Grammar of</li> </ul>	

	<p>English. ELBS.</p> <ul style="list-style-type: none"><li>• Swan, Michael. Practical English Usage. Oxford University Press, 2005.</li><li>• A handy reference book covering essential grammar rules and tips for improving writing and speaking.</li></ul> <p><b>WEBSITES AND ONLINE RESOURCES</b></p> <ul style="list-style-type: none"><li>• <a href="https://www.teachingenglish.org.uk/">https://www.teachingenglish.org.uk/</a></li><li>• <a href="https://www.britishcouncil.in/programmes/english/teaching-english-india">https://www.britishcouncil.in/programmes/english/teaching-english-india</a></li><li>• <a href="https://www.britishcouncil.in/teach/resources-for-teachers">https://www.britishcouncil.in/teach/resources-for-teachers</a></li><li>• <a href="https://elt.oup.com/">https://elt.oup.com/</a></li><li>• <a href="https://www.cambridgeenglish.org/">https://www.cambridgeenglish.org/</a></li><li>• Online resources and grammar tools such as Grammarly</li></ul>	
--	--	--

Sant Gadge Baba Amravati University, Amravati

**B. A. – Part- I**

Generic Open Elective Course (GOEC) IV

**Effective English Communication and Soft Skills Development**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	615207	Effective English Communication and Soft Skills Development	2	30	2 Hrs	30

<b>Course Objectives</b>	<ul style="list-style-type: none"><li>• Improve students' ability to communicate effectively and confidently in both verbal and non-verbal forms in professional and social settings.</li><li>• Equip students with the skills necessary to write clear, concise, and effective professional documents, including emails, reports, and proposals.</li><li>• Increase students' vocabulary and understanding of grammatical rules to improve overall language accuracy and fluency.</li><li>• Develop essential soft skills such as emotional intelligence, time management, teamwork, and leadership to enhance personal and professional growth.</li><li>• Train students in preparing and delivering compelling presentations and speeches, focusing on engaging and persuasive communication techniques.</li><li>• Equip students with the strategies and techniques to approach and solve problems efficiently, encouraging innovative thinking and decision-making.</li><li>• Integrate communication skills with soft skills development, providing students with a well-rounded foundation for professional success.</li></ul>	
--------------------------	---	--

	<ul style="list-style-type: none"> <li>• Provide students with essential communication skills and soft skills necessary for professional success, blending practical exercises with theoretical knowledge.</li> <li>• Apply the styles of facial management and expression to emotions.</li> </ul>	
<b>Course Outcomes</b>	<p><i>At the end of this course, students will be able to:</i></p> <ul style="list-style-type: none"> <li>• Enhance Verbal and Non-verbal Communication Skills:</li> <li>• Develop Proficient Written Communication:</li> <li>• Expand Vocabulary and Grammar Proficiency:</li> <li>• Foster Critical Soft Skills:</li> <li>• Build Effective Presentation and Public Speaking Skills:</li> <li>• Cultivate Problem-Solving and Critical Thinking Skills:</li> </ul>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>Unit I:</b>	<p style="text-align: center;"><b>Foundation of English Communication Skills</b></p> <p><b>1.1: Basics of English Communication</b></p> <ul style="list-style-type: none"> <li>• Understanding the communication process</li> <li>• Elements of effective communication</li> <li>• Overcoming communication barriers</li> </ul> <p><b>1.2: Grammar and Sentence Structure</b></p> <ul style="list-style-type: none"> <li>• Basic grammar rules</li> <li>• Constructing clear and correct sentences</li> <li>• Common grammatical errors and how to avoid them</li> </ul> <p><b>1.3: Vocabulary Building</b></p> <ul style="list-style-type: none"> <li>• Techniques for expanding vocabulary</li> <li>• Contextual learning and usage of new words</li> <li>• Idiomatic expressions and phrasal verbs</li> </ul> <p><b>1.4: Listening Skills</b></p> <ul style="list-style-type: none"> <li>• Importance of active listening</li> <li>• Techniques for improving listening comprehension</li> <li>• Listening exercises and activities</li> </ul>	08
<b>Unit II:</b>	<p style="text-align: center;"><b>Verbal and Non-verbal Communication</b></p> <p><b>2.1: Verbal Communication Skills</b></p> <ul style="list-style-type: none"> <li>• Effective speaking techniques</li> <li>• Articulation, pronunciation, and fluency</li> <li>• Strategies for engaging and persuasive speaking</li> </ul> <p><b>2.2: Non-verbal Communication Skills</b></p> <ul style="list-style-type: none"> <li>• The role of non-verbal communication in human interactions</li> </ul>	07

	<ul style="list-style-type: none"> <li>• The role of non-verbal messages</li> <li>• Traditional Code of non-verbal communication</li> </ul> <p><b>2.3: Public Speaking and Presentations</b></p> <ul style="list-style-type: none"> <li>• Objective, outline of the public speaking</li> <li>• Preparing and organizing a presentation</li> <li>• Overcoming public speaking anxiety</li> <li>• Delivering impactful presentations</li> </ul> <p><b>2.4: Interpersonal Communication</b></p> <ul style="list-style-type: none"> <li>• Building interpersonal relationships</li> <li>• Effective communication in teams</li> <li>• Conflict resolution and negotiation skills</li> </ul>	
<b>Unit III</b>	<p><b>Written Communication Skills</b></p> <p><b>3.1: Professional Writing</b></p> <ul style="list-style-type: none"> <li>• Introduction to the writing Process</li> <li>• Difference between academic and non-academic writing</li> <li>• Report and proposal writing</li> </ul> <p><b>3.2: Writing for Clarity and Precision</b></p> <ul style="list-style-type: none"> <li>• Structuring sentences and paragraphs</li> <li>• Techniques for clarity and coherence</li> <li>• Editing and proof reading</li> </ul> <p><b>3.3: Technical Writing</b></p> <ul style="list-style-type: none"> <li>• Basics of technical writing- audience, purpose and strategy</li> <li>• Writing manuals, guides, and technical reports</li> <li>• Ensuring accuracy and clarity in technical documents</li> </ul> <p><b>3.4: Creative Writing</b></p> <ul style="list-style-type: none"> <li>• Exploring different forms of creative writing (short stories, poems, essays, personal narrative etc)</li> <li>• Techniques for creative expression</li> <li>• Developing a personal writing style</li> <li>• Citing resources, editing, media, book and film review</li> </ul>	08
<b>Unit IV</b>	<p><b>Soft Skills Development</b></p> <p><b>4.1: Emotional Intelligence</b>  Understanding emotional intelligence (EQ)  Developing self-awareness and empathy  Applying EQ in professional settings</p> <p><b>4.2: Time Management and Organization</b>  Techniques for effective time management  Prioritization and goal setting  Organizational skills and productivity</p> <p><b>4.3: Teamwork and Collaboration</b>  Building effective teams  Roles and responsibilities within a team  Collaboration and synergy</p>	07

	<p><b>4.4: Leadership and Motivation</b>  Characteristics of effective leaders  Motivational techniques and strategies  Developing leadership skills</p>	
<b>NOTE</b>	<p>Generic Open Elective Course (OE) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.</p>	
<b>References</b>	<p><b>BOOKS</b></p> <ul style="list-style-type: none"> <li>• <i>Technical Communication, Principles and Practice</i>- Meenakshi Raman, Sangita Sharma. Oxford University Press, 3<sup>rd</sup> edition ISBN: 9780199457496</li> <li>• <i>A Course in English Communication for the Learners of English as a Second Language</i> – Madhavi Apte, PHI Learning, ISBN: 9788120330726</li> <li>• <i>English Language: Description, Variation and Context</i> 2<sup>nd</sup> Edition by J Culpeper and others, Bloomsbury Academic, ISBN: 9781137571823</li> <li>• <i>Communication Skills</i> – Sanjay Kumar and Pushpa Lata, 2<sup>nd</sup> edition, Oxford University Press,</li> <li>• "Business Communication: Building Critical Skills" by Kitty O. Locker and Stephen KyoKaczmarek</li> <li>• "Professional Writing Skills: A Write It Well Guide" by Natasha Terk</li> <li>• "Emotional Intelligence: Why It Can Matter More Than IQ" by Daniel Goleman</li> <li>• "The 7 Habits of Highly Effective People" by Stephen R. Covey</li> <li>• Online resources such as Grammarly, Purdue OWL, and TED Talks</li> </ul> <p><b>WEBSITES AND ONLINE RESOURCES</b></p> <ul style="list-style-type: none"> <li>• <a href="https://www.teachingenglish.org.uk/">https://www.teachingenglish.org.uk/</a></li> <li>• <a href="https://www.britishcouncil.in/programmes/english/teaching-">https://www.britishcouncil.in/programmes/english/teaching-</a></li> </ul>	

	<a href="http://english-india">english-india</a> <ul style="list-style-type: none"> <li>• <a href="https://www.britishcouncil.in/teach/resources-for-teachers">https://www.britishcouncil.in/teach/resources-for-teachers</a></li> <li>• <a href="https://elt.oup.com/">https://elt.oup.com/</a></li> <li>• <a href="https://www.cambridgeenglish.org/">https://www.cambridgeenglish.org/</a></li> </ul>	
--	--	--

### Question Paper Pattern

#### Paper – III & IV

**Time: 2 Hours**

**Total Marks: 30**

**Question No. 01**

- (a) Three short answer questions to be attempted out of Five, in about 50 words from the topics given in Unit I & Unit II **(3 X 2) 6 marks**
- (b) Three long answer questions to be attempted out of Five, in about 100 words from the topics given in Unit I & Unit II **(3X 3) 9 marks**

**Question No. 02**

- (c) Three short answer questions to be attempted out of Five, in about 50 words from the topics given in Unit III & Unit IV **(3 X 2) 6 marks**
- (a) Three long answer questions to be attempted out of Five, in about 100 words from the topics given in Unit III & Unit IV **(3 X 3) 9 marks**

**Distribution of 20 Marks and Scheme of (GOEC) Practical Internal Assessment**

- 1.Continuous Assessment Test CAT(at least three) – 05**
- 2.Active Participation in Department Activities – 05**
- 3.Submission of Home assignment –5**
- 4.Viva-Voce – 05**

## SantGadge Baba Amravati University, Amravati

**Faculty of Humanities**  
**Subject: English Literature**  
**Department Specific Core (DSC) (Level 4.5)**  
**BA Part I Semester - I**  
**Course Title- English Literature**

<b>Ability Enhancement Course (AEC)</b>	Course	UG BA I Sem I
	Level	4.5
	Title of Paper	<b>English Literature</b>
	Course Code	616201
	No. of Credits	03
	Lectures	45 (3 Hrs per week)
	Internal	40 Marks
	External (Theory)	60 Marks
	Exam Duration	03Hrs
	Total	100 Marks

**Faculty of Humanities**  
**Subject: English Literature**  
**Department Specific Core (DSC) (Level 4.5)**  
**BA Part I Semester - I**  
**Course Title- English Literature**

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To make students aware of the nature and function of literature.</li> <li>2. To trained students to interoperate the literary works.</li> <li>3. To inculcate aesthetic values, reasoning, analysis and critical thinking among the students.</li> </ol>	
<b>Course Outcome</b>	<b>After Completion of this course students will able to -</b> <ol style="list-style-type: none"> <li>1. Analyse various forms of literature.</li> <li>2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works.</li> <li>3. Analyse various elements of literature.</li> <li>4. Communicate in English orally and in writing.</li> <li>5. Kindle their critical thinking skills.</li> </ol>	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Background to the Study of English Literature</b>	<b>8 Hours</b>
	<ol style="list-style-type: none"> <li>1. Elements of literature</li> <li>2. Elements of poetry</li> <li>3. Subjective &amp; Objective Poetry</li> <li>4. Origin and development of essay</li> </ol>	10 Marks
<b>Unit -II</b>	<b>Introduction to Literary Terms</b>	<b>07 Hours</b>

	<ol style="list-style-type: none"> <li>1. The Lyric</li> <li>2. The Ode</li> <li>3. The Sonnet</li> <li>4. The Elegy</li> <li>5. The Aphoristic Essay</li> <li>6. The Periodical Essay</li> <li>7. The Personal Essay</li> </ol>	10 marks
<b>Unit-III</b>	<b>Poetry I</b>	<b>08 Hours</b>
	<ol style="list-style-type: none"> <li>1. Ode on Solitude –Alexander Pope</li> <li>2. An Elegy Written in a Country Churchyard- Thomas Gray</li> </ol>	10 Marks
<b>Unit-IV</b>	<b>Poetry II</b>	<b>07Hours</b>
	<ol style="list-style-type: none"> <li>1. A Red Red Rose- Robert Burns</li> <li>2. Daffodils - William Wordsworth</li> </ol>	10 Marks
<b>Unit-V</b>	<b>Essay I</b>	<b>08 Hours</b>
	<ol style="list-style-type: none"> <li>1. Of Studies- Francis Bacon</li> <li>2. Pleasures of Ignorance- Robert Lynd</li> </ol>	10 Marks
<b>Unit-VI</b>	<b>Essay II</b>	<b>07 Hours</b>
	<ol style="list-style-type: none"> <li>3. The Man in Black- Oliver Goldsmith</li> <li>4. On Saying Please- A G Gardiner</li> </ol>	10 Marks
<b>Paper Pattern</b>		
Q.1	Students will have to answer One long answer question on the unit one out of three questions of 10 marks	10x1= 10
Q.2	Students will have to answer Two short answer questions out of Four on Unit II of Five marks each.	2x5 = 10
Q.3 A	Students will have to answer ONE long answer question out of TWO on Unit III of Ten marks each.	10x1=10
Q. 3 B	Students will have to answer ONE long answer question out of TWO on Unit IV of Ten marks each.	10x1=10
Q.4 A	Students will have to answer ONE long answer question out of TWO on Unit V of Ten marks each.	10x1=10
Q.4 B	Students will have to answer ONE long answer question out of TWO on Unit VI of Ten marks each	10*1=10
<b>Distribution of Marks</b>		
<b>Internal Assessment</b>		
Class Test based on MCQs		20 Marks
Assignment-		10 Marks
Viva-Voce		10 Marks
Total		40 Marks

External (Theory)	60 Marks
Total	100 Marks

**Prescribed Textbook:** Prepared by Board of Editors & published by

## Sant Gadge Baba Amravati University, Amravati

**Faculty of Humanities**  
**Subject: English Literature**  
**Department Specific Core (DSC) (Level 4.5)**  
**BA Part I Semester - II**  
**Course Title- English Literature**

<b>Ability Enhancement Course (AEC)</b>	Course	UG BA I Sem II
	Level	4.5
	Title of Paper	<b>English Literature</b>
	Course Code	616201
	No. of Credits	03
	Lectures	45 (3 Hrs per week)
	Internal	40 Marks
	External (Theory)	60 Marks
	Exam Duration	03 Hrs
Total	100 Marks	

**Faculty of Humanities**  
**Subject: English Literature**  
**Department Specific Core (DSC) (Level 4.5)**  
**BA Part I Semester - II**  
**Course Title- English Literature**

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To make students aware of the nature and function of poetry.</li> <li>2. To trained students to interoperate the literary works.</li> <li>3. To inculcate aesthetic values, reasoning, analysis and critical thinking among the students.</li> </ol>	
<b>Course Outcome</b>	<b>After Completion of this course students will able to -</b> <ol style="list-style-type: none"> <li>1. Analyse various forms of literature.</li> <li>2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works.</li> <li>3. Analyse various elements of literature.</li> <li>4. Communicate in English orally and in writing.</li> <li>5. Kindle their critical thinking skills.</li> </ol>	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Background to the Study of English Literature</b>	<b>08 Hours</b>
	<ol style="list-style-type: none"> <li>1. Metaphysical school of poetry</li> <li>2. Neo Classical School of Poetry</li> <li>3. Romantic School of Poetry</li> <li>4. Origin and Development of the Short Story</li> </ol>	10 Marks
<b>Unit -II</b>	<b>Introduction to Literary Terms</b>	<b>07Hours</b>
	<ol style="list-style-type: none"> <li>1. Epic</li> <li>2. Ballad</li> <li>3. Satire</li> <li>4. Dramatic Monologue</li> <li>5. Fables</li> <li>6. Parables</li> </ol>	10 Marks

	7. Folk Tale	
<b>Unit-III</b>	<b>Poetry I</b>	<b>08Hours</b>
	1. From Paradise Lost – Book – I (First 26 Lines)- John Milton 2. The Lady of Shalott – Part I- Lord Tennyson	
<b>Unit-IV</b>	<b>Poetry II</b>	<b>07 Hours</b>
	1. Mac Flecknoe – John Dryden 2. The Last Ride Together – Robert Browning	20 Marks
<b>Unit-V</b>	<b>Essay I</b>	<b>07 Hours</b>
	1. The Happy Prince- Oscar Wilde 2. The Last Leaf – O. Henry	
<b>Unit-VI</b>	<b>Essay II</b>	<b>08 Hours</b>
	3. The Shroud – Munshi Premchand 4. Father’s Help – R. K. Narayan	20 Marks
<b>Paper Pattern</b>		
Q.1	Students will have to answer One long answer question on the unit I out of three questions of 10 marks each.	10x1= 10
Q.2	Students will have to answer Two short answer questions out of Four on Unit II of Five marks each.	2x5 = 10
Q.3 A	Students will have to answer ONE long answer question out of TWO on Unit III of Ten marks each.	10x1=10
Q.3 B	Students will have to answer ONE long answer question out of TWO on Unit IV of Ten marks each.	10*1=10
Q.4 A	Students will have to answer ONE long answer question out of TWO on Unit V of Ten marks each.	10x1=10
Q.4 B	Students will have to answer ONE long answer question out of TWO on Unit V of Ten marks each.	10*1=10
<b>Distribution of Marks</b>		
<b>Internal Assessment</b>		
Class Test based on MCQs		20 Marks
Assignment-		10 Marks
Viva-Voce		10 Marks
Total		40 Marks
External (Theory)		60 Marks
Total		100 Marks

**Prescribed Textbook:.....** by Board of Editors & published by



## Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English.

Generic Open Elective Course (Level 4.5)

Course Title- Business Communication

<b>Generic Open Elective Course (GOEC)</b>	Course	UG
	Level	4.5
	Title of Paper	<b>Business Communication</b>
	Course Code	615205
	No. of Credits	02
	Lectures	30 (2 Hrs per week per batch)
	Total	50 Marks

Faculty of Humanities

Subject: English

Generic Open Elective Course (Level 4.5)

BA Part I Semester - I

Course Title- Business Communication

<b>Course Objectives</b>	<p><b>This paper is aimed at helping the students to...</b></p> <ol style="list-style-type: none"> <li>1. Recognize various dimensions of business communication</li> <li>2. Comprehend stages involved in the process of business communication</li> <li>3. Use these skills for better performance in individual and professional life</li> <li>4. Get to know the application of the business communication skills in day-to-day life</li> <li>5. Use these skills for creating healthy atmosphere at different social and professional levels</li> </ol>	
<b>Course Outcome</b>	<p><b>After Completion of this course students will able to -</b></p> <ol style="list-style-type: none"> <li>1. Recognize various dimensions of business communication.</li> <li>2. Understand the importance of communication skills in overall development.</li> <li>3. Apply these skills for better performance at different levels.</li> <li>4. Know how to apply these skills for success in life and career.</li> <li>5. Create various conducive opportunities for others to take advantage of their expertise.</li> </ol>	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Formal Letters</b>	8 Hours
<b>Unit -II</b>	<b>Formal Circulars and Memo Writing</b>	7 Hours
<b>Unit-III</b>	<b>Formal E- mail writing</b>	7 Hours
<b>Unit-IV</b>	<b>Agenda, Minutes of Meeting and Action Taken Report</b>	8 Hours

<b>Distribution of Marks</b>	
<b>Internal Assessment</b>	
Written Examination on Unit I, II,III and IV	30 Marks
Practical Based on the Syllabus	10 Marks
Personal Interview	10 Marks
Total	50 Marks

Reference Books:

Sr No.	Name of the Book	Author	Publication	Unit Covered
1	English Grammar and Communication Skills	Prof. Sakina Raja	Jalgaon : Prashant Publications	ALL
2	Business Communication	Anil Patil and Hemantkumar Patil	Jalgaon : Prashant Publications	
3	English for Commerce & Business	Anil Patil	Jalgaon : Prashant Publications	
4	Communication Skills	Vivek Kayade	Jalgaon : Prashant Publications	

# Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English.

Department Specific Core (DSC) (Level 4.5)

BA Part I Semester - I

Course Title- English

<b>Ability Enhancement Course (AEC)</b>	Course	UG BA I Sem I
	Level	4.5
	Title of Paper	<b>English</b>
	Course Code	615201
	No. of Credits	03
	Lectures	45 (3 Hrs per week)
	Internal	40 Marks
	External (Theory)	60 Marks
	Exam Duration	03Hrs
	Total	100 Marks

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To enable students to learn and comprehend the written and spoken form of English Language.</li> <li>2. To teach functional English to the learners and to polish their reading Skills, Writing Skills, Listening Skills and Communication Skills.</li> <li>3. To prepare the students for competitive exams.</li> </ol>	
<b>Course Outcome</b>	<p><b>After Completion of this course students will able to -</b></p> <ol style="list-style-type: none"> <li>1. Understand the basic knowledge of English language and literature</li> <li>2. Understand the relation between literature and real life.</li> <li>3. Understand and interpret the prose, poem, short stories</li> <li>4. Write the News Report, Letter, Essay, Paragraph etc.</li> <li>5. Avail the pleasure of literary forms such as Novel, Poem, Play etc.</li> <li>6. Develop interview technique, Reading Skills, Writing Skills and Speaking Skills.</li> <li>7. Enhance the interest in English Language.</li> </ol>	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Prose I</b>	<b>8 Hours</b>
	<ol style="list-style-type: none"> <li>1. The Secret of Work- Swami Vivekanand</li> <li>2. Maintaining Democracy- Dr B R Ambedkar.</li> </ol>	<b>06 Marks</b>
<b>Unit -II</b>	<b>Prose II</b>	<b>7 Hours</b>
	<ol style="list-style-type: none"> <li>1. Eight Rupees- Murlimelwani.</li> <li>2. The Gift of Magi- O Henry</li> </ol>	<b>06Marks</b>
<b>Unit-III</b>	<b>Poetry</b>	<b>8 Hours</b>

	1. Stopping by Woods on A Snowy Evening- Robert Frost 2. If – Rudyard Kepling 3. Sympathy- P L Dunbar. 4. Father Returning Home- Dilip Chitre	<b>12 Marks</b>
<b>Unit-IV</b>	<b>English for Competitive Examinations I</b>	<b>7 Hours</b>
	<b>Noun:</b> 1) Types of Nouns 2) Number 3) Gender 4) Cases of Nouns 5) Common Errors in the use of Nouns <b>Pronoun:</b> 1) Types of Pronoun 2) Common Errors in the use of Pronouns	<b>12 Marks</b>
<b>Unit-V</b>	<b>English for Competitive Examinations II</b>	<b>8 Hours</b>
	<b>Adjective:</b> 1) Types of Adjectives 2) Errors in the use of Adjectives <b>Adverb:</b> 1) Types of Adverbs 2) Errors in the use of Adverbs	<b>12 Marks</b>
<b>Unit-VI</b>	<b>English for Competitive Examinations III</b>	<b>7 Hours</b>
	<b>Verb:</b> 1) Types of Verbs 2) Subject Verb Agreement <b>Modal Auxiliary Verbs:</b> 1) Use of Modal Auxiliary Verbs	<b>12 Marks</b>
<b>Paper Pattern</b>		
Q.1 A	Students will have to answer Six short answer questions on the seen passage of One mark each on unit I	6x1= 06
Q.1 B	Students will have to answer Six short answer questions on the seen passage of One mark each on unit II	6*1=06
Q.2	Students will have to answer Two long answer questions out of Four on Unit II of Six marks each.	2x6 = 12
Q.3	A) Nouns	6x1 = 06
	B) Pronoun	6x1 = 06

Q.4	A) Adjective	6x1 = 06
	B) Adverb	6x1 = 06
Q.5	A) Verb	6x1 = 06
	B) Modal Auxiliary Verbs	6x1 = 06
<b>Distribution of Marks</b>		
<b>Internal Assessment</b>		
Class Test based on MCQs		20 Marks
Assignment-		10 Marks
Viva-Voce		10 Marks
Total		40 Marks
External (Theory)		60 Marks
Total		100 Marks

**Prescribed Textbook:**

by Board of Editors &  
published by

## SantGadge Baba Amravati University, Amravati

Faculty of Humanities  
Subject: English.  
Department Specific Core (DSC) (Level 4.5)  
BA Part I Semester - II  
Course Title- English

<b>Ability Enhancement Course (AEC)</b>	Course	UG BA I Sem II
	Level	4.5
	Title of Paper	<b>English</b>
	Course Code	615201
	No. of Credits	03
	Lectures	45 (3 Hrs per week)
	Internal	40 Marks
	External (Theory)	60 Marks
	Exam Duration	03 Hrs
	Total	100 Marks

Faculty of Humanities  
Subject: English  
Department Specific Core (DSC) (Level 4.5)  
BA Part I Semester - II  
Course Title- English

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To enable students to learn and comprehend the written and spoken form of English Language.</li> <li>2. To teach functional English to the learners and to polish their reading Skills, Writing Skills, Listening Skills and Communication Skills.</li> <li>3. To prepare the students for competitive exams.</li> </ol>	
<b>Course Outcome</b>	<p><b>After Completion of this course students will able to -</b></p> <ol style="list-style-type: none"> <li>1. Understand the basic knowledge of English language and literature</li> <li>2. Understand the relation between literature and real life.</li> <li>3. Understand and interpret the prose, poem, short stories</li> <li>4. Write the News Report, Letter, Essay, Paragraph etc.</li> <li>5. Avail the pleasure of literary forms such as Novel, Poem, Play etc.</li> <li>6. Develop interview technique, Reading Skills, Writing Skills and Speaking Skills.</li> <li>7. Enhance the interest in English Language.</li> </ol>	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Prose I</b>	<b>8 Hours</b>
	<ol style="list-style-type: none"> <li>1. What We Must Learn from the West- Narayana Murthy</li> <li>2. The Responsibilities of Young Citizens- Lal Bahadur Sastri.</li> </ol>	<b>6 Marks</b>
<b>Unit -II</b>	<b>Prose II</b>	<b>7 Hours</b>
	<ol style="list-style-type: none"> <li>1. Little Girls Wiser Than Men- Leo Tolstoy</li> <li>2. The Model Millionaire- Oscar Wilde</li> </ol>	<b>6 Marks</b>

<b>Unit -III</b>	<b>Poetry</b>	<b>8 Hours</b>
	1. Sonnet No. 18- William Shakespeare 2. Don't Quit- Edgar Albert Guest 3. The Impossible Dream- Joe Dorian 4 Where the Mind is Without Fear -Rabindranath Tagore	<b>12 Marks</b>
<b>Unit-IV</b>	<b>English for Competitive Examinations I</b>	<b>7 Hours</b>
	<b>Articles:</b> 1) Uses of Articles <b>Preposition:</b> 1) Types of Prepositions 2) Common Errors in the use of Prepositions	<b>12 Marks</b>
<b>Unit-V</b>	<b>English for Competitive Examinations II</b>	<b>8 Hours</b>
	<b>Conjunctions</b> 1) Types of Conjunctions 2) Common Errors in the use of Conjunctions <b>Interjection:</b> 1) Uses of Interjection 2) Common Errors in the use of Interjection	<b>12 Marks</b>
<b>Unit-VI</b>	<b>English for Competitive Examinations III</b>	<b>7 Hours</b>
	<b>Sentence:</b> 1) Types of Sentences 2) Transformation of Sentences	<b>12 Marks</b>
<b>Paper Pattern</b>		
Q.1 A	Students will have to answer Six short answer questions on the seen passage of Two marks each on unit I	<b>6x1= 06</b>
Q.1 B	Students will have to answer Six short answer questions on the seen passage of One mark each on unit II	<b>6*1=06</b>
Q.2 A	Students will have to answer two long answer questions out of four on Unit III of Six marks each.	<b>2x6 = 12</b>
Q.3	A) Articles	<b>6x1 = 06</b>
	B) Prepositions	<b>6x1 = 06</b>
Q.4	A) Conjunctions	<b>6x1 = 06</b>
	B) Interjections	<b>6x1 = 06</b>

Q.5	A) Types of Sentences	6x1 = 06
	B) Transformation of Sentences	6x1 = 06
<b>Distribution of Marks</b>		
<b>Internal Assessment</b>		
Class Test based on MCQs		20 Marks
Assignment-		10 Marks
Viva-Voce		10 Marks
Total		40 Marks
External (Theory)		60 Marks
Total		100 Marks

**Prescribed Textbook:**

by Board of Editors &  
published by

# संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

## Faculty of Humanities

मानवविज्ञान विद्याशाखा

As Per National Education Policy (NEP-2020)

राष्ट्रीय शैक्षणिक धोरण २०२० नुसार - अभ्यासक्रम

## Syllabus

(अभ्यासक्रमिका)

Three Years- Six Semesters Bachelor's Degree Programme  
Degree of Bachelor of Arts

**B. A. Part- I Semester- I & II Level 4.5**

बी. ए. प्रथम वर्ष - सत्र - १ व २ स्तर - ४.५

**Department Specific Core (DSC) /Subject - Marathi Literature (Subject Code - 640)**

**मुख्य विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)**

अभ्यासपत्रिका - १ अर्वाचीन मराठी कविता (अभ्यासपत्रिका संकेतांक - ६४०२०१)

अभ्यासपत्रिका - २ साहित्य प्रकाराचा अभ्यास : नाटक (अभ्यासपत्रिका संकेतांक - ६४०२०२)

Effective from Academic year -2024-25

(Board of Study - Marathi)

मराठी भाषा अभ्यास मंडळ

## Sant Gadge Baba Amravati University, Amravati

Members of the Board of Studies in the subject of **Marathi** under the faculty of **Humanities**

S.N	Name of the Member	Designation	Address
1	डॉ. काशीनाथ विनायक बऱ्हाटे	अध्यक्ष	प्राध्यापक व प्रमुख, मराठी विभाग, स्व. छगनलाल मूलजीभाई कढी कला महाविद्यालय, अचलपूर कॅम्प, परतवाडा, जि. अमरावती संपर्क- 9420124714
2	डॉ. सौ. मोना मिलिंद चिमोटे	सदस्य	अधिष्ठाता, मानव विज्ञान विद्याशाखा व प्रमुख, पदव्युत्तर मराठी विभाग संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
3	डॉ. मनोज हरिश्चंद्र तायडे	सदस्य	अभियंता कॉलनी, विद्युत नगर, कठोरा नाका परिसर, अमरावती
4	डॉ. संजयकुमार करंदीकर	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग, द महाराजा सयाजीराव युनिव्हर्सिटी ऑफ बरोडा, वडोदरा (गुजरात)
5	डॉ. माधव मारोतराव जाधव	सदस्य	अध्यक्ष, मराठी अभ्यासमंडळ स्वामी रामानंद तीर्थ नांदेड मराठवाडा विद्यापीठ, नांदेड
6	डॉ. आशुतोष रमेश पाटील	सदस्य	प्राध्यापक, पदव्युत्तर मराठी विभाग कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव
7	डॉ. प्रणव रमाकांत कोलते	सदस्य	सहायक प्राध्यापक, पदव्युत्तर मराठी विभाग, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
8	डॉ. अण्णा प्रल्हादराव वैद्य	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय, अमरावती
9	डॉ. गजानन भाऊराव मुंदे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग आप्पास्वामी महाविद्यालय, शेंदुरजना अढाव, जि. वाशिम
10	डॉ. अजय जनार्दन देशपांडे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग लोकमान्य टिळक महाविद्यालय, वणी, जि. यवतमाळ
11	डॉ. गणेश गोपाळराव मालटे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग श्री शिवाजी विज्ञान व कला महाविद्यालय, चिखली, जि. बुलढाणा
12	डॉ. प्रफुल्ल उत्तमराव गवई	सदस्य	प्राध्यापक, मराठी विभाग, शि. प्र. मं. तात्यासाहेब महाजन कला व वाणिज्य महाविद्यालय, चिखली, जि. बुलढाणा
13	डॉ. अशोक रामभाऊ इंगळे	सदस्य	प्राध्यापक, मराठी विभाग, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट, जि. अकोला
14	डॉ. राजेश ज्ञानेश्वर मिरगे	सदस्य	सहयोगी प्राध्यापक, मराठी विभाग, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अमरावती
15	डॉ. श्रीकृष्ण वामन पदमणे	सदस्य	सहायक प्राध्यापक, मराठी विभाग, एम. ई. एस. कला व वाणिज्य महाविद्यालय, मेहकर, जि. बुलढाणा

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
 राष्ट्रीय शैक्षणिक धोरण २०२०-नुसार अभ्यासक्रम २०२४-२५  
 विद्याशाखा : मानवविज्ञान (Faculty of Humanities)

Board of Study - Marathi

Three Years Six Semester Bachelor's Degree Programm - B. A. Part- I Semester I & II Level-4.5

त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक / बी. ए.) बी. ए. प्रथम वर्ष - सत्र - १ व सत्र - २

Department Specific Core (DSC) / Subject / विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०) स्तर ४.५

**Scheme**

Degree Programme/ बी. ए. प्रथम वर्ष - सत्र - १	Department Specific Core (DSC)	Vretical a & b Major /Minor	Course / Paper Code / संकेतांक	Course Name / Paper	Credits	Teaching Hours	Max Marks / एकूण गुण
B. A. Part -I Semester -I बी. ए. प्रथम वर्ष - सत्र - १	मराठी वाङ्मय (संकेतांक ६४०)	Vretical a & b Major /Minor	६४०२०१	Theory Paper -I अभ्यासपत्रिका - १ अर्वाचीन मराठी कविता	३	४५ (3 -P/W)	१०० (लेखी - ६० , अंतर्गत मूल्यमापन - ४०)
B. A. Part -I Semester -II बी. ए. प्रथम वर्ष - सत्र - २		Vretical a & b Major /Minor	६४०२०२	Theory Paper -II अभ्यासपत्रिका २ - साहित्य प्रकाराचा अभ्यास : नाटक	३	४५ (3 -P/W)	१०० (लेखी - ६० , अंतर्गत मूल्यमापन - ४०)

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विभाग अ (Part-A)

विद्याशाखा : मानवविज्ञान (Faculty of Humanities)

Board of Study - Marathi

त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम / वाङ्मय स्नातक / बी. ए.

Three Years Six Semester Bachelor's Degree Programme

Department Specific Core (DSC) / Subject - Marathi Literature (Subject Code - 640)

विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)

**प्रस्तावना :- (Preamble)**

मराठी साहित्याच्या विविध वाङ्मय प्रवाहाच्या अभ्यासातून विद्यार्थ्यांच्या ज्ञानाच्या कक्षा रुंदावतील. विविध साहित्य प्रवाहातील अभ्यासातून साहित्य निर्मितीच्या घटकांचे तंत्र विद्यार्थ्यांच्या अंगी विकसित होतील. साहित्यातून मानवी मूल्यांचे आकलन विद्यार्थ्यांना होईल. वाचन, लेखन, श्रवण कौशल्य विकसित होतील. साहित्य विश्वातून नवनिर्मितीचा व सर्जनशीलतेचा नवा आविष्कार अभिवृद्ध होण्यासाठी विद्यार्थ्यांना मदत होईल. प्रबोधनाची विचारधारा विकसित होईल. संशोधनाच्या नवप्रेरणा निर्माण होतील. एकूणच सर्व विद्यार्थ्यांच्या सर्वांगीण विकासाकरिता साहित्यातील प्रेरणा मार्गदर्शक ठरतील.

**मराठी वाङ्मय (DSC)- अभ्यासक्रमाची विशिष्ट निष्पत्ती (PSOs) :**

- १) नवीन राष्ट्रीय शैक्षणिक धोरण -२०२० नुसार संत गाडगेबाबा अमरावती विद्यापीठाच्या मानव विज्ञान विद्याशाखेतील 'मराठी वाङ्मय' अभ्यासक्रमाच्या अध्ययनामुळे विद्यार्थ्यांना 'साहित्य' या संकल्पनेचे आकलन होईल. तसेच मराठी भाषा व साहित्य विषयक अभिरुची विकसित होईल.
- २) विद्यार्थ्यांना मराठी साहित्य परंपरा, लेखक, कवी, विचारवंत यांचा परिचय होईल, साहित्य कलाकृतीतून आलेल्या सामाजिक एकात्मता, सर्वधर्मसमभाव, राष्ट्रीय एकात्मता आणि भारतीय राज्यघटनेचे अधिष्ठान असलेल्या मानवी मूल्यांची विद्यार्थ्यांमध्ये रूजवणूक होईल.
- ३) विद्यार्थ्यांमध्ये साहित्य व कला याविषयी आवड निर्माण होईल. त्याची चिकित्सा, तुलना, समीक्षा करण्याची दृष्टी विकसित झाल्यामुळे विविध साहित्य प्रकारातील लेखनाचे योग्य अध्ययन, संशोधन करतील शिवाय सर्जनशील साहित्य निर्मितीसाठी त्यांना प्रोत्साहन मिळेल.
- ४) भाषा आणि साहित्याचा सामाजिक तसेच कलात्मक पातळीवर अभ्यास केल्याने विवेकशील तर्कसंगतता आणि संवेदनशीलता निर्माण होऊन साहित्याचे व्यावहारिक उपयोजन करता येईल.
- ५) विद्यार्थ्यांमध्ये मराठी साहित्याच्या अभ्यासासह रोजगार मिळविण्यासाठी कौशल्ये प्राप्त होतील.
- ६) रोजगार निर्मितीसाठी लागणाऱ्या विविध कौशल्य निर्मितीचा दृष्टिकोन विद्यार्थ्यांमध्ये निर्माण होईल.

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विभाग ब (Part-B)  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक / बी. ए.)  
(Three Years Six Semester Bachelor's Degree Programme)  
अभ्यासक्रम : बी. ए. प्रथम वर्ष - सत्र - १  
B. A. Part-I -Semester -I  
**Department Specific Core (DSC) / Subject - Marathi Literature**  
Subject Code - 640  
विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)  
अभ्यासपत्रिका - १ अर्वाचीन मराठी कविता (अभ्यासपत्रिका संकेतांक - ६४०२०१)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	(a & b)
Class / Semester	B. A. Part-I -Semester -I
Department Specific Core (DSC)/subject/ Major-Minor / विषय -	मराठी वाङ्मय / Marathi Literature
विषय संकेतांक (Subject Code)	६४० / 640
अभ्यासपत्रिका -१ संकेतांक / Course Code	६४०२०१ / 640201
अभ्यासपत्रिका -१ / Course Name	अभ्यासपत्रिका -१ अर्वाचीन मराठी कविता
श्रेयांक / Credits	03
अध्यापन तास / Teaching Hours	४५ तास / 45 Hours (3 Hours Per week)
परीक्षा कालावधी / Exam Duration	३ तास / 3 Hours
एकूण गुण / Max Marks	१०० (लेखी परीक्षा ६० व अंतर्गत मूल्यमापन ४०)

बी. ए. प्रथम वर्ष - सत्र - १ विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)

अभ्यासपत्रिका - १ अर्वाचीन मराठी कविता (अभ्यासपत्रिका - संकेतांक - ६४०२०१)

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक : काव्यवेध (संपादित काव्यसंग्रह)

प्रकाशक : ज्ञानपथ पब्लिकेशन, अमरावती. प्रथम आवृत्ती, २०२४

Course Objectives : / अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांची काव्य जाणीव समृद्ध करणे. २. विद्यार्थ्यांची काव्यास्वाद अनुभवण्याची जिज्ञासावृत्ती वाढविणे. ३. काव्यनिर्मितीची प्रक्रिया समजून घेणे. ४. काव्य निर्मितीला प्रोत्साहन देणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना कविता या वाङ्मय प्रकाराची ओळख होईल. २. विद्यार्थ्यांची काव्यजाणीव समृद्ध होईल. ३. विद्यार्थ्यांच्या काव्यनिर्मितीसाठी प्रोत्साहन मिळेल. ४. विद्यार्थ्यांना मराठी कवितेच्या प्रवाहाचे आकलन होईल.	
अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक	काव्यवेध - संपादक - डॉ. अशोक इंगळे, डॉ. प्रफुल्ल गवई, डॉ. श्रीकृष्ण पदमणे प्रकाशन - ज्ञानपथ पब्लिकेशन, अमरावती, प्रथम आवृत्ती २०२४	
Unit / विभाग	Contents / उपघटक	Learning Hours अध्यापन तास
Unit-I	कविता : व्याख्या, स्वरूप, प्रकार व आस्वाद मराठी कवितेचा आरंभ ते अठराव्या शतकातील कवितेपर्यंतच्या प्रवासाचा संक्षिप्त आढावा, काव्यवेध - मधील प्रस्तावना : आकलन व मूल्यमापन	७ तास
Unit-II	काव्यवेध - मधील 'स्वातंत्र्यपूर्व कविता' शीर्षकांतर्गत समाविष्ट कवितांचे आशय विश्लेषण, आस्वादन व मूल्यमापन	८ तास
Unit-III	काव्यवेध - मधील 'सामाजिक कविता' शीर्षकांतर्गत समाविष्ट कवितांचे आशय विश्लेषण, आस्वादन व मूल्यमापन	७ तास
Unit-IV	काव्यवेध - मधील 'जागतिकीकरणाची कविता' शीर्षकांतर्गत समाविष्ट कवितांचे आशय विश्लेषण, आस्वादन व मूल्यमापन	८ तास
Unit-V	काव्यवेध - मधील 'समकालीन कविता' शीर्षकांतर्गत समाविष्ट कवितांचे आशय विश्लेषण, आस्वादन व मूल्यमापन	७ तास
Unit-VI	काव्यवेध - मधील 'समकालीन कविता' शीर्षकांतर्गत समाविष्ट कवितांचे आशय विश्लेषण, आस्वादन व मूल्यमापन	८ तास
		एकूण = ४५ तास

बी. ए. प्रथम वर्ष - सत्र - १ विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)  
अभ्यासपत्रिका - १ अर्वाचीन मराठी कविता (अभ्यासपत्रिका - संकेतांक - ६४०२०१)

गुण विभागणी व प्रश्नपत्रिकेचे स्वरूप

गुण विभागणी	लेखी परीक्षा	६० गुण
	अंतर्गत मूल्यमापन -	४० गुण
	<b>एकूण गुण</b>	<b>१०० गुण</b>
	Exam Duration	३ तास
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - काव्यवेध - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न २ - काव्यवेध - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ३ - काव्यवेध - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ४ - काव्यवेध - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ५ - काव्यवेध - लघुत्तरी प्रश्न	०६ गुण
	प्रश्न ६ - काव्यवेध - लघुत्तरी प्रश्न	०६ गुण
अंतर्गत मूल्यमापन (Internal Assessment)	१.अभ्यासक्रमातील घटकावर आधारित गृहपाठ (Assignment)	२० गुण
	२.अभ्यासक्रमातील घटकावर आधारित वस्तुनिष्ठ प्रश्न चाचणी (MCQ- Type Class Test)	२० गुण
	<b>एकूण गुण</b>	<b>४० गुण</b>

०००

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विभाग ब (Part-B)  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाड्मय स्नातक / बी. ए.)  
(Three Years Six Semester Bachelor's Degree Programme)  
अभ्यासक्रम : बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५  
B. A. Part-I - Semester -II Level 4.5  
Department Specific Core (DSC) / Subject - Marathi Literature  
Subject Code - 640  
अभ्यासक्रम : बी. ए. प्रथम वर्ष - सत्र - २  
विषय - मराठी वाड्मय (DSC) (विषय संकेतांक - ६४०)  
अभ्यासपत्रिका - २ साहित्य प्रकाराचा अभ्यास : नाटक (अभ्यासपत्रिका - संकेतांक - ६४०२०२)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	(a & b)
Class / Semester	B. A. Part-I -Semester -II
स्तर / Level	4.5
Department Specific Core (DSC)/subject/ Major-Minor / विषय -	मराठी वाड्मय / Marathi Literature
विषय संकेतांक (Subject Code)	६४० / 640
अभ्यासपत्रिका -२ संकेतांक / Course Code	६४०२०२ / 640202
अभ्यासपत्रिका -२ / Course Name	अभ्यासपत्रिका -२ साहित्य प्रकाराचा अभ्यास : नाटक
श्रेयांक / Credits	03
अध्यापन तास / Teaching Hours	४५ तास / 45 Hours (3 Hours /Per week)
परीक्षा कालावधी / Exam Duration	३ तास / 3 Hours
एकूण गुण / Max Marks	१०० (लेखी परीक्षा ६० व अंतर्गत मूल्यमापन ४०)

बी. ए. प्रथम वर्ष - सत्र - २ विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)  
अभ्यासपत्रिका - २ साहित्य प्रकाराचा अभ्यास : नाटक (अभ्यासपत्रिका -संकेतांक - ६४०२०२)  
अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक : थँक यू मिस्टर ग्लाड - अनिल बर्वे  
प्रकाशक : पॉप्युलर प्रकाशन, मुंबई, द्वितीय आवृत्ती २००४

Course Objectives : / अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना समृद्ध मराठी नाट्यपरंपरेशी अवगत करणे. २. विद्यार्थ्यांना नाटकाच्या अनुषंगाने नाट्यस्वाद घेण्यास प्रवृत्त करणे. ३. विद्यार्थ्यांना नाटक किंवा एकांकिका लिहिण्यास उत्तेजन देणे. ४. 'थँक यू मिस्टर ग्लाड' या नाटकाच्या आधारे वैद्यकीय क्षेत्रातील समाजभान व सेवा मूल्याचे दर्शन घडविणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना नाटक या वाङ्मय प्रकाराची ओळख होईल. २. विद्यार्थ्यांना नाटक व एकांकिका या वाङ्मय प्रकाराविषयी अभिरुची निर्माण होईल. ३. विद्यार्थ्यांना नाटक किंवा एकांकिका कलाप्रकारातून रोजगाराच्या संधी शोधण्यास मदत होईल. ४. 'थँक यू मिस्टर ग्लाड' या नाटकाच्या अध्ययनातून वैद्यकीय क्षेत्रातील समाजभान व सेवा मूल्याचे दर्शन घडेल	
अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक	थँक यू मिस्टर ग्लाड - अनिल बर्वे प्रकाशक : - पॉप्युलर प्रकाशन, मुंबई, द्वितीय आवृत्ती २००४	
Unit / विभाग	Contents / उपघटक	Learning Hours अध्यापन तास
Unit-I	नाटक : व्याख्या, स्वरूप, प्रकार व आस्वाद प्रक्रिया मराठी नाटकचा आरंभ ते विसाव्या शतकातील पर्यंतच्या नाटकाच्या प्रवासाचा संक्षिप्त आढावा	७ तास
Unit-II	अनिल बर्वे - यांच्या नाट्यलेखना विषयीचा आढावा थँक यू मिस्टर ग्लाड : अंक पहिला : आशय विश्लेषण, आस्वाद व मूल्यमापन	८ तास
Unit-III	थँक यू मिस्टर ग्लाड : अंक पहिला : आशय विश्लेषण, आस्वाद व मूल्यमापन	७ तास
Unit-IV	थँक यू मिस्टर ग्लाड : अंक दुसरा : आशय विश्लेषण, आस्वाद व मूल्यमापन	८ तास
Unit-V	थँक यू मिस्टर ग्लाड : अंक दुसरा : आशय विश्लेषण, आस्वाद व मूल्यमापन	७ तास
Unit-VI	थँक यू मिस्टर ग्लाड : अंक तिसरा : आशय विश्लेषण, आस्वाद व मूल्यमापन	८ तास
		एकूण= ४५ तास

बी. ए. प्रथम वर्ष सत्र - २ विषय - मराठी वाङ्मय (DSC) (विषय संकेतांक - ६४०)  
 अभ्यासपत्रिका - २ साहित्य प्रकाराचा अभ्यास : नाटक (अभ्यासपत्रिका संकेतांक - ६४०२०२)  
**गुण विभागणी व प्रश्नपत्रिकेचे स्वरूप**

गुण विभागणी	लेखी परीक्षा	६० गुण
	अंतर्गत मूल्यमापन -	४० गुण
	<b>एकूण गुण</b>	<b>१०० गुण</b>
	Exam Duration	३ तास
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - थॅक यू मिस्टर ग्लाड - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न २ - थॅक यू मिस्टर ग्लाड - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ३ - थॅक यू मिस्टर ग्लाड - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ४ - थॅक यू मिस्टर ग्लाड - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ५ - थॅक यू मिस्टर ग्लाड - लघुत्तरी प्रश्न	०६ गुण
	प्रश्न ६ - थॅक यू मिस्टर ग्लाड - लघुत्तरी प्रश्न	०६ गुण
अंतर्गत मूल्यमापन (Internal Assessment)	१.अभ्यासक्रमावर आधारित घटकावर गृहपाठ (Assignment)	२० गुण
	२.अभ्यासक्रमातील घटकावर आधारित वस्तुनिष्ठ प्रश्न चाचणी (MCQ- Type Class Test)	२० गुण
	<b>एकूण गुण</b>	<b>४० गुण</b>

000

# संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

मानवविज्ञान विद्याशाखा

As Per National Education Policy (NEP-2020)

राष्ट्रीय शैक्षणिक धोरण २०२० नुसार

अभ्यासक्रम

Syllabus

(अभ्यासक्रमिका)

Three Years- Six Semesters Bachelor's Degree Programme

U. G. Semester- I & II Level 4.5

पदवी प्रथम वर्ष - सत्र - १ व २ स्तर - ४.५

-Subject -

Generic / Open Elective Course (OE)

मुख्य विषय - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण

पदवी प्रथम वर्ष - सत्र - १

OE-1 अभ्यासपत्रिका - १ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -१

OE-2 अभ्यासपत्रिका - २ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -२

पदवी प्रथम वर्ष - सत्र - २

OE-3 अभ्यासपत्रिका - ३ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -३

OE-4 अभ्यासपत्रिका - ४ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -४

Effective from Academic year -2024-25

(Board of Study- Marathi)

मराठी भाषा अभ्यास मंडळ

## Sant Gadge Baba Amravati University, Amravati

Members of the Board of Studies in the subject of **Marathi** under the faculty of **Humanities**

S.N	Name of the Member	Designation	Address
1	डॉ. काशीनाथ विनायक बऱ्हाटे	अध्यक्ष	प्राध्यापक व प्रमुख, मराठी विभाग, स्व. छगनलाल मूलजीभाई कढी कला महाविद्यालय, अचलपूर कॅम्प, परतवाडा, जि. अमरावती संपर्क- 9420124714
2	डॉ. सौ. मोना मिलिंद चिमोटे	सदस्य	अधिष्ठाता, मानव विज्ञान विद्याशाखा व प्रमुख, पदव्युत्तर मराठी विभाग संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
3	डॉ. मनोज हरिश्चंद्र तायडे	सदस्य	अभियंता कॉलनी, विद्युत नगर, कठोरा नाका परिसर, अमरावती
4	डॉ. संजयकुमार करंदीकर	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग, द महाराजा सयाजीराव युनिव्हर्सिटी ऑफ बरोडा, वडोदरा (गुजरात)
5	डॉ. माधव मारोतराव जाधव	सदस्य	अध्यक्ष, मराठी अभ्यासमंडळ स्वामी रामानंद तीर्थ नांदेड मराठवाडा विद्यापीठ, नांदेड
6	डॉ. आशुतोष रमेश पाटील	सदस्य	प्राध्यापक, पदव्युत्तर मराठी विभाग कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव
7	डॉ. प्रणव रमाकांत कोलते	सदस्य	सहायक प्राध्यापक, पदव्युत्तर मराठी विभाग, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
8	डॉ. अण्णा प्रल्हादराव वैद्य	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय, अमरावती
9	डॉ. गजानन भाऊराव मुंदे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग आप्पास्वामी महाविद्यालय, शेंदुरजना अढाव, जि. वाशिम
10	डॉ. अजय जनार्दन देशपांडे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग लोकमान्य टिळक महाविद्यालय, वणी, जि. यवतमाळ
11	डॉ. गणेश गोपाळराव मालटे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग श्री शिवाजी विज्ञान व कला महाविद्यालय, चिखली, जि. बुलढाणा
12	डॉ. प्रफुल्ल उत्तमराव गवई	सदस्य	प्राध्यापक, मराठी विभाग, शि. प्र. मं. तात्यासाहेब महाजन कला व वाणिज्य महाविद्यालय, चिखली, जि. बुलढाणा
13	डॉ. अशोक रामभाऊ इंगळे	सदस्य	प्राध्यापक, मराठी विभाग, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट, जि. अकोला
14	डॉ. राजेश ज्ञानेश्वर मिरगे	सदस्य	सहयोगी प्राध्यापक, मराठी विभाग, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अमरावती
15	डॉ. श्रीकृष्ण वामन पदमणे	सदस्य	सहायक प्राध्यापक, मराठी विभाग, एम. ई. एस. कला व वाणिज्य महाविद्यालय, मेहकर, जि. बुलढाणा

**संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती**  
**राष्ट्रीय शैक्षणिक धोरण २०२०-नुसार अभ्यासक्रम २०२४-२५ - विद्याशाखा : मानवविज्ञान (Faculty of Humanities)**

Board of Study- Marathi

Three Years Six Semester Bachelor's Degree Programm - U G Semester I & II Level 4.5

त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक) U G पदवी प्रथम वर्ष सत्र - १ व सत्र - २ स्तर - ४.५

Vertical - c

**Generic / Open Elective Course (OE) Marathi Language**

**Basket for - Other than Faculty of Humanities**

**मुख्य विषय - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण**

Degree Programme/	Department Specific Core (DSC)	Vretical	Course / Paper Code	Course Name / Paper	Credits	Teaching Hours	Max Marks / एकूण गुण
U G Semester -I पदवी प्रथम वर्ष सत्र - १	मराठी भाषा (संकेतांक ६३९)	Generic/ Open Elective Course (OE)	639251	OE-1 Theory Paper -I OE-1 अभ्यासपत्रिका - 1 <b>स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -1</b>	2	30 (2 P/W)	50 (लेखी - 30 , अंतर्गत मूल्यमापन - 20)
			639252	OE- 2 Theory Paper -II OE- 2 अभ्यासपत्रिका - 2 <b>स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -2</b>	2	30 (2 P/W)	50 (लेखी - 30 , अंतर्गत मूल्यमापन - 20)
U G Semester -II पदवी प्रथम वर्ष सत्र - २		Generic/ Open Elective Course (OE)	639253	OE -3 Theory Paper -III OE- 3 अभ्यासपत्रिका - 3 <b>स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - 3</b>	2	30 (2 P/W)	50 (लेखी - 30 , अंतर्गत मूल्यमापन - 20)
			639254	OE- 4 Theory Paper -IV OE- 4 अभ्यासपत्रिका - 4 <b>स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - 4</b>	2	30 (2 P/W)	50 (लेखी - 30 , अंतर्गत मूल्यमापन - 20)

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study- Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक)  
(Three Years Six Semester Bachelor's Degree Programme)  
First Year U G Semester -I  
**Generic / Open Elective Course / (OE)**  
**(Basket for - Other than Faculty of Humanities)**

**Theory Paper - I**  
पदवी प्रथम वर्ष - सत्र - १  
**Course Code – 639251**

**OE-1 अभ्यासपत्रिका - १ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -१**

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	c
Type of Choise	Basket for - Other than Faculty of Humanities
Name of Course	Generic / Open Elective Course / (OE)
विषय	मराठी भाषा
सत्र / Semester	U G - Semester- I
अभ्यासपत्रिका -१ संकेतांक / Course Code	६३९२५१ / 639251
अभ्यासपत्रिका -१ / Course Name /Paper	OE-1 Paper -I OE-1 अभ्यासपत्रिका -१ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - १
श्रेयांक / Credits	०२
अध्यापन तास / Teaching Hours	३० तास (एका आठवड्यात २ तास )/ 30 Hours (2 Hours Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन
एकूण गुण / Max Marks	५० गुण (लेखी परीक्षा ३० व अंतर्गत मूल्यमापन २०)

विद्याशाखा : मानवविज्ञान (Faculty of Humanities)

First Year U G Semester -I

Generic / Open Elective Course / (OE)

Theory Paper - I Course Code – 639251

OE-1 अभ्यासपत्रिका -१ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -१

Course Objectives : /अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेच्या रचनेची ओळख करून देणे. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख करून देणे. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत करणे. ४. विद्यार्थ्यांचा स्पर्धा परीक्षेच्या दृष्टीने अभ्यास करून घेणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेचे आकलन होईल. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख होईल. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत होईल. ४. विद्यार्थ्यांना मराठी भाषेतील व्याकरणशास्त्राचा परिचय होईल. ५. विद्यार्थ्यांना स्पर्धा परीक्षेत यशस्वी होण्यास मदत होईल.	
आधार ग्रंथ	१. सुगम मराठी व्याकरण व लेखन- मो. रा. वाळंबे, नितीन प्रकाशन सुधारित आवृत्ती २०१६. २. सुबोध मराठी व्याकरण - नवनीत प्रकाशन.	
<b>Unit</b>	<b>Contain</b>	<b>Learning Hours</b>
UNIT - I	स्पर्धा परीक्षेत व्याकरणाच्या अभ्यासाचे महत्त्व, भाषा संवादाचे साधन : विवेचन व मूल्यमापन	7 तास
UNIT - II	भाषेचे महत्त्व, मराठीची लिपी, मराठीची वर्णमाला : विवेचन व मूल्यमापन	8 तास
UNIT - III	स्वर : व्याख्या स्वरूप व प्रकार, व्यंजन : व्याख्या स्वरूप व प्रकार, जोडाक्षर लेखन विवेचन व मूल्यमापन	7 तास
UNIT - IV	संधी : व्याख्या स्वरूप संधीचे प्रकार, शब्दांचे प्रकार,	8 तास
		एकूण = 30 तास
गुण विभागणी	लेखी परीक्षा	30 गुण
	अंतर्गत मूल्यमापन -	20 गुण
	एकूण गुण	50 गुण
Exam Duration		2 Hours
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न २ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न ३ - अभ्यास घटकावर 01 लघुत्तरी प्रश्न	06 गुण
अंतर्गत मूल्यमापन	अभ्यासक्रमाशी संबंधित घटकावर गृहपाठ (Assignment)	20 गुण

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study- Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक)  
(Three Years Six Semester Bachelor's Degree Programme)  
First Year U G Semester -I  
**Generic / Open Elective Course / (OE)**  
**(Basket for - Other than Faculty of Humanities)**

**Theory Paper - II**  
**Course Code – 639252**  
पदवी प्रथम वर्ष - सत्र - १

**OE-2 अभ्यासपत्रिका - २ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - २**

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	c
Type of Choice	Basket for - Other than Faculty of Humanities
Name of Course	Generic / Open Elective Course / (OE)
विषय	मराठी भाषा
सत्र / Semester	U. G. Semester - I
अभ्यासपत्रिका -२ संकेतांक / Course Code	६३९२५२ / 639252
अभ्यासपत्रिका -२ / Course Name / Paper-	OE-2 Paper- II / OE-2 अभ्यासपत्रिका -२ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - २
श्रेयांक / Credits	०२
अध्यापन तास / Teaching Hours	३० तास (एका आठवड्यात २ तास )/ 30 Hours (2 Hours Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन
एकूण गुण / Max Marks	५० गुण (लेखी परीक्षा ३० व अंतर्गत मूल्यमापन २०)

विद्याशाखा : मानवविज्ञान (Faculty of Humanities)

First Year U G Semester -I

Generic / Open Elective Course / (OE)

Theory Paper - II Course Code – 639252

OE-2 अभ्यासपत्रिका -२ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -२

Course Objectives : /अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेच्या रचनेची ओळख करून देणे. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख करून देणे. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत करणे. ४. विद्यार्थ्यांचा स्पर्धा परीक्षेच्या दृष्टीने अभ्यास करून घेणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेचे आकलन होईल. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख होईल. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत होईल. ४. विद्यार्थ्यांना मराठी भाषेतील व्याकरणशास्त्राचा परिचय होईल. ५. विद्यार्थ्यांना स्पर्धा परीक्षेत यशस्वी होण्यास मदत होईल.	
आधार ग्रंथ	१. सुगम मराठी व्याकरण व लेखन- मो. रा. वाळंबे, नितीन प्रकाशन सुधारित आवृत्ती २०१६. २. सुबोध मराठी व्याकरण - नवनीत प्रकाशन.	
<b>Unit</b>	<b>Contain</b>	<b>Learning Hours</b>
UNIT - I	नाम : व्याख्या, स्वरूप, प्रकार व उपयोग सर्वनाम : व्याख्या, स्वरूप, प्रकार व उपयोग	7 तास
UNIT - II	विशेषण : व्याख्या, स्वरूप, प्रकार व उपयोग क्रियापद : व्याख्या, स्वरूप, प्रकार व उपयोग	8 तास
UNIT - III	क्रियाविशेषणअव्यये : व्याख्या, स्वरूप, प्रकार व उपयोग शब्दयोगी अव्यये : व्याख्या, स्वरूप, प्रकार व उपयोग	7 तास
UNIT - IV	उभयान्वयी अव्यये : व्याख्या, स्वरूप, प्रकार व उपयोग केवळ प्रयोगी अव्यये : व्याख्या, स्वरूप, प्रकार व उपयोग	8 तास
		एकूण = 30 तास
गुण विभागणी	लेखी परीक्षा	30 गुण
	अंतर्गत मूल्यमापन -	20 गुण
	एकूण गुण	50 गुण
Exam Duration		2 Hours
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न २ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न ३ - अभ्यास घटकावर 01 लघुत्तरी प्रश्न	06 गुण
अंतर्गत मूल्यमापन	अभ्यासक्रमाशी संबंधित घटकावर गृहपाठ (Assignment)	20 गुण

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)

Board of Study- Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्.मय स्नातक)  
(Three Years Six Semester Bachelor's Degree Programme)

First Year U G Semester -II Level - 4.5  
**Generic / Open Elective Course / (OE)**

**(Basket for - Other than Faculty of Humanities)**

**Theory Paper - III Course Code – 639253**

पदवी प्रथम वर्ष - सत्र - २ स्तर - ४.५

**OE-3 अभ्यासपत्रिका - ३ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -३**

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	c
सत्र / Semester	U G Semester- II
स्तर / Level	4.5
Type of Choice	Basket for - Other than Faculty of Humanities
Name of Course	Generic / Open Elective Course / (OE)
विषय	मराठी भाषा
अभ्यासपत्रिका -३ संकेतांक / Course Code	६३९२५३ / 639253
अभ्यासपत्रिका -३ / Course Name /Paper	OE-3 Paper-III OE-3 अभ्यासपत्रिका -३ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - ३
श्रेयांक / Credits	०२
अध्यापन तास / Teaching Hours	३० तास (एका आठवड्यात २ तास ) / 30 Hours (2 Hours Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन
एकूण गुण / Max Marks	५० गुण (लेखी परीक्षा ३० व अंतर्गत मूल्यमापन २०)

विद्याशाखा : मानवविज्ञान (Faculty of Humanities)

First Year U G Semester -II Level - 4.5

Generic / Open Elective Course / (OE)

Theory Paper - III Course Code – 639253

OE-3 अभ्यासपत्रिका -३ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -३

Course Objectives : /अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेच्या रचनेची ओळख करून देणे. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख करून देणे. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत करणे. ४. विद्यार्थ्यांचा स्पर्धा परीक्षेच्या दृष्टीने अभ्यास करून घेणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेचे आकलन होईल. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख होईल. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत होईल. ४. विद्यार्थ्यांना मराठी भाषेतील व्याकरणशास्त्राचा परिचय होईल. ५. विद्यार्थ्यांना स्पर्धा परीक्षेत यशस्वी होण्यास मदत होईल.	
आधार ग्रंथ	१. सुगम मराठी व्याकरण व लेखन- मो. रा. वाळंबे, नितीन प्रकाशन सुधारित आवृत्ती २०१६. २. सुबोध मराठी व्याकरण - नवनीत प्रकाशन.	
<b>Unit</b>	<b>Contain</b>	<b>Learning Hours</b>
UNIT - I	विभक्ती : व्याख्या, स्वरूप व प्रकार	7 तास
UNIT - II	प्रयोग : व्याख्या, स्वरूप व प्रकार	8 तास
UNIT - III	समास : व्याख्या, स्वरूप व प्रकार	7 तास
UNIT - IV	वाक्यसंश्लेषण, वाक्य पृथक्करण, वाक्य रूपांतर	8 तास
		एकूण = 30 तास
गुण विभागणी	लेखी परीक्षा	30 गुण
	अंतर्गत मूल्यमापन -	20 गुण
	एकूण गुण	50 गुण
Exam Duration		2 Hours
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न २ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न ३ - अभ्यास घटकावर 01 लघुत्तरी प्रश्न	06 गुण
अंतर्गत मूल्यमापन	अभ्यासक्रमाशी संबंधित घटकावर गृहपाठ (Assignment)	20 गुण

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study- Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाड्.मय स्नातक)  
(Three Years Six Semester Bachelor's Degree Programme)  
First Year U G Semester -II Level - 4.5  
**Generic / Open Elective Course / (OE)**  
**(Basket for - Other than Faculty of Humanities)**

**Theory Paper - IV Course Code – 639254**

पदवी प्रथम वर्ष - सत्र - २ स्तर - ४.५

**OE-4 अभ्यासपत्रिका - ४ - स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग -४**

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	c
सत्र / Semester	U G Semester- II
स्तर / Level	4.5
Type of Choice	Basket for - Other than Faculty of Humanities
Name of Course	Generic/ Open Elective Course / (OE)
विषय	मराठी भाषा
अभ्यासपत्रिका -४ संकेतांक / Course Code	६३९२५४ / 639254
अभ्यासपत्रिका -४ / Course Name / Paper	OE- 4 Paper-IV OE- 4 अभ्यासपत्रिका -४ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - ४
श्रेयांक / Credits	०२
अध्यापन तास / Teaching Hours	३० तास (एका आठवड्यात २ तास )/ 30 Hours ( 2 Hours Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन
एकूण गुण / Max Marks	५० गुण (लेखी परीक्षा ३० व अंतर्गत मूल्यमापन २०)

**विद्याशाखा : मानवविज्ञान (Faculty of Humanities)**

First Year U G Semester -II Level - 4.5

**Generic / Open Elective Course / (OE)**

Theory Paper - IV Course Code – 639254

**OE-4 अभ्यासपत्रिका - ४ स्पर्धा परीक्षा : मराठी भाषा व व्याकरण भाग - ४**

Course Objectives : /अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेच्या रचनेची ओळख करून देणे. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख करून देणे. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत करणे. ४. विद्यार्थ्यांचा स्पर्धा परीक्षेच्या दृष्टीने अभ्यास करून घेणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना भाषेमागील नियम व्यवस्थेचे आकलन होईल. २. विद्यार्थ्यांना मराठी व्याकरण विषयक घटकांची ओळख होईल. ३. विद्यार्थ्यांचा मराठी व्याकरणाचा पाया मजबूत होईल. ४. विद्यार्थ्यांना मराठी भाषेतील व्याकरणशास्त्राचा परिचय होईल. ५. विद्यार्थ्यांना स्पर्धा परीक्षेत यशस्वी होण्यास मदत होईल.	
आधार ग्रंथ	१. सुगम मराठी व्याकरण व लेखन- मो. रा. वाळंबे, नितीन प्रकाशन सुधारित आवृत्ती २०१६. २. सुबोध मराठी व्याकरण - नवनीत प्रकाशन.	
<b>Unit</b>	<b>Contain</b>	<b>Learning Hours</b>
UNIT - I	वृत्त : व्याख्या, स्वरूप, प्रकार , अलंकार : व्याख्या, स्वरूप, प्रकार, विवेचन व मूल्यमापन	7 तास
UNIT - II	शब्दालंकार - अनुप्रास, यमक, श्लेष अर्थाअलंकार - उपमा, रूपक, व्यतिरेक, अतिशयोक्ती, दृष्टान्त, स्वभावोक्ती - विवेचन व मूल्यमापन	10 तास
UNIT - III	वाक्प्रचार व म्हणी : व्याख्या, स्वरूप, प्रकार- विवेचन व मूल्यमापन	4 तास
UNIT - IV	शब्दशक्ती : व्याख्या, स्वरूप, प्रकार- विवेचन व मूल्यमापन	9 तास
		एकूण = 30 तास
गुण विभागणी	लेखी परीक्षा	30 गुण
	अंतर्गत मूल्यमापन -	20 गुण
	एकूण गुण	50 गुण
Exam Duration		2 Hours
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न २ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	12 गुण
	प्रश्न ३ - अभ्यास घटकावर 01 लघुत्तरी प्रश्न	06 गुण
अंतर्गत मूल्यमापन	अभ्यासक्रमाशी संबंधित घटकावर गृहपाठ (Assignment)	20 गुण

000

# SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

## Faculty of Humanities

As per National Education Policy 2020

### SYLLABUS

#### BACHELOR OF ARTS IN INDIAN MUSIC

3 Years (Six Semesters) Bachelor's Degree Programme

Prepared by : Board of Studies ( Indian Music)

Members of the Board of Studies in the subject of Indian Music under the faculty of Humanities

Sr. No	NAME OF MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	PROFESSOR & HEAD DEPT OF MUSIC GOVERNMENT VIDARBHA INSTITUTE OF SCIENCE AND HUMANITIES, AMRAVATI
2	PROF.KAMAL M. BHONDE	MEMBER	RENOWNED CLASSICAL SINGER (TOP GRADE ARTIST) AMRUT ,GANESH COLONY ,AMRAVATI
3	DR. SADHANA P. SHILEDAR	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC V.N.G.I.A.S.S, NAGPUR
4	DR. MEENAL S. THAKARE	MEMBER	PRINCIPLE MAHATMA PHULE COLLEGE, PARVATI NAGAR , AMRAVATI.
5	DR. SNEHASHISH J. DAS	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC MAHILA MAHAVIDYALAYA, AMRAVATI
6	DR. KISHOR. DESHMUKH	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC SHRI SHIVAJI ARTS, COMMERCE & SCIENCE COLLEGE, AKOLA
7	DR. SURENDRA G. SHEJE	MEMBER	PROFESSOR & HEAD DEPT OF MUSIC J.D.PATIL SANGLUDKAR MAHAVIDYALAYA, DARYAPUR, DIST. AMRAVATI
8	DR. GITALI S. PANDE	MEMBER	PRINCIPAL ARTS COLLEGE, MALKAPUR, DIST. AKOLA
9	DR. SUNIL B. KOLHE	MEMBER	PROFESSOR GULAM NABI AZAD COLLEGE, BARSHITAKALI, DISTT. AKOLA.
10	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	PROFESSOR L.B. ANEY MAHILA MAHAVIDYALAYA, YAVATMAL
11	DR. ANKUSH A. GIRI	MEMBER	ASSISTANT .PROFESSOR MAHILA MAHAVIDYALAYA, AMRAVATI
12	DR. JAYASHRI V. KULKARNI	MEMBER	PROFESSOR LATE CHHAGANLAL MULJIBHAI KADHI KALA MAHAVIDYALAYA ,ACHALPUR
13	DR.UTTARA R. TADAVI	MEMBER	ASSOCIATE PROFESSOR SHRI SHIVAJI ARTS, COMMERCE & SCIENCE COLLEGE, AKOT
14	PROF.SONALI B. ASARKAR	MEMBER	ASSISTANT .PROFESSOR MAHATMA PHULE COLLEGE, PARVATI NAGAR, AMRAVATI

# **Sant Gadge Baba Amravati University, Amravati**

## **PART - A**

### **Preamble/ Introduction:-**

The proposed course shall be conducted and supervised by all the departments of music affiliated to Sant Gadge Baba Amravati University. The Three year B. A. Music Course is designed on the basis of UGC guidelines regarding National Education Policy 2020 Along with flexibility, the course offers the strong foundation and in-depth knowledge of the discipline. The student will be able to earn his living after completing the course, also he will be able to choose his career as Musicologist, Musician, Music Teacher, Music Critic and many other career options related to music. The learning outcome based curriculum caters the present day needs of the students towards Higher education and employability.

### **Aims and Objectives:- (Pos)**

The course aims to offer Music education along with inculcation of music skills among the students. Main objectives of the Course/ Program are stated below-

1. To make the students aware of Music as science and as an art.
2. To create good listeners of Indian music.
3. To orient them towards self-employability by learning music.
4. To make them understand the basic terminologies of the discipline
5. To make them aware of the contribution of the musicologists as well as the artists.
6. To make them understand and perform the various musical forms.

### **Program Duration:-**

B. A. Music Program will be of Three years duration. Each academic year shall have 2 semesters and there will be total of Six semesters. Each semester will be of 90 days.

- One Batch for Practical should not be more than 7 students.
- As per Notification No.45/2016 dated on 04/08/2016, the program shall have same weightage for Practical & Theory, i.e., one practical period shall be counted as equal to one theory (lecture) period.
- The teaching learning will involve theory lectures and practical classes.
- The curriculum will be delivered through various methods such as

chalk and talk, class discussions, group discussions, lecture resources, oral tradition and class lectures etc.

- There shall be Presentations, Seminars, Performances and Projects etc. to groom the student musically.
- Internal assessment and semester exams will be there to evaluate the students. Theory and Practical exams will be conducted via various methods such as Google Forms (MCQs), Oral Presentations, Assignments and Skill Module Assessments.

### **Employability Potential:-**

Music is the depiction of the universal emotion of joy. While it has been conveniently categorized into the ‘entertainment’ or ‘luxury’ forte of human life. The lesser known fact is that it has a rich, regal and detailed history behind it. Parallel to the same fact, music has growing and viable career options, with many types and opportunities ahead. It is one thing to have an innate flair and talent for music, but a totally different one to make a devoted career in the field, which is highly demanding in terms of dedication, perseverance and hard-work. An individual considering a career in music should have a genuine love for music, a musical sense, which means a sense of time and rhythm, creative ability and also stage confidence. Some of the career options in Music Subject are given below:-

1. The student will be able to perform Classical or Light Music with Professional Artists.
2. The students may earn by accompanying Harmonium and Tabla in various Musical programs.
3. They can be indulged in Musical events management and be able to Learn and Earn.
4. They can teach music independently and become Self Employed.
5. They can build their career as a Music Critic.

# SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

## Faculty of Humanities

As per National Education Policy 2020

### SYLLABUS

#### Program B. A. Semester – I

#### Indian Music

(Vocal & Instrumental)

DSC – (Theory )

#### Introduction to Indian Music

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Theory	30
4.5	MUS-632101	DSC –TH Introduction to Indian Music	1	1 L Per Week	1 Hr	Internal	20
						Total Marks	50

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills 1. To make the students aware of the music as science and as an art. 2. To describe importance of music in daily life. 3. To describe the nature of music as a performing art.
Course Outcomes	After completing the course the student is expected – 1. To get the basic information about Indian music. 2. To get the basic information of primary musical terms, Tala & contributions of music maestros. 3. To sing basic Alankar of music.

Unit	Contents	Distribution of Marks
Unit – I	Musical Terms: 1. Sangeet 2. Naad (Aahat-Anahat) 3. Swara ( Shuddha-Vikrut) 4. Saptak ( Mandra, Madhya, Taar) 5. Alankar 6. Thaata 7. Raga 8. Aroha-Awaroha 9. Pakad 10. Gaan Samay 11. Varjya Swar 12. Jaati ( Audav-Shadav, Sampurna) 13. Lakshan Geet 14. Sargam Geet	8 Marks
Unit – II	A) Biography and Musical Contribution of Pt. Vishnu Narayan Bhatkhande B) Introduction of Pt. Vishnu Naryan Bhatkhande Notation System.	7 Marks

Unit –III	Information and writing method of following Talas: 1. Dadra 2. Rupak 3. Keharwa 4. Trital	7 Marks
Unit – IV	A) Ten Alankars in Shuddha Swara. B) Alankaras in prescribed Ragas & Talas C) Notation writing of Sargam Geet in prescribed Ragas D) Detailed knowledge of Ragas 1. Bhupali 2. Kafi	8 Marks
Internal Assessment	1. Unit Test on above syllabus 2. MCQ Test Based on above Syllabus	10+10=20

# SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

## Faculty of Humanities

As per National Education Policy 2020

### SYLLABUS

#### Program B. A. Semester – I

#### Indian Music

(Vocal & Instrumental)

#### DSC – Practical

#### Study of Ragas and Talas

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632102	DSC- P Study of Ragas and Talas	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with Inculcation of musical skills. 1. To give the students practical example of musical terms like Raga, Sargam Geet, Drut Khyal etc. 2. To know them importance of tala in Indian music 3. To make the students read the notation of Bandish and Tala lipi
Course Outcomes	After completing the course the student is expected – 1. To know the different classical music forms. 2. To give the students information of basic Talas. 3. To sing the musical forms along with tabla properly.

Unit	Contents	Distribution of Marks
Prescribed Ragas	1. Bhupali 2. Kafi	
Unit – I	A. Detailed knowledge of prescribed Ragas B. Ten Basic Alankars in prescribed Ragas	15 Marks
Unit – II	A. Sargam Geet in each Ragas B. Drut Khyal in each Ragas.	15 Marks
Unit –III	Detailed knowledge of following Talas with its application: 1. Dadra 2. Rupak 3. Keharwa 4. Tritala	15 Marks

Unit – IV	Presentation of One Film Song	15 Marks
Internal Assessment	1. Practical Record Book 2. Participation in Departmental Various Activities	20+20 = 40 Marks

# SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

## Faculty of Humanities

As per National Education Policy 2020

### SYLLABUS

**B. A. Semester – I**

**Indian Music**

(Vocal & Instrumental)

**Generic / Open Elective (OE)SEM I -A**

**Karaoke Singing ( Practical )**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632103	(OE-I-A) Karaoke Singing	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with Inculcation of musical skills. a) To know how to use Karaoke Track. b) To know how to present a song with Karaoke Track. c) To earn the satisfaction of singing for students who are from different disciplines but passionate of music.
Course Outcomes	After completing the course the student is expected – a) To choose karaoke Track of proper scale. b) To know how to practice with Karaoke Track.

Unit	Contents	Distribution of Marks
Unit – I	Basic Concept of Karaoke Singing and its application	15 Marks
Unit – II	Recognition of proper Scale and its application	15 Marks
Unit –III	Basic concept of Rhythm and its application	15 Marks
Unit – IV	Presentation of Karaoke singing	15 Marks
Internal Assessment	Submission of recorded Karaoke singing track in own voice	40 Marks

# SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

## Faculty of Humanities

As per National Education Policy 2020

### SYLLABUS

#### B. A. Semester – I

#### Indian Music

(Vocal & Instrumental)

#### Generic / Open Elective (OE) SEM I - B

#### Folk Songs of Maharashtra

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632104	(OE- I-B) Folk Songs of Maharashtra	2	4P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with Inculcation of musical skills. a) To give the information of Musical heritage along with various folk music forms of Maharashtra. b) To give the information about their importance in life. c) To differentiate their style of singing.
Course Outcomes	After completing the course the student is expected – a) To have the information about different folk music forms of Maharashtra. b) To present at least one of the folk music forms.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Bharud	15 Marks
Unit – II	Presentation of Ovi	15 Marks
Unit –III	Presentation of Koligeet	15 Marks
Unit – IV	Presentation of Gondhal	15 Marks
Internal Assessment	Submission of A Folk song recorded in own voice. (Any one from the syllabus)	40 Marks

## COURSE MATERIAL/LEARNING RESOURCES

### Reference Books:

- 1) Bhatkhande, V.N., Bhatkhande Sangeet Shastra (1956-II Edition) Sangeet Karyalaya, Hathras (U.P.)
- 2) Vasant, Sangeet Visharad, Sangeet Karyalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., Kramik Pustak Malika (Part I to V), Sangeet Karyalaya, Hathras (U.P.)
- 4) Patwardhan, V.N., Rag Vigyan (1962), Gandharv Mahavidyalaya, Pune (8th Edition)
- 5) Pt. Zaa Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 6) Paranjape, S. S., Bhartiya Sangeet Ka Itihas (1968), Chaukhambha Sanskrit Sansthan, Varanasi.
- 7) Chaube, Sushilkumar, Sangeet Ke Gharano Ki Charcha (1977), Uttar Pradesh Granth Academy, Lucknow, 1st Edition.
- 8) Garg, Laxminarayan, Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras (U.P.)
- 9) Mangrulkar, Dr. Narayan, Sangitatil Gharani Va Charitre, Nagpur
- 10) Garg, Laxminarayan, Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 11) Dr. Banarji Geeta, Rag Shashtra, part 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 12) Sharma, Maharani, Sangeet Mani (2021), Luminous Publication, Varanasi.
- 13) Brihaspati, Acharya K.C.D., Sangeet Chintamani (1976), Sangeet Karyalaya, Hathras (U.P.)
- 14) Sharma, Dr. Mrityunjay, Sangeet Manual.
- 15) Paranjape, S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy, Bhopal.
- 16) Saxena, Dr. Rakesh bala, Madhyakalin Vaishnav Sampradayaon Me Sangeet, Radha Publication, Delhi.
- 17) Sharma, Prof. Swatantra, (2014), Anubhav Publishing House, Prayagraj, II Edition.
- 18) Chakrawarti Mohit, Ravindranath Tagore, Songs of Awakening, Kanishka Publishers New Delhi
- 19) Pathak Praveen, Religious Music, Commonwealth Publication, Delhi.
- 20) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhhatik Sangeet, Kanishka Publishers, Delhi
- 21) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 22) Dr. Shriwastav Shubha, Uttar bhartiya Taalo me Chhand ev Saundryatva, Kanishka Publishers New Delhi
- 23) A.H. Fox Strangway, The Music of Hindostan, Piligram Publication, Varanasi.
- 24) Prof. Satybhhan, Pustimargiya mandiro ki sangeet Parampara, Kanishka Publishers New Delhi
- 25) Banarji Namita, Madhyakalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 26) Dr. Mishra Arun, Bhartiya kanth sangeet aur vadya sangeet, Kanishka Publishers New Delhi
- 27) Jagtap, Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication, Pune.
- 28) Vyas, Professor Guntvant Madhav Lal, Gur Tur Gale Raag, Vaibhav Prakashan, Nagpur.
- 29) Pande, Dr. Dhanashree, Vasant Sudha, Vidya Vikas Prakashan, Nagpur.
- 30) Vyas, Prof. Guntvant Madhav Lal, Swakiya, Vyas Smriti Sansthan, Raipur.
- 31) Bhonde, Kamal, Kale Guruji, Bandishinchya Bandishi, Amravati.
- 32) Bhonde, Kamal Muralidhar, Naadkamal, Amravati.
- 33) Mehre, Manik, Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 34) Mehre, Manik, Gayani Kala, Raghav Distributor, Nagpur
- 35) Shiledar, Sadhna, Kahat Gunjan, Vijay Prakashan, Nagpur.
- 36) Ambhore, Archana, Sangeetarjan, Amey Publication, Akola.
- 37) Devaangan, Tulsiram, Bhartiya Sangeet Ka Itihas, Madhya Pradesh Hindi Granth Akadami.
- 38) Mahadik, Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 39) Chaudhari, Dr. Bhojraj, Sangeet Chintan, Nabha Prakashan, Amravati.
- 40) Chaudhari, Dr. Bhojraj, Pandit V. N. Bhatkhande Yanche Sangeet Shastra V Bandishinchi Mimansa, Nabha Prakashan, Amravati
- 41) Devdhar, B.R., Awaaz Sadhna Shastra
- 42) Das, Dr. Snehashis, Professor B.R. Deodharka Sangitik Yogdan, Indira Kala Sangit Vishva Vidyalaya, Kh

airagarh(M.P.)

- 43) Barde,Dr.Kaumudi,RajasthanKeDarbariSangeetagya(2004),RajasthanSangeet NatakAcademy,Jodhpur.
- 44) Diwase, Dr.Purnima,Sangeet Sandarbha(2016),Sahitya PrasarKendra, Nagpur.
- 45) Halgaonkar,Dr.Prachi,ResearchMethodology (2019),InternationalPublication, Kanpur.
- 46) Deshpande,Dr. Karuna, Swarashis(Part1& 2),Ramai Prakashan, Aurangabad.
- 47) Bidkar,Sucheta,SangeetShastra Vigyan(2015),Sanskar Prakashan,Mumbai.
- 48) Dharmadhikari,Smt.Maya,Boond Boond Bhav Jharat (2018),Sanskar Prakashan,Mumbai.

## WEB LINK ADDRESS

1. Giri,Dr.Ankush,A. - [https://mmv.ac.in/pdf/E\\_Content\\_of\\_Dr\\_Ankush\\_Giri.pdf](https://mmv.ac.in/pdf/E_Content_of_Dr_Ankush_Giri.pdf)
2. Vaishnav,Dr.Jayshree,M - [https://mmv.ac.in/pdf/Dr\\_Vaishnav.pdf](https://mmv.ac.in/pdf/Dr_Vaishnav.pdf)
3. Deshmukh,Dr.Sharmila,A - [https://mmv.ac.in/pdf/E\\_Content\\_Sharmila\\_Deshmukh.pdf](https://mmv.ac.in/pdf/E_Content_Sharmila_Deshmukh.pdf)

**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**

**UG Programme As Per New Education Policy 2020**

**SYLLABUS**

**B. A. Semester – II**

**Indian Music**

**(Vocal & Instrumental)**

**DSC – (Theory )**

**Fundamental Study of Indian Music**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Theory	30
4.5	MUS-632201	DSC -Th Fundamental Study of Indian Music	1	1 L Per Week	1 Hr	Internal	20
						Total Marks	50

Course Objectives	This course is aimed to offer music education along with inculcation of musical skill. 1. To give the students an idea and state the importance of notation systems, prevalent in Indian music. 2. To give the detailed information about Paluskar notation & Tala lipi 3. To give the knowledge of musical terms used in gayaki.
Course Outcomes	After completing the course the student is expected – 1. To read and write; identify the difference between Pt. Bhatkhande & Pt. Paluskar Notation system 2. To show the signs of Tala i.e.beat, kaal and sam. 3. To have information of fundamentals of prescribed Raga.

Unit	Contents	Distribution of Marks
Unit – I	Musical Terms: 1. Shruti    2. Meend    3. Gamak    4. Kanaswar 5. Murki    6. Aalap    7. Taan    8. Tala 9. Laya    10. Matra    11. Sam    12. Tali 13. Kaal ( Khali)    14. Khand (Vibhag)    15. Awartan	8 Marks
Unit – II	A) Biography and Musical Contribution of Pt. Visnhu Digambar Paluskar B) Introduction of Pt. Vishnu Digambar Paluskar Notation System.	7 Marks
Unit –III	Information and writing method of following Talas: 1. Jhaptal    2. Sultal    3. Ektal    4. Chautal	7 Marks

Unit – IV	A) Notation writing of Sargam Geet & Chota Khayal in prescribed Ragas B) Detailed knowledge of Ragas 1. Yaman 2. Bhairav	8 Marks
Internal Assessment	1. Unit Test on above syllabus 2. MCQ Test Based on above Syllabus	10+10=20

**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**  
**UG Programme As per New Education Policy 2020**  
**SYLLABUS**

**B. A. Semester – II**  
**Indian Music**  
(Vocal & Instrumental)  
**DSC – (Practical)**  
**Study of Ragas and Talas**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632202	DSC -P Study of Ragas and Talas	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills as per following- 1. To give the broad view of prescribed Raga. 2. To know the different structure of Tala and for which musical form they are suitable. 3. To know the special features of Tarana.
Course Outcomes	After completing the course the student is expected – 1. To have general idea of <i>chalan of prescribed raag</i> through Alankar, Sargam Geet, Chhota Khyal and Tarana and Filmy song. 2. To prepare different alankars in prescribed raag to initiate gayaki. 3. To present at least one musical form properly with tabla.

Unit	Contents	Distribution of Marks
Prescribed Ragas	1. Yaman 2. Bhairav	
Unit – I	A. Detailed knowledge of prescribed Ragas B. Ten Basic Alankars in prescribed Ragas	15 Marks
Unit – II	A. Sargam Geet in each Ragas B. Drut Khyal in each Ragas.	15 Marks
Unit – III	Detailed knowledge of following Talas with its application: 1. Jhaptala 2. Sultala 3. Ektala 4. Chautala	15 Marks
Unit – IV	Tarana in Prescribed Raga	15 Marks
Internal Assessment	1. Practical Record Book 2. Participation in Departmental Various Activities	20+20=40 Marks

**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**

**UG Programme As per New Education Policy 2020**

**SYLLABUS**

**B. A. Semester – II**

**Indian Music**

(Vocal & Instrumental)

**Generic / Open Elective (OE) SEM II -A**

**Presentation of Hindi Songs**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632203	(OE II - A) P Presentation of Hindi Songs	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills as per following- a) To know the various light music forms. b) To know the style of singing of each form. c) To practice many times under the guidance of lecturer.
Course Outcomes	After completing the course the student is expected – a) To have the knowledge of various singing styles of music mainly in hindi language. b) To present the any type of music with correct diction of language. c) To take part in any music competition or national music competition.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Bhaktigeet	15 Marks
Unit – II	Presentation of Non Film Song	15 Marks
Unit –III	Presentation of Ghazal	15 Marks
Unit – IV	Presentation of Hindi Film Song	15 Marks
Internal Assessment	Participation in Various cultural Activities. (Minimum two)	20+20=40 Marks

**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**  
**UG Programme As per New Education Policy 2020**  
**SYLLABUS**

**B. A. Semester – II (NEP)**  
**Generic / Open Elective (OE) SEM II-B**  
**Presentation of Marathi Songs**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632204	(OE-II B) –P Presentation of Marathi Songs	2	4 P Per Week	4Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills as per following- a) To give information about various light music form of Maharashtra. b) To give information about background of each musical form. c) To give information of identification of form according to their content.
Course Outcomes	After completing the course the student is expected – a) To identify the Music forms. b) To present any of the forms with Tabla or rhythm c) To participate in competition.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Abhang	15 Marks
Unit – II	Presentation of Bhavgeet	15 Marks
Unit –III	Presentation of Ghazal	15 Marks
Unit – IV	Presentation of Marathi Film Song	15 Marks
Internal Assessment	Participation in Various cultural Activities. (Minimum two)	20 +20 =40 Marks

## COURSE MATERIAL/LEARNING RESOURCES

### Reference Books:

- 1) Bhatkhande, V.N., Bhatkhande Sangeet Shastra (1956-II Edition) Sangeet Karyalaya, Hathras (U.P.)
- 2) Vasant, Sangeet Visharad, Sangeet Karyalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., Kramik Pustak Malika (Part I to V), Sangeet Karyalaya, Hathras (U.P.)
- 4) Patwardhan, V.N., Rag Vigyan (1962), Gandharv Mahavidyalaya, Pune (8th Edition)
- 5) Pt. Zaa Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 6) Paranjape, S. S., Bhartiya Sangeet Ka Itihas (1968), Chaukhamba Sanskrit Sansthan, Varanasi.
- 7) Chaube, Sushilkumar, Sangeet Ke Gharano Ki Charcha (1977), Uttar Pradesh Granth Academy, Lucknow, 1st Edition.
- 8) Garg, Laxminarayan, Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras (U.P.)
- 9) Mangrulkar, Dr. Narayan, Sangitatil Gharani Va Charitre, Nagpur
- 10) Garg, Laxminarayan, Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 11) Dr. Banarji Geeta, Rag Shashtra, part 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 12) Sharma, Maharani, Sangeet Mani (2021), Luminous Publication, Varanasi.
- 13) Brihaspati, Acharya K.C.D., Sangeet Chintamani (1976), Sangeet Karyalaya, Hathras (U.P.)
- 14) Sharma, Dr. Mrityunjay, Sangeet Manual.
- 15) Paranjape, S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy, Bhopal.
- 16) Saxena, Dr. Rakesh Bala, Madhyakalin Vaishnav Sampradayaon Me Sangeet, Radha Publication, Delhi.
- 17) Sharma, Prof. Swatantra, (2014), Anubhav Publishing House, Prayagraj, II Edition.
- 18) Chakrawarti Mohit, Ravindranath Tagore, Songs of Awakening, Kanishka Publishers New Delhi
- 19) Pathak Praveen, Religious Music, Commonwealth Publication, Delhi.
- 20) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhatik Sangeet, Kanishka Publishers, Delhi
- 21) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 22) Dr. Shriwastav Shubha, Uttar bhartiya Taalo me Chhand ev Saundryatva, Kanishka Publishers New Delhi
- 23) A.H. Fox Strangway, The Music of Hindostan, Piligram Publication, Varanasi.
- 24) Prof. Satybhhan, Pustimargiya mandiro ki sangeet Parampara, Kanishka Publishers New Delhi
- 25) Banarji Namita, Madhyakalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 26) Dr. Mishra Arun, Bhartiya kanth sangeet aur vadya sangeet, Kanishka Publishers New Delhi
- 27) Jagtap, Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication, Pune.
- 28) Vyas, Professor Guntant Madhav Lal, Gur Tur Gale Raag, Vaibhav Prakashan, Nagpur.
- 29) Pande, Dr. Dhanashree, Vasant Sudha, Vidya Vikas Prakashan, Nagpur.
- 30) Vyas, Prof. Guntant Madhav Lal, Swakiya, Vyas Smriti Sansthan, Raipur.
- 31) Bhonde, Kamal, Kale Guruji, Bandishinchya Bandishi, Amravati.
- 32) Bhonde, Kamal Muralidhar, Naadkamal, Amravati.
- 33) Mehre, Manik, Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 34) Mehre, Manik, Gayani Kala, Raghav Distributor, Nagpur
- 35) Shiledar, Sadhna, Kahat Gunjan, Vijay Prakashan, Nagpur.
- 36) Ambhore, Archana, Sangeetarjan, Amey Publication, Akola.
- 37) Devaangan, Tulsiram, Bhartiya Sangeet Ka Itihas, Madhya Pradesh Hindi Granth Akadami.
- 38) Mahadik, Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 39) Chaudhari, Dr. Bhojraj, Sangeet Chintan, Nabha Prakashan, Amravati.
- 40) Chaudhari, Dr. Bhojraj, Pandit V. N. Bhatkhande Yanche Sangeet Shastra V Bandishinchi Mimansa, Nabha Prakashan, Amravati
- 41) Devdhar, B.R., Awaaz Sadhna Shastra
- 42) Das, Dr. Snehashis, Professor B.R. Deodharka Sangitik Yogdan, Indira Kala Sangit Vishva Vidyalaya, Kh

airagarh(M.P.)

- 43) Barde,Dr.Kaumudi,RajasthanKeDarbariSangeetagya(2004),RajasthanSangeet NatakAcademy,Jodhpur.
- 44) Diwase, Dr.Purnima,Sangeet Sandarbha(2016),Sahitya PrasarKendra, Nagpur.
- 45) Halgaonkar,Dr.Prachi,ResearchMethodology (2019),InternationalPublication, Kanpur.
- 46) Deshpande,Dr. Karuna, Swarashis(Part1& 2),Ramai Prakashan, Aurangabad.
- 47) Bidkar,Sucheta,SangeetShastra Vigyan(2015),Sanskar Prakashan,Mumbai.
- 48) Dharmadhikari,Smt.Maya,Boond Boond Bhav Jharat (2018),Sanskar Prakashan,Mumbai.

## WEB LINK ADDRESS

1. Giri,Dr.Ankush,A. - [https://mmv.ac.in/pdf/E\\_Content\\_of\\_Dr\\_Ankush\\_Giri.pdf](https://mmv.ac.in/pdf/E_Content_of_Dr_Ankush_Giri.pdf)
2. Vaishnav,Dr.Jayshree,M - [https://mmv.ac.in/pdf/Dr\\_Vaishnav.pdf](https://mmv.ac.in/pdf/Dr_Vaishnav.pdf)
3. Deshmukh,Dr.Sharmila,A - [https://mmv.ac.in/pdf/E\\_Content\\_Sharmila\\_Deshmukh.pdf](https://mmv.ac.in/pdf/E_Content_Sharmila_Deshmukh.pdf)

## Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English.

Skill Enhancement Course (Level 4.5)

BA Part I Semester - I

Course Title- Life Skills – I (Communication Skills)

<b>Skill Enhancement Course (SEC)</b>	Course	UG BA I Sem I
	Level	4.5
	Title of Paper	Life Skills –I ( Communication Skills)
	Course Code	615203
	No. of Credits	02
	Lectures	30 (2Hrs/Week/Batch)
	Total	50 Marks

Faculty of Humanities

Subject: English

Skill Enhancement Course (SEC) (Level 4.5)

BA Part I Semester - I

Course Title- Life Skills-I

<b>Course Objectives</b>	1) To give students the knowledge of phonetics. 2) To improve the pronunciation of students. 3) To make students proficient in every day Communication	
<b>Course Outcome</b>	<b>After Completion of this course students will able to -</b> 1) Improve their pronunciation. 2) Conduct the proceedings of the programme. 3) Propose vote of thanks. 4) communicate effectively in day to day life	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Phonetics - I</b>	8 Hours
	1) Phonetics definition 2) Speech Mechanism 3) Organs of Speech	
<b>Unit -II</b>	<b>Phonetics - II</b>	
	1) The classification of speech sounds.( vowels and consonants) 2) IPA symbols & Phonetic transcription of words.	8 Hours
<b>Unit-III</b>	<b>Productive skills - II</b>	7 Hours
	1) Conducting / Anchoring the programme. 2) Speech Writing 3) Proposing vote of Thanks.	
<b>Unit-IV</b>	<b>Productive skills - III</b>	7 Hours
	1) Speaking activities - Role Plays. 2) Group Discussions.	

<b>Distribution of Marks</b>		
<b>Internal Assessment</b>		
Personal Interview		10 Marks
Practical Based on the Syllabus		20 Marks
MCQs based Class Test on the Syllabus		20 Marks
Total		50 Marks

**Prescribed Textbook:**

by Board of Editors &  
published by

## Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English.

Skill Enhancement Course (SEC) (Level 4.5)

BA Part I Semester - II

Course Title- Life Skills –II (Communication Skills)

<b>Skill Enhancement Course (SEC)</b>	Course	UG BA I Sem II
	Level	4.5
	Title of Paper	Life Skills –II ( Communication Skills)
	Course Code	615203
	No. of Credits	02
	Lectures	30 (2Hrs/Week/Batch)
	Total	50 Marks

Faculty of Humanities

Subject: English

Skill Enhancement Course (SEC) (Level 4.5)

BA Part I Semester - II

Course Title- Life Skills II

<b>Course Objectives</b>	1) To focus on honing of various skills and techniques required for Communication. 2) To develop the basic communication skills among the students which will be integral to their, personal, social and professional interactions.	
<b>Course Outcome</b>	<b>After Completion of this course students will able to...</b> 1) Improve their communication and language skills- 2) Communicate with their peers and write effectively. 3) Make power point presentation. 4) Improve their performance in the interview.	
<b>Unit</b>	<b>Course Contents</b>	<b>Learning Hours</b>
<b>Unit -I</b>	<b>Interview Technique and Presentation skills</b>	8 Hours
	1) Introduction. 2) Personal interview. 3) Preparing for an interview. 4) Techniques of effective performance in interview.	
<b>Unit -II</b>	<b>PowerPoint Presentation</b>	8 Hours
	1) Introduction 2) Definition and meaning of Power Point Presentation. 3) Format of power point presentation. 4) Advantages of PowerPoint Presentation.	
<b>Unit-III</b>	<b>Productive skills - I</b>	7 Hours
	1) Developing a story with the help of an idea given. 2) Writing a travelogue.	
<b>Unit-IV</b>	<b>Productive skills - II</b>	7 Hours
	1) <b>Report writing.</b> a) Report of an event. b) News Paper Report.	

	<b>2) Dialogue Writing.</b>	
<b>Distribution of Marks</b>		
Internal Assessment		
Personal Interview		10 Marks
Practical Based on the Syllabus		20 Marks
MCQs based Class Test on the Syllabus		20 Marks
<b>Total</b>		<b>50 Marks</b>

**Prescribed Textbook:**

by Board of Editors &  
published by

**Co-Curricular Activities**  
**(For All Faculties of UG)**  
**Creditization and Assessment**  
**of Physical Activities**

**NEP 2020**

**Co-Curricular Activities**  
**Creditization and assessment of Physical Activities**

## Course: Yoga Education

### Yoga Education (Practical)

Course Name	Classes	Semester	Credits	Teaching Hours
Yoga Education	All UG Courses	I to IV	1	2 hr/Week

### Course Outcomes

<b>About Course</b>	Nowadays due to fast routine and stressful life of the workplace every human being is suffering with the psychosomatic disorders. There is a need of very systematic approach of complete yogic practices. The complete yoga system is a bundle of Asana, Kriya, Bandh, Mudra and Pranayama. Every individuals are in the need of physical fitness as well mental fitness, because the day todays problem of poor health and obesity. To overcome such type of problems there is a need of Complete Yoga.
<b>Course objectives</b>	<ol style="list-style-type: none"> <li>To provide fundamental knowledge and practical application of Yoga.</li> <li>Know about the significance of yoga in daily life.</li> <li>Get the knowledge about the Yogic practices</li> </ol>
<b>Course Outcomes</b>	<p>After successfully completion of course students might be able to –</p> <ol style="list-style-type: none"> <li>Know about our ancient system of Yoga</li> <li>Prevention from various illness and deformities</li> <li>Awareness amongst the students to overcome the stress and Anxiety level.</li> <li>Useful in concentrating towards the studies, students might be excel in their examinations.</li> <li>Fear free life may enjoy the students.</li> </ol>

### Grading System

Course Content	Workload Allotted	Points	Weightage of Credits	Incorporation of Pedagogies
<ol style="list-style-type: none"> <li>Asana               <ol style="list-style-type: none"> <li>Simple Asana</li> <li>Difficult Asana</li> </ol> </li> <li>Kriya</li> <li>Performing KriyaKapalbhati</li> <li>Nauli ,WastraDauti, DandDahuti, Neti, Basti and</li> <li>Bandha</li> <li>Performing Every Bandha</li> <li>MulaBandha, UddayanBandha, AgnisaraBandha, JaldhandharaBandha, JivhaBandha, Tri-bandha</li> </ol>	30 Hours	10	01	<ul style="list-style-type: none"> <li>Self-preparations</li> <li>Experiential learning</li> <li>Practical Approach</li> <li>Participative learning</li> </ul>

8. Mudras				
9. Executing Every Hand Gesture or mudra 1 point each				
10. Pranayama				
11. Execution of Every Pranayama				
12. Anuloma Viloma, Bhastrika, Bhramari, Shitali, Sitkari and Ujjai				

### Rubrics for Assessments and Credits of Practical Yoga Education

Sr. No.	Activity		Level of Attainment	Maximum Points	Points	Credit
1.	Asana	Simple	Students must be able to perform the yoga asana through proper way	10	01 Every Asana	01
		Critical			02 Every Asana	
2.	Kriya		Students must be able to do the yogic kriya in a proper fashion	10	02 Every Kriya	
3.	Bandha		Students must be able to do the various Bandha in a proper manner.	10	02 Every Bandha	
4.	Mudra		Executing Every Hand Gesture or mudra with meditation	10	01 Every Bandha	
5.	Pranayama		Attaining the best way of pranayama	10	02 Every Pranayama	

#### Note

1. Every participating student must adopt minimum three of the above yogic practices to gain 10 points means 01 Credit through co-curricular activity of yoga.
2. Total 30 hours of engagement in any kind of yogic practices anywhere either offline or online.
3. Total 30 hours of attendance is compulsory. If anyone likes to attend such practices in online or offline mode he must reported to the concerned teacher and seek permission for same.
4. With the prior permission of the concerning teacher, if any student joins the classes off the campus, he must produce the same certificate of the same.
5. After completion of 30 hours engagements, evaluation process must be carried out and the points should be allotted accordingly.

## Course: Yoga Education (Theory)

Course Name	Classes	Semester	Hours of Engagement	Credits	Teaching Hours
Yoga Education Theory	All UG Courses	I to IV	15 Hours	1	1 hr./Week
Instructional practice of above yogic practices					

### Rubrics for Assessments and Credits of Yoga Education

Sr. No.	Activity	Level of Attainment	Points	Maximum Points	Credit
1	Oral Viva	Knowledge about the yoga Education	05	10	01
2	Objective type Test	Knowledge about the yoga Education	05		

### Note

1. Every participating student must adopt minimum three of the above yogic practices to gain 10 points means 01 Credit through co-curricular activity of yoga.
2. Total 15 hours of engagement in instructional type of yogic practices anywhere either offline or online.
3. Mentor teacher of the college is responsible to complete the instructional practices of 15 hours.

# Course: Health and Wellness

<b>About Course</b>	Practical Approach to Health development and wellness has a benefit of development of multidimensional personality. Every individuals are in the need of physical fitness, because the day todays problem of poor health and obesity. Practical Approach to Physical Efficiency and Fitness management must possess a variety of skills. Students have a platform to prove themselves as fit youths of the nation and had the opportunity of selecting in the varieties of government jobs where fitness tests are compulsory.
<b>Course objectives</b>	<ol style="list-style-type: none"> <li>1. To provide platform for hands-on experience for maintaining fitness.</li> <li>2. To get familiar with health and fitness activities.</li> <li>3. Explore the components of fitness and wellness</li> </ol>
<b>Course Outcomes</b>	<ol style="list-style-type: none"> <li>1. After successfully completion of course students might be able to know about the Health and Wellness</li> <li>2. Apply the knowledge about Heath components.</li> <li>3. Acquire fitness for attainment of overall health</li> <li>4. Awareness amongst the students about the concept of Wellness</li> </ol>

## Grading System

<b>Course Content</b>	<b>Workload Allotted</b>	<b>Points</b>	<b>Weightage of Credits</b>	<b>Incorporation of Pedagogies</b>
<ol style="list-style-type: none"> <li>1. Concept of Health and Fitness,</li> <li>2. Components of Fitness: Strength, Endurance, Flexibility, Agility, Speed, Power, Coordination.</li> <li>3. Improving the physical fitness by practicing the following activities:</li> <li>4. 100mt Sprinting for men /Women</li> <li>5. 800mt. running</li> <li>6. Shot-put</li> <li>7. Long Jump</li> <li>8. Pullups</li> <li>9. Samantrak Suryanamaskar</li> <li>10.DandBaithak</li> <li>11.Asana</li> <li>12.Skipping Rope</li> <li>13.Sit-ups</li> </ol>	30 Hours	10	01	<ul style="list-style-type: none"> <li>• Classroom study</li> <li>• Self-preparations</li> <li>• Experiential learning</li> <li>• Practical Approach</li> <li>• Participative learning</li> </ul>

### Rubrics for Assessments and Credits

Sr. No.	Event	Category	Level of attainment	Points
1.	100 Mt. Sprint	Men	≤15 Sec	02
		Women	≤17 Sec	02
2.	800 Mt. Run	Men	≤3 Min 15Sec	02
		Women	≤3Min 55 Sec	02
3.	Shot-put	Men	≥5.20 Mt.	02
		Women	≥4.10 Mt.	02
4.	Long Jump	Men	≥4.60 Mt.	02
		Women	≥3 Mt.	02
5.	Pull-Ups	Men	≥5	02
		Women	≥3	02
6.	Samantrak Suryanamaskar 12 Counts	Men	≥5	02
		Women	≥5	02
7.	Dand	Men	≥20	02
		Women	≥10	02
8.	Asana Any Five	Men	≥5	02
		Women	≥5	02
9.	Rope Skipping	Men	≥100	02
		Women	≥100	02
10.	Sit-ups	Men	≥15	02
		Women	≥10	02

**\*\*Assessment and Evaluation:** - Any five activities listed above shall be credited with 2 points each within the limits of Attainment.

## Course: Health and Wellness(Theory)

Course Name	Classes	Semester	Hours of Engagement	Credits	Teaching Hours
Health and Wellness Theory	All UG Courses	I to IV	15 Hours	1	1 hr./Week
Instructional practice of above Health and Wellness activities					

### Rubrics for Assessments and Credits of Health and Wellness

Sr. No.	Activity	Level of Attainment	Points	Maximum Points	Credit
1	Oral Viva	Knowledge about the Health and Wellness	05	10	01
2	Objective type Test	Knowledge about the Health and Wellness	05		

#### Note

1. Every participating student must adopt minimum three of the above Health and Wellness to gain 10 points means 01 Credit through co-curricular activity of Health and Wellness.
2. Total 15 hours of engagement in instructional type of Health and Wellness anywhere either offline or online.
3. Mentor teacher of the college is responsible to complete the instructional practices of 15 hours.

## Course: Sports (Indoor and Outdoor Games)

**The Games which are listed in the university participation must be included**

<b>About Course</b>	Sports (Indoor and Outdoor Games)
<b>Course objectives</b>	<ol style="list-style-type: none"> <li>1. Develop skills related to different sports and games.</li> <li>2. Awareness amongst the students towards the rules of the games</li> <li>3. To improve the fitness level related to sports.</li> </ol>
<b>Course Outcomes</b>	<p>After successfully completion of course students might be able to –</p> <ol style="list-style-type: none"> <li>1. Able to apply about the basic skills of the games</li> <li>2. Develop the knowledge about the indoor and outdoor games</li> <li>3. Increase Participation in games and sports</li> <li>4. improves the fitness level of the individuals</li> </ol>

### Grading System

Course Content	Workload Allotted	Points	Weightage of Credits	Incorporation of Pedagogies
<ol style="list-style-type: none"> <li>1. Practicing any two Sports activities (games) either indoor or outdoor listed in the university games</li> <li>2. Skill Adaptation about the relevant Sports</li> <li>3. Achievement of fitness level about the relevant Sports</li> </ol>	<b>30 Hours</b>	<b>10</b>	<b>01</b>	<ul style="list-style-type: none"> <li>• Coaching</li> <li>• Self-preparations</li> <li>• Experiential learning</li> <li>• Practical Approach</li> <li>• Participative learning</li> </ul>

### Rubrics for Assessments and Credits

Sr. No.	Event	Category	Level of attainment	Points
<b>1.</b>	Any two Sports (games) either indoor or outdoor listed in the university games	Practice of any two Sports	Able to perform sports basics	03/Each
<b>2.</b>	Skill Adaptation about the relevant Sports	Skill Adaptation	Able to perform the Skills	02/Each
<b>3.</b>	Fitness level	Fitness level of Sports	Conditioning for the basics of sports	02/Each

## **Course: Sports (Indoor and Outdoor Games) (Theory)**

<b>Course Name</b>	<b>Classes</b>	<b>Semester</b>	<b>Hours of Engagement</b>	<b>Credits</b>	<b>Teaching Hours</b>
Sports (Indoor and Outdoor Games) Theory	All UG Courses	I to IV	15 Hours	1	1 hr./Week
Instructional practice of above Sports (Indoor and Outdoor Games)					

### **Rubrics for Assessments and Credits of Sports (Indoor and Outdoor Games)**

<b>Sr. No.</b>	<b>Activity</b>	<b>Level of Attainment</b>	<b>Points</b>	<b>Maximum Points</b>	<b>Credit</b>
1	Oral Viva	Knowledge about the Sports (Indoor and Outdoor Games)	05	10	01
2	Objective type Test	Knowledge about the Sports (Indoor and Outdoor Games)	05		

#### **Note**

1. Every participating student must adopt minimum three of the above yogic practices to gain 10 points means 01 Credit through co-curricular activity of Sports (Indoor and Outdoor Games).
2. Total 15 hours of engagement in instructional type of Sports (Indoor and Outdoor Games) anywhere.
3. Mentor teacher of the college is responsible to complete the instructional practices of 15 hours.

## Course: Physical Education

<b>About Course</b>	The Games which are listed in the university participation must be included
<b>Course objectives</b>	<ol style="list-style-type: none"> <li>1. To teach aerobics and dance techniques,</li> <li>2. To focus on fitness, coordination, rhythm for physical education and sports.</li> <li>3. To teach performance skills for physical education and sports.</li> </ol>
<b>Course Outcomes</b>	<p>After successfully completion of course students might be able to –</p> <ol style="list-style-type: none"> <li>1. Know about the basic skills of the games</li> <li>2. Get the knowledge about the Minor games</li> <li>3. Awareness amongst the students towards the rules of the games</li> <li>4. Able to Performing the best in recreational activities for benefit the students stress relieving.</li> </ol>

### Grading System

Course Content	Workload Allotted	Points	Weightage of Credits	Incorporation of Pedagogies
Physical Education activities Warm up, stretching, resistance exercises, Exercises with equipment and without equipment Zumba, Rhythmic dance, Aerobics, cool down Minor games Individual activities Group activities	30 Hours	10	01	<ul style="list-style-type: none"> <li>• Coaching</li> <li>• Self-preparations</li> <li>• Experiential learning</li> <li>• Practical Approach</li> <li>• Participative learning</li> </ul>

### Rubrics for Assessments and Evaluation: -

Sr. No.	Event	Category	Level of attainment	Points
1	Physical Education activities	Interclass activities Participation in any three activity	Readiness for any activity. (Physically and mentally)	02/ Acti ty
1.	Minor games	Interclass /Intramural Participation in 2 game	Useful for the performance development in various games	02 / g a n e

## Course: Physical Education(Theory)

Course Name	Classes	Semester	Hours of Engagement	Credits	Teaching Hours
Physical Education Theory	All UG Courses	I to IV	15 Hours	1	1 hr./Week

### Rubrics for Assessments and Credits of Physical Education

Sr. No.	Activity	Level of Attainment	Points	Maximum Points	Credit
1	Oral Viva	Knowledge about the Physical Education	05	10	01
2	Objective type Test	Knowledge about the Physical Education	05		

#### Note

- 1 Every student must participate minimum three of the above Physical Education Activity to gain 10 points means 05 points through co-curricular activity of Physical Education.
- 2 Total 15 hours of engagement in instructional type Physical Education.
- 3 Mentor teacher of the college is responsible to complete the instructional practices of 15 hours



**Text Books:**

1. Introduction to Indian Knowledge System: Concepts and Applications by B. Mahadevan, Vinayak R. Bhat and Nagendra P. R. N., PHI Learning Private Limited, 2022.
2. Kapur K and Singh A. K (Eds) 2005). Indian Knowledge Systems, Vol. 1. Indian Institute of Advanced Study, Shimla. Tatvabodh of sankaracharya, Central chinmay mission trust, Bombay, 1995.

**Reference Books:**

1. Collection of Four Vedas (Rigveda Samhita, Yajurveda Samhita, Samveda Samhita, Atharva Veda Samhita), by Pandit ShriRam Sharma Acharya, Motilal Banarasidass
2. Collection of Vedas (Rigveda, Shukla Yajurveda, Krishna Yajurveda, Samveda, Atharva Veda ), by Brahmarsi Maha Mahopadhyaya Pandit Shreepad Damodar Satvalekar, Publisher: Swadhyaya mandal, Pardi (Balsad), Printer: Samvad Tradeprints, 1005, Sadashiv Peth, Pune
3. Nair, Shantha N. Echoes of Ancient Indian Wisdom. New Delhi: Hindology Books, 2008.
4. SK Das, The education system of Ancient hindus, Gyan publication house, India
5. BL Gupta, Value and distribution system in India, Gyan publication house, India
6. Reshmi ramdhoni, Ancient Indian Culture and Civilisation, Star publication ,2018
7. Supriya Lakshmi Mishra, Culture and History of Ancient India (With Special Reference of Sudras), 2020.
8. Gambirananda, Swami, Tr. *Upanishads with the Commentary of Sankarachrya*. Kolkata: Advaita Ashrama publication Department, 2002.
9. Ranganathananda, Swami. *The Message of the Upanishads*. Bombay: Bharathya Vidya Bhaven, 1985.
10. Om Prakash, Religion and Society in Ancient India, Bhariya Vidhya Prakashan, 1985
11. J Auboyer, Daily Life in Ancient India from Approximately 200 BC to AD 700, Munshi ram Manoharlal publication, 1994.
12. DK Chakkrabarty, Makkhan Lal, History of Ancient India (Set of 5 Volumes), Aryan book International publication, 2014
13. Dr. Girish Nath Jha, Dr. Umesh Kumar Singh and Diwakar Mishra, Science and Technology in Ancient Indian Texts, DK Print World limited,
14. Swami BB Vishnu, Vedic Science and History - Ancient Indian's Contribution to the Modern World, gosai publication, 2015
15. Chatterjee, S.C. The Nyaya Theory of Knowledge. Calcutta: University of Calcutta Press, 1950.
16. Dasgupta, Surendra. A History of Indian Philosophy. Delhi: Motilal Banarsidass, 1991. Vols. III & IV.
17. Mercier, Jean L. From the Upanishads to Aurobindo. Bangalore: Asian Trading Corporation, 2001.
18. M. Hiriyanna. *Essentials of Indian Philosophy*. London: Diane Publications, 1985.
19. Hume, Robert Ernest, Tr. *The Thirteen Principal Upanishads*. Virginia: Oxford University Press, 1931.
20. Radhakrishnan, S. *Principal Upanishads*. New York: Harper Collins, 1963.
21. Satprakashananda. *The Methods of Knowledge according to Advaita Vedanta*. Calcutta: Advaita Ashram, 2005.
22. Potter, K.H. *Encyclopaedia of Indian Philosophies*, Vol.III. Delhi: Motilal Banarasidass, 2000.
23. Kurhekar Acharya Shreyas Charudatta Indian Knowledge System: Introduction & Prospects, H.V.P.Mandal's Degree College of Physical Education, Amravati, Maharashtra, 2024.
24. मराठी विश्वकोश, संपा. तर्कतीर्थ लक्ष्मणशास्त्री जोशी, म. रा. साहित्य आणि संस्कृती मंडळ, मुंबई.
25. भारतीय संस्कृतिकोश, संपा. पं. महादेवशास्त्री जोशी, भारतीय संस्कृतिकोश मंडळ, पुणे.
26. अठरा पुराणे, संपा. प्र. न. जोशी, प्रसाद प्रकाशन, पुणे.
27. भारतीय संस्कृती, साने गुरुजी, साधना प्रकाशन, पुणे.

# संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

मानवविज्ञान विद्याशाखा /Faculty of Humanities

As Per National Education Policy (NEP-2020)

राष्ट्रीय शैक्षणिक धोरण २०२० नुसार - अभ्यासक्रम

Syllabus

(अभ्यासक्रमिका)

Three Years- Six Semesters Bachelor's Degree Programme  
Degree of Bachelor of Arts

बी. ए. प्रथम वर्ष - सत्र - १ व २ स्तर - ४.५ / B. A. Part-I Semester-I & II Level 4.5

## ऐच्छिक विषय (Optional Subject)

१) मराठी भाषा (DSC) (सत्र - १ व सत्र -२) (विषय संकेतांक - ६३९२०१ व ६३९२०२)

## मराठी कौशल्यावर आधारित अनिवार्य अभ्यासक्रम (Compulsory Course) / द्वितीय भाषा - मराठी

१) क्षमतावर्धित अभ्यासक्रम (AEC) द्वितीय भाषा - मराठी (सत्र - १ व सत्र- २)

( अभ्यासपत्रिका संकेतांक -६३९२६१ व ६३९२६२ )

२) मराठी कौशल्य विकास अभ्यासक्रम (SEC) -जीवन कौशल्य - I व II - (सत्र - १ व सत्र- २)

(द्वितीय भाषा - मराठी) (अभ्यासपत्रिका संकेतांक -६३९२३१ व ६३९२३२ )

Effective from Academic year -2024-25

Board of study- Marathi

-मराठी भाषा अभ्यास मंडळ-

## Sant Gadge Baba Amravati University, Amravati

Members of the Board of Studies in the subject of **Marathi** under the faculty of **Humanities**

S.N	Name of the Member	Designation	Address
1	डॉ. काशीनाथ विनायक बऱ्हाटे	अध्यक्ष	प्राध्यापक व प्रमुख, मराठी विभाग, स्व. छगनलाल मूलजीभाई कढी कला महाविद्यालय, अचलपूर कॅम्प, परतवाडा, जि. अमरावती संपर्क- 9420124714
2	डॉ. सौ. मोना मिलिंद चिमोटे	सदस्य	अधिष्ठाता, मानव विज्ञान विद्याशाखा व प्रमुख, पदव्युत्तर मराठी विभाग संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
3	डॉ. मनोज हरिश्चंद्र तायडे	सदस्य	अभियंता कॉलनी, विद्युत नगर, कठोरा नाका परिसर, अमरावती
4	डॉ. संजयकुमार करंदीकर	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग, द महाराजा सयाजीराव युनिव्हर्सिटी ऑफ बरोडा, वडोदरा (गुजरात)
5	डॉ. माधव मारोतराव जाधव	सदस्य	अध्यक्ष, मराठी अभ्यासमंडळ स्वामी रामानंद तीर्थ नांदेड मराठवाडा विद्यापीठ, नांदेड
6	डॉ. आशुतोष रमेश पाटील	सदस्य	प्राध्यापक, पदव्युत्तर मराठी विभाग कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव
7	डॉ. प्रणव रमाकांत कोलते	सदस्य	सहायक प्राध्यापक, पदव्युत्तर मराठी विभाग, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
8	डॉ. अण्णा प्रल्हादराव वैद्य	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय, अमरावती
9	डॉ. गजानन भाऊराव मुंदे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग आप्पास्वामी महाविद्यालय, शेंदुरजना अढाव, जि. वाशिम
10	डॉ. अजय जनार्दन देशपांडे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग लोकमान्य टिळक महाविद्यालय, वणी, जि. यवतमाळ
11	डॉ. गणेश गोपाळराव मालटे	सदस्य	प्राध्यापक व प्रमुख, मराठी विभाग श्री शिवाजी विज्ञान व कला महाविद्यालय, चिखली, जि. बुलढाणा
12	डॉ. प्रफुल्ल उत्तमराव गवई	सदस्य	प्राध्यापक, मराठी विभाग, शि. प्र. मं. तात्यासाहेब महाजन कला व वाणिज्य महाविद्यालय, चिखली, जि. बुलढाणा
13	डॉ. अशोक रामभाऊ इंगळे	सदस्य	प्राध्यापक, मराठी विभाग, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट, जि. अकोला
14	डॉ. राजेश ज्ञानेश्वर मिरगे	सदस्य	सहयोगी प्राध्यापक, मराठी विभाग, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अमरावती
15	डॉ. श्रीकृष्ण वामन पदमणे	सदस्य	सहायक प्राध्यापक, मराठी विभाग, एम. ई. एस. कला व वाणिज्य महाविद्यालय, मेहकर, जि. बुलढाणा

**संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती**  
**राष्ट्रीय शैक्षणिक धोरण २०२०-नुसार अभ्यासक्रम २०२४-२५ - विद्याशाखा : मानवविज्ञान (Faculty of Humanities)**

**Board of Study - Marathi Scheme**

Three Years Six Semester Bachelor's Degree Programm - B. A. Part- I Semester I & II level - 4.5

त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक / बी. ए.) बी. ए. प्रथम वर्ष सत्र - १ व सत्र - २

Department Specific Core (DSC) / Subject / **विषय - मराठी भाषा (DSC) (विषय संकेतांक - ६३९)**

Degree Programme/	Department Specific Core (DSC)	Vretical	Course Code/ अभ्यासपत्रिका संकेतांक	Course Name / Paper	Credits	Teaching Hours	Max Marks / एकूण गुण
B. A. Part- I Semester -I बी. ए. प्रथम वर्ष सत्र - १	मराठी भाषा (संकेतांक ६३९)	Vretical a & b Major /Minor	639201	DSC-Theory Paper -I अभ्यासपत्रिका - १ भाषा : समज आणि स्वरूप	३	४५ (3 per week)	१०० (लेखी - ६० , अंतर्गत मूल्यमापन - ४०)
		Vretical - e (i) i.AEC (MIL) - Marathi	639261	AEC- Marathi Theory Paper -I अभ्यासपत्रिका - १ लेखन कौशल्ये	२	३० (2 per week)	५० (लेखी - ३०, अंतर्गत मूल्यमापन - २०)
		Vretical - d i.SEC	639231	<b>Skill Enhancement Course (SEC)- Life Skill - I</b> मराठी कौशल्य विकास अभ्यासक्रम (SEC) अभ्यासपत्रिका -१ जीवन कौशल्ये - I संभाषण कौशल्य (प्रात्यक्षिक)	१	३० (प्रात्यक्षिक) (2 per week/ per Batch )	१०० (अंतर्गत मूल्यमापन ५० व प्रात्यक्षिक ५०)
B. A. Part-I Semester -II बी. ए. प्रथम वर्ष सत्र - २	मराठी भाषा (संकेतांक ६३९)	Vretical a & b Major /Minor	639202	DSC-Theory Paper -II अभ्यासपत्रिका २ - मराठी भाषेचे वर्तमान	३	४५ (3 per week)	१०० (लेखी - ६० ,अंतर्गत मूल्यमापन - ४०)
		Vretical - e (i) i.AEC (MIL) - Marathi	639262	AEC-Marathi Theory Paper -II अभ्यासपत्रिका - २ संभाषण कौशल्ये	२	३० (2 per week)	५० (लेखी - ३०,अंतर्गत मूल्यमापन - २०)
		Vretical - d i.SEC	639232	<b>SEC - Life Skill - II (Practical)</b> मराठी कौशल्य विकास अभ्यासक्रम (SEC) अभ्यासपत्रिका -2 जीवन कौशल्य - II व्यावसायिक कौशल्ये (प्रात्यक्षिक)	१	३० (प्रात्यक्षिक) (2 per week/ per Batch )	१०० (अंतर्गत मूल्यमापन ५० व प्रात्यक्षिक ५०)

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार  
अभ्यासक्रम २०२४-२५  
विभाग अ (Part-A)  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम / वाङ्मय स्नातक / बी. ए.  
Three Years Six Semester Bachelor's Degree Programme  
Department Specific Core (DSC) / Subject - Marathi Language (Subject Code - 639)  
विषय - मराठी भाषा (DSC) (विषय संकेतांक - ६३९)

**प्रस्तावना (Preamble)**

मानवी जीवनात भाषेला अनन्यसाधारण महत्त्व आहे. 'मातृभाषा' मानवी जीवनातील प्रगतीचा पाया आहे. आत्मप्रगतीकरण, आत्मचिंतन, विचारांची देवाण-घेवाण, संस्कृतीची जोपासना, समाजातील आर्थिक, राजकीय व्यवहार, व्यक्तिमत्त्वाचा विकास या सर्व गोष्टींसाठी भाषेची आवश्यकता आहे. मातृभाषेच्या सामर्थ्यावर अभ्यासकाला कोणत्याही विषयाच्या अभ्यासासाठी आवश्यक असलेली आकलनशक्ती व कौशल्य यांचा विकास होण्यास मदत होते. साध्या श्रवण-भाषण कौशल्यापासून ते प्रतिभासंपन्न सृजनशीलतेपर्यंत प्रत्येक क्रियेत मातृभाषेची आवश्यकता आहे. मातृभाषेतूनच कोणत्याही क्षेत्रातील ज्ञान मिळविणे सुलभ जाते.

मराठी भाषा अतिशय समृद्ध अशी भाषा आहे. विद्यार्थ्यांच्या सर्वांगीण व्यक्तिमत्त्वाच्या विकासासाठी भाषिक संवेदना, भावना, विचारशीलता, भाषेच्या विविध प्रवाहाची अभिवृद्धी आवश्यक असते. मराठी भाषा विषयाच्या अभ्यासक्रमातून वैचारिकता समृद्ध होण्यास मदत होईल. जीवनानुभवाची नवीन दृष्टी प्राप्त होईल.

**बी. ए. मराठी भाषा - अभ्यासक्रमाची विशिष्ट निष्पत्ती (PSOs):**

- १) नवीन राष्ट्रीय शैक्षणिक धोरण २०२० नुसार - तयार करण्यात आलेल्या संत गाडगेबाबा अमरावती विद्यापीठाच्या मानवविज्ञान विद्याशाखेतील बी.ए. मराठी भाषा या अभ्यासक्रमाच्या अध्ययनामुळे विद्यार्थ्यांना 'भाषा' या संकल्पनेचे आकलन होईल.
- २) मराठी साहित्य परंपरा, लेखक, कवी, विचारवंत यांचा परिचय होईल, त्यांचा लेखनातून आलेल्या सामाजिक एकात्मता, सर्वधर्म समभाव, राष्ट्रीय एकात्मता आणि भारतीय राज्यघटनेचे अधिष्ठान असलेल्या मानवी मूल्यांची विद्यार्थ्यांमध्ये रूजवणूक होण्यास मदत होईल.
- ३) विद्यार्थ्यांमध्ये मराठी, भाषा, साहित्य, कला याविषयी आवड निर्माण होईल. त्याची चिकित्सा, तुलना, समीक्षा करण्याची दृष्टी विकसीत झाल्यामुळे विविध साहित्य प्रकारातील लेखनाचे योग्य अध्ययन, संशोधन आणि सर्जनशील साहित्य निर्मिती करतील.
- ४) भाषा आणि साहित्याचा सामाजिक तसेच कलात्मक पातळीवर अभ्यास केल्याने विवेकपूर्ण तर्कसंगतता संवेदनशीलता निर्माण होऊन साहित्याचे, भाषेचे व्यावहारिक उपयोजन करता येईल.

- ५) कला शाखेच्या विद्यार्थ्यांमध्ये मराठी भाषेच्या तात्त्विक अभ्यासासह प्रतिष्ठापूर्ण रोजगार मिळविण्यासाठी भाषिक कौशल्ये प्राप्त होतील.
- ६) मराठी भाषेच्या माध्यमातून विविध क्षेत्रात लागणारे व्यावहारिक कौशल्याचे उपयोजन विद्यार्थी करतील.
- ७) रोजगार निर्मितीसाठी लागणा-या विविध कौशल्यनिर्मितीचा दृष्टिकोन विद्यार्थ्यांमध्ये निर्माण होईल.

### अभ्यासक्रमाची रोजगारविषयक क्षमता (Employability Potential of the Programme)

आज बदलत्या काळाची आव्हाने लक्षात घेऊन भाषा अभ्यास मंडळाने हा अभ्यासक्रम तयार केला आहे. यामध्ये नवा विचार, शोध, नवी स्पंदने दुसऱ्यांपर्यंत समाजापर्यंत पोचवायची असतील तर समर्थ भाषेशिवाय पर्याय नाही. मग ती परंपरागत, संगणकीय, गणिती, एसएमएस तंत्राधारित, इमोजी / चिन्हांची भाषा का असेना विद्यार्थ्यांना या अनुषंगाने जवळजवळ सर्वच सेवाक्षेत्रात, व्यवसायाच्या क्षेत्रात अंगिकृत भाषाकौशल्य व त्याच जोडीला त्याने आत्मसात केलेल्या इतर कौशल्यामुळे त्याला निश्चितच रोजगार प्राप्त होईल.

मानव विद्याशाखेतील बी.ए. मराठी भाषा हा अभ्यासक्रम पूर्ण केल्यानंतर विद्यार्थ्यांना रोजगाराच्या विविध संधी प्राप्त होतील. बी.ए. ही पदवी प्राप्त झाल्यानंतर विद्यार्थ्यांना विविध स्पर्धा परीक्षांची तयारी करता येईल. राज्य व केंद्रीय लोकसेवा आयोगाच्या परीक्षांची तयारी करण्यासाठी सदर अभ्यासक्रम उपयुक्त ठरेल. विविध शासकीय, उद्योग, सेवाविषयक क्षेत्रात रोजगार प्राप्त होईल. शिवाय व्यावहारिक मराठीच्या माध्यमातून संवाद कौशल्ये अंगी बाणविल्यावर विविध क्षेत्रात उदा. व्यावसायिक शिक्षक, प्राध्यापक, वकील, डॉक्टर, विक्रेता, दलाल, दुभाषी, प्रशासकी, रंगभूमी, लोकरंगभूमी यामध्ये व्यवसायाच्या संधी निर्माण होतील. तसेच माहिती प्रसारण या क्षेत्रात उपसंपादक, वार्ताहर, सूत्रसंचालक, कथालेखक, छायाचित्रकार, ध्वनिसंकलक, दिग्दर्शक, सहाय्यक दिग्दर्शक, कार्यकारी निर्माता, स्तंभलेखक, व्हाईस ओव्हर आर्टिस्ट, बातमी विश्लेषक, जनसंपर्क अधिकारी अशा रोजगाराच्या संधी उपलब्ध आहेत. दृक्श्राव्य माध्यमात संवाद व कथालेखक, पटकथालेखक, पटकथा सल्लागार आणि मार्गदर्शक, मध्यस्थ, निवेदक, सूत्रसंचालक, संहितालेखक, गीतलेखक, माहितीपट निर्माता, नट, कलाकार, गायक, संगीतकार, हास्यकलाकार अशा विविध संधी उपलब्ध आहेत. फलक लेखन, भिक्तीपत्रक लेखन, नामपट्टीका लेखन, ब्लॉग रायटर, अहवाल लेखक, मानपत्र/प्रमाणपत्र लेखक, आभासी (घोष्ट रायटर) लेखक, शब्दांकन कर्ता, दिनदर्शिका, शुभेच्छापत्रे, लग्न पत्रिका, निमंत्रण पत्रिका, आमंत्रण पत्रिका यांचे लेखन तथा माहितीपत्रक व विविध मार्गदर्शिकापर माहिती पुस्तिकांचे लेखन करून रोजगाराच्या संधी मिळविता येतील.

समाजातील कार्यक्रम व्यवस्थापन, लग्न, स्वागत समारंभ, विविध प्रदर्शने, प्रचारसभा, रोड शो, परिषदा, सार्वजनिक मनोरंजनाचे कार्यक्रम, सत्कार सोहळे, पुरस्कार सोहळे, विविध विषयावर आयोजित संमेलने, क्रीडाविषयक कार्यक्रम, गटचर्चा, परिसंवाद, चर्चासत्र, कार्यशाळा, शिबीर, मेळावे, प्रश्नमंजुषा इत्यादी कार्यक्रमाचे व्यवस्थापनात आज व्यवसायिक संधी निर्माण झाल्या आहेत. या कार्यक्रमांचे आयोजन, नियोजन, कौशल्य, जाहिरात, निमंत्रण पत्रिका, मुलाखतकार, सूत्रसंचालक, जनसंपर्क अधिकारी, समुपदेशक, बातमीदार इत्यादींमध्ये विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध आहेत. या कार्यक्रमाची जाहिरात, कार्यक्रम पत्रिका तयार करणे, सन्मानचिन्ह, मानपत्र तयार करणे, कार्यक्रमाचे उद्घाटन सत्र तथा समारोपाचे फलक तयार करणे, बातमी तयार करणे यानिमित्ताने विद्यार्थ्यांना विविध

पातळीवर रोजगाराच्या संधी उपलब्ध होतील. तसेच प्रौढ शिक्षण, पालक शिक्षण, संगणक शिक्षण आस्वादस्थाने, स्पर्धास्थाने, जाहिरात यामध्येही व्यवसायांच्या संधी आहेत.

लोकगीत, प्रादेशिक कला पारंपरिक लोकगीतांचे संकलन, जतन, संवर्धन तसेच लोकनाट्य, नाटक, भारूड , तमाशा, पथनाट्य, लावणी, नाट्यसंगीत यामध्ये भाषेच्या विद्यार्थ्यांकरिता अनेक दालने खुली आहेत या सर्व कलांचे व लोकपरंपरांचे जतन या निमित्ताने होईल व विद्यार्थ्यांना रोजगारही मिळेल. सॉफ्टवेअर प्रशिक्षण, मोबाईलवर तयार केलेले ऑडिओ, व्हिडीओ त्यांचे संपादन करण्यासाठी कॅनवा, ओबीएस, कार्डिनमास्टर, आई म्युझिक यासारख्या सॉफ्टवेअरचे तंत्रज्ञान समजून घेऊन शॉर्टफिल्म, संगीत, कविता सादरीकरण व्याख्याने, अभिवाचन, सांस्कृतिक कार्यक्रम, भाषण, विविध प्रादेशिक कला, पारंपरिक कला, खेळ , गाणी यांचे जतन करणारे व्हिडीओ, ऑडिओ, व्हिडीओ मिक्सिंग, टेक्स्ट इन्सॉर्टिंगसारख्या गोष्टींचे प्रशिक्षण देऊन विद्यार्थ्यांना रोजगाराच्या संधी उपलब्ध होतील. मायक्रोफोन हाताळण्याचे प्रशिक्षण घेतलेतर विद्यार्थी रोजगारक्षम होईल. साऊंड रेकॉर्डिस्ट, स्वतःच्या आवाजात जाहिराती तयार केल्यास रोजगाराचे नवीन दालन उपलब्ध होईल.

ई-मेल, विविध अ‍ॅप, युट्युब, ब्लॉग, फेसबुक, ट्विटर, इंटरनेटवरील विविध साईटसच्या माध्यमातून मराठीतील नव्या संकल्पना, शोध, पारिभाषिक शब्द इत्यादी समाजापर्यंत पोचविता येतील व यानिमित्ताने विद्यार्थ्यांना रोजगाराच्या संधी मिळतील. पर्यटनक्षेत्र- ट्रॅव्हल एजन्सी, विमान कंपन्या, टूर ऑपरेशन कंपन्या यामध्ये सहलीसाठी गाईड तथा दुभाषी म्हणून सुद्धा रोजगार उपलब्ध होईल. प्रसारमाध्यमातील व्यावसायिक वाचक, निवेदक तथा वक्ता, व्याख्याता, कवी, ललित लेखक, कथा- कथनकार, एकपात्री प्रयोगकर्ता, कीर्तनकार, प्रवचनकार इत्यादी संधी उपलब्ध आहेत. संकलक, बोली सर्वेक्षक, बोली अभ्यासक, आस्वादकार, भाषाकार, समीक्षक, परिक्षक, निरीक्षक, सुचिकार, आराखडाकार, प्रस्तावनाकार, कुटप्रश्नकार, रिपोर्टवाचक, मांडणीकार, टंकलेखक, संशोधन- सहाय्यक, संशोधन-लेखक, चौर्यकर्मशोधक, मुद्रित शोधक, टिप्पणीकार इत्यादी क्षेत्रात सहाय्यक म्हणून रोजगाराच्या संधी उपलब्ध होतील.

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०-नुसार अभ्यासक्रम - २०२४-२५

Board of Study - Marathi

विभाग ब (Part-B)

B. A. Part -I Semester -I

Department Specific Core (DSC) / Subject - Marathi Language

Subject Code - 639

अभ्यासक्रम : बी. ए. प्रथम वर्ष - सत्र - १

विषय - मराठी भाषा (DSC)

(विषय संकेतांक - ६३९)

अभ्यासपत्रिका १ - भाषा : समज आणि स्वरूप (अभ्यासपत्रिका संकेतांक -६३९२०१)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	a & b (Major & Minor)
Class / Semester / सत्र	B. A. Part -I Semester -I / बी. ए. प्रथम वर्ष - सत्र - १
Department Specific Core (DSC)/subject/ Major-Minor / विषय -	मराठी भाषा / Marathi Language
विषय संकेतांक	६३९
अभ्यासपत्रिका -१ संकेतांक / Course Code	६३९२०१ / 639201
अभ्यासपत्रिका -१ / Course Name	अभ्यासपत्रिका १ - भाषा : समज आणि स्वरूप
श्रेयांक / Credits	03
अध्यापन तास / Teaching Hours	४५ तास (आठवड्याचे तास -३) / 45 Hours (3 Hours Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन (External & Internal)
लेखी परीक्षा कालावधी / Exam Duration	३ तास / 3 Hours
एकूण गुण / Max Marks	१०० गुण (लेखी परीक्षा ६० गुण व अंतर्गत मूल्यमापन ४० गुण)

बी. ए. प्रथम वर्ष - सत्र - १ विषय - मराठी भाषा (DSC)

अभ्यासक्रम

अभ्यासपत्रिका १ - भाषा : समज आणि स्वरूप (अभ्यासपत्रिका संकेतांक -६३९२०१)

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक : भाषाविवेक : भाग एक

(या संपादित पाठ्यपुस्तकातील प्रस्तावना व लेख क्रमांक एक ते सहा)

प्रकाशक - राघव पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नागपूर, २०२४

Course Objectives : /अभ्यासपत्रिकेची उद्दिष्टे	१.विद्यार्थ्यांना भाषेचे स्वरूप, वैशिष्ट्ये आणि उपयोग समजण्यासाठी हा अभ्यासक्रम उपयुक्त ठरेल. २.भाषेचे स्वरूप आणि उपयोग समजल्यामुळे विद्यार्थ्यांच्या अंगी असलेले संवादकौशल्य व लेखन कौशल्य विकसित होण्यासाठी या अभ्यासक्रमातील घटक उपयुक्त ठरतील. ३.मराठी भाषेचे प्राचीनत्व आणि समकालीन स्वरूप यांचे ज्ञान होऊन विद्यार्थ्यांच्या भाषिक क्षमतांचा विकास होणे अपेक्षित आहे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१.भाषा विवेक हे पुस्तक अभ्यासल्यानंतर मराठी भाषिक पर्यावरणात वावरणाऱ्या विद्यार्थ्यांना भाषेच्या इतिहासाचे आकलन होईल. २.मराठी भाषेच्या सामर्थ्याची जाण झाल्यामुळे जागतिकीकरणाच्या प्रक्रियेने विद्यार्थ्यांच्या मनात निर्माण केलेला भाषिक न्यूनगंड दूर होईल ३.बहुसंख्य लोकांची भाषा समाजाचे सांस्कृतिक भरणपोषण करीत असते.भाषेमुळेच अभिरुचीचे संवर्धन आणि नवनिर्माण होत असते. समाज ,संस्कृती, प्रदेश यांच्या संवर्धन आणि नवनिर्माणासाठी भाषेचे जतन आणि भाषेतील नवीन शब्दांची निर्मिती आवश्यक असते याची जाणीव विद्यार्थ्यांना होईल. ४.विद्यार्थ्यांच्या मनातील भाषिक अस्मितेला भाषा संवर्धनाच्या कृतिशीलतेची जोड मिळेल	
Unit / विभाग	Contents /उपघटक	Learning Hours अध्यापन तास
Unit-I	भाषाविवेक : भाग एक या संपादित पाठ्यपुस्तकातील प्रस्तावना व लेख क्रमांक एक : आकलन, विश्लेषण व मूल्यमापन	१५ तास
Unit-II	भाषाविवेक : भाग एक या संपादित पाठ्यपुस्तकातील लेख क्रमांक दोन : आकलन, विश्लेषण व मूल्यमापन	४ तास
Unit-III	भाषाविवेक : भाग एक या संपादित पाठ्यपुस्तकातील लेख क्रमांक तीन : आकलन, विश्लेषण व मूल्यमापन	४ तास
Unit-IV	भाषाविवेक : भाग एक या संपादित पाठ्यपुस्तकातील लेख क्रमांक चार : आकलन, विश्लेषण व मूल्यमापन	५ तास
Unit-V	भाषाविवेक : भाग एक या संपादित पाठ्यपुस्तकातील लेख क्रमांक पाच : आकलन, विश्लेषण व मूल्यमापन	९ तास
Unit-VI	भाषाविवेक : भाग एक या संपादित पाठ्यपुस्तकातील लेख क्रमांक सहा : आकलन, विश्लेषण व मूल्यमापन	८ तास
		एकूण = ४५ तास

बी. ए. प्रथम वर्ष - सत्र - १ विषय - मराठी भाषा (DSC)  
 अभ्यासपत्रिका १ - भाषा : समज आणि स्वरूप (अभ्यासपत्रिका संकेतांक -६३९२०१)  
 गुण विभागणी व प्रश्नपत्रिकेचे स्वरूप

गुण विभागणी	लेखी परीक्षा	६० गुण
	अंतर्गत मूल्यमापन -	४० गुण
	<b>एकूण गुण</b>	<b>१०० गुण</b>
	Exam Duration	3 तास
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - भाषाविवेक : भाग एक - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न २ - भाषाविवेक : भाग एक - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ३ - भाषाविवेक : भाग एक - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ४ - भाषाविवेक : भाग एक - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ५ - भाषाविवेक : भाग एक - लघुत्तरी प्रश्न	०६ गुण
	प्रश्न ६ - भाषाविवेक : भाग एक - लघुत्तरी प्रश्न	०६ गुण
अंतर्गत मूल्यमापन (Internal Assessment)	१.अभ्यासक्रमावर आधारित घटकावर गृहपाठ (Assignment)	२० गुण
	२.अभ्यासक्रमावर आधारित वस्तुनिष्ठ प्रश्न चाचणी (MCQ) (Class Test)	२० गुण
	<b>एकूण गुण</b>	<b>४० गुण</b>

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०-नुसार अभ्यासक्रम २०२४-२५  
विभाग ब (Part-B)  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक / बी. ए.)  
(Three Years Six Semester Bachelor's Degree Programme)  
अभ्यासक्रम : बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५  
B. A. Part- I Semester -II Level 4.5  
**Department Specific Core (DSC) / Subject - Marathi Language**  
Subject Code - 639  
विषय - मराठी भाषा (DSC) (विषय संकेतांक - ६३९)  
अभ्यासपत्रिका २ - मराठी भाषेचे वर्तमान (अभ्यासपत्रिका संकेतांक ६३९२०२)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	a & b (Major & Minor)
Department Specific Core (DSC)/subject/ Major-Minor / विषय -	मराठी भाषा / Marathi Language
विषय संकेतांक	६३९
स्तर / Level	4.5
सत्र / Semester	II
अभ्यासपत्रिका -१ संकेतांक / Course Code	६३९२०२ / 639202
अभ्यासपत्रिका २ / Course Name	अभ्यासपत्रिका २ - मराठी भाषेचे वर्तमान
श्रेयांक / Credits	03
अध्यापन तास / Teaching Hours	४५ तास (आठवड्याचे तास -३) / 45 Hours (3 Hours Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन (External & Internal)
लेखी परीक्षा कालावधी / Exam Duration	३ तास / 3 Hours
एकूण गुण / Max Marks	१०० गुण (लेखी परीक्षा ६० गुण व अंतर्गत मूल्यमापन ४० गुण)

बी. ए. प्रथम वर्ष - सत्र - २ विषय - मराठी भाषा (DSC)

अभ्यासक्रम - अभ्यासपत्रिका २ - मराठी भाषेचे वर्तमान (अभ्यासपत्रिका संकेतांक ६३९२०२)

अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक : भाषाविवेक : भाग दोन

(या संपादित पाठ्यपुस्तकातील प्रस्तावना व लेख क्रमांक सात ते बारा)

प्रकाशक - राघव पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नागपूर, २०२४

Course Objectives : /अभ्यासपत्रिकेची उद्दिष्टे	१.विद्यार्थ्यांना भाषेचे स्वरूप, वैशिष्ट्ये आणि उपयोग समजण्यासाठी हा अभ्यासक्रम उपयुक्त ठरेल. २.भाषेचे स्वरूप आणि उपयोग समजल्यामुळे विद्यार्थ्यांच्या अंगी असलेले संवादकौशल्य व लेखन कौशल्य विकसित होण्यासाठी या अभ्यासक्रमातील घटक उपयुक्त ठरतील. ३.मराठी भाषेचे प्राचीनत्व आणि समकालीन स्वरूप यांचे ज्ञान होऊन विद्यार्थ्यांच्या भाषिक क्षमतांचा विकास होणे अपेक्षित आहे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१.भाषा विवेक हे पुस्तक अभ्यासल्यानंतर मराठी भाषिक पर्यावरणात वावरणाऱ्या विद्यार्थ्यांना भाषेच्या इतिहासाचे आकलन होईल. २.मराठी भाषेच्या सामर्थ्याची जाण झाल्यामुळे जागतिकीकरणाच्या प्रक्रियेने विद्यार्थ्यांच्या मनात निर्माण केलेला भाषिक न्यूनगंड दूर होईल ३. भाषा समाजाचे सांस्कृतिक भरणपोषण करित असते.भाषेमुळेच अभिरूचीचे संवर्धन आणि नवनिर्माण होत असते. समाज ,संस्कृती, प्रदेश यांच्या संवर्धन आणि नवनिर्माणासाठी भाषेचे जतन आणि भाषेतील नवीन शब्दांची निर्मिती आवश्यक असते याची जाणीव विद्यार्थ्यांना होईल. ४.विद्यार्थ्यांच्या मनातील भाषिक अस्मितेला भाषा संवर्धनाच्या कृतिशीलतेची जोड मिळेल	
Unit / विभाग	Contents /उपघटक	Learning Hours अध्यापन तास
Unit-I	भाषाविवेक : भाग दोन या संपादित पाठ्यपुस्तकातील प्रस्तावना व लेख क्रमांक सात : आकलन, विश्लेषण व मूल्यमापन	१५ तास
Unit-II	भाषाविवेक : भाग दोन या संपादित पाठ्यपुस्तकातील लेख क्रमांक आठ : आकलन, विश्लेषण व मूल्यमापन	४ तास
Unit-III	भाषाविवेक : भाग दोन या संपादित पाठ्यपुस्तकातील लेख क्रमांक नऊ : आकलन, विश्लेषण व मूल्यमापन	४ तास
Unit-IV	भाषाविवेक : भाग दोन या संपादित पाठ्यपुस्तकातील लेख क्रमांक दहा : आकलन, विश्लेषण व मूल्यमापन	५ तास
Unit-V	भाषाविवेक : भाग दोन या संपादित पाठ्यपुस्तकातील लेख क्रमांक अकरा : आकलन, विश्लेषण व मूल्यमापन	९ तास
Unit-VI	भाषाविवेक : भाग दोन या संपादित पाठ्यपुस्तकातील लेख क्रमांक बारा : आकलन, विश्लेषण व मूल्यमापन	८ तास
		एकूण = ४५ तास

**बी. ए. प्रथम वर्ष - सत्र - २ विषय - मराठी भाषा (DSC)**  
**अभ्यासपत्रिका २ - मराठी भाषेचे वर्तमान (अभ्यासपत्रिका संकेतांक ६३९२०२)**  
**गुण विभागणी व प्रश्नपत्रिकेचे स्वरूप**

गुण विभागणी	लेखी परीक्षा	६० गुण
	अंतर्गत मूल्यमापन -	४० गुण
	<b>एकूण गुण</b>	<b>१०० गुण</b>
	Exam Duration	3 तास
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - भाषाविवेक : भाग दोन - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न २ - भाषाविवेक : भाग दोन - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ३ - भाषाविवेक : भाग दोन - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ४ - भाषाविवेक : भाग दोन - दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ५ - भाषाविवेक : भाग दोन - लघुत्तरी प्रश्न	०६ गुण
	प्रश्न ६ - भाषाविवेक : भाग दोन - लघुत्तरी प्रश्न	०६ गुण
अंतर्गत मूल्यमापन (Internal Assessment)	१.अभ्यासक्रमावर आधारित घटकावर गृहपाठ (Assignment)	२० गुण
	२.अभ्यासक्रमावर आधारित वस्तुनिष्ठ प्रश्न चाचणी (MCQ) (Class Test)	२० गुण
	<b>एकूण गुण</b>	<b>४० गुण</b>

000

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्राचा पदवी अभ्यासक्रम / वाङ्मय स्नातक / बी. ए.  
Three Years Six Semester Bachelor's Degree Programme  
**Vertical - e (i)**

**B. A. Part- I Semester I**

**Ability Encasement Course (AEC)- Second Language / MIL- Marathi**

Paper - 1 Subject Code - 639261

बी. ए. प्रथम वर्ष - सत्र - १

क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी

अभ्यासपत्रिका - १ लेखन कौशल्ये (अभ्यासपत्रिका संकेतांक - ६३९२६१)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	(e) (i)
Class / Semester / सत्र	B. A. Part- I Semester I / बी. ए. प्रथम वर्ष - सत्र - १
Name of Course	Ability Encasement Course (AEC)- Second Language / MIL- Marathi क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी
अभ्यासपत्रिका -१ संकेतांक / Course Code	६३९२६१ / 639261
अभ्यासपत्रिका /Course Name / Paper	अभ्यासपत्रिका - १ लेखन कौशल्ये
श्रेयांक / Credits	०२
अध्यापन तास / Teaching Hours	३० तास / 30 Hours (2 Hours /Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन (External & Internal)
एकूण गुण / Max Marks	५० गुण (लेखी परीक्षा ३० व अंतर्गत मूल्यमापन २०)

बी. ए. प्रथम वर्ष - सत्र - १

Ability Encasement Course (AEC)- Second Language / MIL- Marathi

क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी

अभ्यासक्रम

अभ्यासपत्रिका - १ लेखन कौशल्ये (अभ्यासपत्रिका संकेतांक - ६३९२६१)

Course Objectives : / अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना लेखन कौशल्याचे स्वरूप अवगत करून देणे. २. विद्यार्थ्यांना लेखन कौशल्याचे विविध प्रकार अवगत करून देणे. ३. विद्यार्थ्यांच्या लेखन कौशल्य क्षमता विकसित करणे. ४. लेखन कौशल्याच्या माध्यमातून विद्यार्थ्यांच्या व्यक्तिमत्त्वाचा विकास होण्यास मदत होईल.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना मूलभूत लेखन कौशल्याचे आकलन होईल. २. विद्यार्थ्यांना लेखन कौशल्याचे प्रकार अवगत होईल. ३. विद्यार्थ्यांच्या लेखन कौशल्य क्षमता विकसित होईल. ४. विद्यार्थ्यांना लेखन कौशल्ये आत्मसाथ केल्यानंतर रोजगाराच्या संधी निर्माण होतील.	
अभ्यासक्रमासाठी नेमलेले पुस्तक -	१. लेखन व संभाषण कौशल्य : संपादक डॉ. काशीनाथ बन्हाटे, अथर्व पब्लिकेशन्स, जळगाव, प्रथम आवृत्ती २०२४.	
Unit / विभाग	Contents / उपघटक	Learning Hours / अध्यापन तास
Unit-I	लेखनकौशल्याची उद्दिष्टे, लेखनकौशल्याचे टप्पे, लेखनाचे प्रकार	७ तास
Unit-II	जाहिरात लेखन, संवाद लेखन	८ तास
Unit-III	इतिवृत्त लेखन, पत्रलेखन, टिप्पणी लेखन	७ तास
Unit-IV	ब्लॉग लेखन, मुलाखत लेखन, बातमी लेखन	८ तास
		एकूण = ३० तास

गुण विभागणी

गुण विभागणी	लेखी परीक्षा -	३० गुण
	अंतर्गत मूल्यमापन -	२० गुण
	<b>एकूण गुण</b>	<b>५० गुण</b>
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न २ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ३ - अभ्यास घटकावर 01 लघुत्तरी प्रश्न	०६ गुण
अंतर्गत मूल्यमापन	अभ्यासक्रमाशी संबंधित घटकावर गृहपाठ (Assignment)	२० गुण

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्राचा पदवी अभ्यासक्रम / वाङ्मय स्नातक / बी. ए.  
Three Years Six Semester Bachelor's Degree Programme  
**Vertical - e (i)**

B. A. Part- I Semester II Level - 4.5  
Ability Encasement Course (AEC)- Second Language / MIL- Marathi  
Paper - II Subject Code - 639262  
बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५  
क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी  
अभ्यासपत्रिका - २ संभाषण कौशल्ये (अभ्यासपत्रिका संकेतांक - ६३९२६२)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	(e) (i)
Class / Semester / सत्र	B. A. Part- I Semester II / बी. ए. प्रथम वर्ष - सत्र - २
स्तर / Level	4.5
Name of Course	AEC- Second Language / MIL- Marathi क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी
अभ्यासपत्रिका -१ संकेतांक / Course Code	६३९२६२ / 639262
<b>Course Name / Paper</b>	<b>अभ्यासपत्रिका - २ संभाषण कौशल्ये</b>
श्रेयांक / Credits	०२
अध्यापन तास / Teaching Hours	३० तास / 30 Hours (2 Hours /Per week)
परीक्षा स्वरूप	लेखी परीक्षा व अंतर्गत मूल्यमापन (External & Internal)
एकूण गुण / Max Marks	५० गुण (लेखी परीक्षा ३० व अंतर्गत मूल्यमापन २०)

बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५

**Ability Encasement Course (AEC)- Second Language / MIL- Marathi**

क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी

अभ्यासक्रम

अभ्यासपत्रिका - २ संभाषण कौशल्ये (अभ्यासपत्रिका संकेतांक - ६३९२६२)

Course Objectives : / अभ्यासपत्रिकेची उद्दिष्टे	<p>१. विद्यार्थ्यांना संभाषण कौशल्याचे स्वरूप अवगत करून देणे. २. विद्यार्थ्यांना संभाषण कौशल्याचे विविध प्रकार अवगत करून देणे. ३. विद्यार्थ्यांच्या संभाषण कौशल्य क्षमता विकसित करणे. ४. संभाषण कौशल्याच्या माध्यमातून विद्यार्थ्यांच्या व्यक्तिमत्त्वाचा विकास होण्यास मदत होईल. ५. विद्यार्थ्यांच्या सूत्र संचालन व वक्तृत्व कौशल्य क्षमता विकसित करणे.</p>	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	<p>१. विद्यार्थ्यांना मूलभूत संभाषण कौशल्याचे आकलन होईल. २. विद्यार्थ्यांना संभाषण कौशल्याचे प्रकार अवगत होईल. ३. विद्यार्थ्यांच्या संभाषण कौशल्य क्षमता विकसित होईल. ४. विद्यार्थ्यांच्या सूत्र संचालन व वक्तृत्व कौशल्य क्षमता विकसित होतील. ५. विद्यार्थ्यांना संभाषण कौशल्ये आत्मसाथ केल्यानंतर रोजगाराच्या संधी निर्माण होतील.</p>	
अभ्यासक्रमासाठी नेमलेले पुस्तक -	<p>१. लेखन व संभाषण कौशल्य : संपादक डॉ. काशीनाथ बऱ्हाटे, अथर्व पब्लिकेशन्स, जळगाव, प्रथम आवृत्ती २०२४</p>	
Unit / विभाग	Contents /उपघटक	Learning Hours / अध्यापन तास
Unit-I	संभाषण कौशल्ये - संभाषण : व्याख्या, प्रकार, निवेदन : व्याख्या, प्रकार, ई संभाषण	७ तास
Unit-II	सूत्रसंचालन : सूत्रसंचालन एक कला, सूत्रसंचालनाची वैशिष्ट्ये, सूत्रसंचालकाने पाळावयाची पथ्ये, कार्यक्रम पत्रिका, सूत्रसंचालकाची भूमिका, मानसिकता.	८ तास
Unit-III	मुलाखत : मुलाखत देणे- घेणे एक कला, वर्तमान पत्रे, आकाशवाणी, दूरचित्रवाणी, सभासंमेलन मध्ये मुलाखत कशी घ्यावी. मुलाखतीतील काही संकेत.	७ तास
Unit-IV	वक्तृत्व: वक्तृत्वाचे स्वरूप, वक्तृत्व ही एक कला, वक्तृत्व हे एक शास्त्र, बोलण आणि वक्तृत्व, अष्टपैलू वक्तृत्वपटूचे गुण, वक्तृत्वाचे महत्व.	८ तास
		एकूण = ३० तास

बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५

Ability Encasement Course (AEC)- Second Language / MIL- Marathi

क्षमतावर्धित अभ्यासक्रम - द्वितीय भाषा - मराठी

अभ्यासपत्रिका - २ संभाषण कौशल्ये (अभ्यासपत्रिका संकेतांक - ६३९२६२)

**गुण विभागणी**

गुण विभागणी	लेखी परीक्षा -	३० गुण
	अंतर्गत मूल्यमापन -	२० गुण
	<b>एकूण गुण</b>	<b>५० गुण</b>
प्रश्नपत्रिकेचे स्वरूप	प्रश्न १ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न २ - अभ्यास घटकावर 01 दीर्घोत्तरी प्रश्न	१२ गुण
	प्रश्न ३ - अभ्यास घटकावर 01 लघुत्तरी प्रश्न	०६ गुण
<b>अंतर्गत मूल्यमापन</b> (Internal Assessment)	अभ्यासक्रमाशी संबंधित घटकावर गृहपाठ (Assignment)	२० गुण

000

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०- नुसार अभ्यासक्रम २०२४ -२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाङ्मय स्नातक)  
(Three Years Six Semester Bachelor's Degree Programme)  
B. A. Part- I Semester -I  
Vertical - d (i)

**Skill Enhancement Course (SEC) -Life Skill - I (Communication Skills Second Language / MIL-Marathi)**

Paper - 1 (Practical) Subject Code - 639231

बी. ए. प्रथम वर्ष - सत्र - १

मराठी कौशल्य विकास अभ्यासक्रम (SEC)

अभ्यासपत्रिका - १ जीवन कौशल्य - I संभाषण कौशल्ये (प्रात्यक्षिक) (अभ्यासपत्रिका संकेतांक ६३९२३१)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	d (i)
Class / Semester / सत्र	B. A. Part-I Semester -I / बी. ए. प्रथम वर्ष - सत्र - १
Name of Course	मराठी कौशल्य विकास अभ्यासक्रम (SEC)- जीवन कौशल्य - I (संभाषण कौशल्ये ) -द्वितीय भाषा - मराठी <b>Skill Enhancement Course (SEC)-Life Skill - I (Communication Skills) Second Language / MIL-Marathi</b>
अभ्यासपत्रिका -१ संकेतांक / Course Code	६३९२३१ / 639231
अभ्यासपत्रिका -१ / Course Name	अभ्यासपत्रिका - १ जीवन कौशल्य - I संभाषण कौशल्ये (प्रात्यक्षिक)
श्रेयांक / Credits	०१ / 01
अध्यापन तास / Teaching Hours	३० तास / 30 Hours Practical आठवड्याचे २ तास, प्रात्यक्षिक Batch नुसार (2 Hours Practical Per week / Per Batch )
परीक्षेचे स्वरूप / Exam Type	अंतर्गत मूल्यमापन व प्रात्यक्षिक (Internal & Practical)
एकूण गुण / Max Marks	१०० गुण (अंतर्गत मूल्यमापन ५० गुण आणि प्रात्यक्षिक ५० गुण)

बी. ए. प्रथम वर्ष - सत्र - १

Skill Enhancement Course (SEC) -Life Skill - I (Communication Skills Second Language / MIL-Marathi)

मराठी कौशल्य विकास अभ्यासक्रम (SEC)- द्वितीय भाषा मराठी

अभ्यासपत्रिका - १ जीवन कौशल्य - I संभाषण कौशल्ये ( प्रात्यक्षिक) (अभ्यासपत्रिका संकेतांक ६३९२३१)

Course Objectives : / अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना मूलभूत भाषिक कौशल्याचे स्वरूप अवगत करून देणे. २. विद्यार्थ्यांना संभाषण कौशल्याचे स्वरूप अवगत करून देणे. ३. विद्यार्थ्यांच्या निवेदन सूत्रसंचालन कौशल्य क्षमता विकसित करणे. ४. विद्यार्थ्यांच्या संभाषण कौशल्य क्षमता विकसित करणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना मूलभूत भाषिक कौशल्याचे आकलन होईल. २. विद्यार्थ्यांना संभाषण कौशल्याचे स्वरूप अवगत होईल. ३. विद्यार्थ्यांच्या निवेदन सूत्रसंचालन कौशल्य क्षमता विकसित होईल. ४. विद्यार्थ्यांच्या संभाषण कौशल्य क्षमता विकसित होईल.	
अभ्यासक्रमासाठी नेमलेले पुस्तक -	१.लेखन व संभाषण कौशल्य : संपादक - डॉ. काशीनाथ बऱ्हाटे, प्रकाशक - अथर्व पब्लिकेशन्स, जळगाव, प्रथम आवृत्ती २०२४	
Unit / विभाग	Contents /उपघटक	Learning Hours / अध्यापन तास
UNIT - I	संभाषण कौशल्ये : स्वरूप, प्रकार विश्लेषण व प्रात्यक्षिक परिणामकारक अभिव्यक्तीसाठी उच्चारणाचे महत्व	७ तास
UNIT - II	श्रवण कौशल्य - स्वरूप, प्रकार, विश्लेषण व प्रात्यक्षिक समाज माध्यमावरील विविध लेखन कौशल्ये वाचन - अभिवाचन कौशल्ये : स्वरूप, प्रकार, विश्लेषण व प्रात्यक्षिक भाषण : स्वरूप, प्रकार, विश्लेषण व प्रात्यक्षिक कथाकथन : स्वरूप, प्रकार, विश्लेषण व प्रात्यक्षिक	८ तास
UNIT - III	निवेदन : स्वरूप, प्रकार विश्लेषण व प्रात्यक्षिक सूत्रसंचालन : स्वरूप, प्रकार, विश्लेषण व प्रात्यक्षिक	७ तास
UNIT - IV	मुलाखत, वक्तृत्व इ. विषयी विश्लेषण व प्रात्यक्षिक नवतंत्र साक्षरता (Digital Literacy)- स्वरूप, प्रकार व प्रात्यक्षिक अशाब्दिक (Non-Verbal) संवाद - स्वरूप, प्रकार, विश्लेषण व प्रात्यक्षिक	८ तास
		एकूण = ३० तास
<b>अंतर्गत मूल्यमापन व प्रात्यक्षिक गुण विभागणी</b>		
अंतर्गत मूल्यमापन (Internal Assessment)	अभ्यास घटकावर आधारित विषयावर गृहपाठ (Assignment )	२० गुण
	अभ्यास घटकावर आधारित विषयावर वस्तुनिष्ठ प्रश्न (MCQ) चाचणी (Class Test)	३० गुण
प्रात्यक्षिक Practical	मुलाखत घेऊन लिखित रूपाने सादर करणे	२० गुण
	अभिवाचन, सूत्रसंचालन सादरीकरण व मौखिक परीक्षा	३० गुण
एकूण गुण		१००

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती  
राष्ट्रीय शैक्षणिक धोरण २०२०-नुसार अभ्यासक्रम २०२४-२५  
विद्याशाखा : मानवविज्ञान (Faculty of Humanities)  
Board of Study - Marathi  
त्रिवार्षिक सहा सत्रांचा पदवी अभ्यासक्रम (वाड्मय स्नातक)  
(Three Years Six Semester Bachelor's Degree Programme)  
B. A. Part-I Semester -II Level - 4.5  
Vertical - d (i)  
Skill Enhancement Course (SEC) -Life Skill - II Professional Skill -(Second Language / (MIL) - Marathi  
Paper - II (Practical)  
Subject Code - 639232  
बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५  
मराठी कौशल्य विकास अभ्यासक्रम (SEC) द्वितीय भाषा- मराठी  
अभ्यासपत्रिका - २ जीवन कौशल्य - II व्यावसायिक कौशल्ये (प्रात्यक्षिक)  
(अभ्यासपत्रिका संकेतांक ६३९२३२)

विद्याशाखा /Faculty	मानवविज्ञान / Humanities
Programme	Three Years Six Semester Bachelor's Degree (B. A.)
Vertical	d (i)
Class / Semester / सत्र	B. A. Part-I Semester -II / बी. ए. प्रथम वर्ष - सत्र -२
स्तर / Level	4.5
Name of Course	मराठी कौशल्य विकास अभ्यासक्रम (SEC)- जीवन कौशल्य - II (व्यावसायिक कौशल्ये ) द्वितीय भाषा- मराठी Skill Enhancement Course (SEC) -Life Skill - II Professional Skill (Career Skills and Team Skill-II) Second Language / (MIL) - Marathi
अभ्यासपत्रिका -२ संकेतांक / Course Code	६३९२३२ / 639232
अभ्यासपत्रिका -२ / Course Name	अभ्यासपत्रिका - २ जीवन कौशल्य - II व्यावसायिक कौशल्ये (प्रात्यक्षिक)
श्रेयांक / Credits	०१ / 01
अध्यापन तास / Teaching Hours	३० तास (आठवड्याचे २ तास, प्रात्यक्षिक Batch नुसार) 30 Hours Practical ( 2 Hours Practical Per week / Per Batch )
परीक्षेचे स्वरूप / Exam Type	अंतर्गत मूल्यमापन व प्रात्यक्षिक (Internal & Practical)
एकूण गुण / Max Marks	१०० गुण (अंतर्गत मूल्यमापन ५० गुण आणि प्रात्यक्षिक ५० गुण)

बी. ए. प्रथम वर्ष - सत्र - २ स्तर - ४.५

Skill Enhancement Course (SEC) -Life Skill - II Professional Skill (Career Skills and Team Skill-II)

Second Language / (MIL) - Marathi

मराठी कौशल्य विकास अभ्यासक्रम (SEC) द्वितीय भाषा- मराठी

अभ्यासपत्रिका - जीवन कौशल्य - II व्यावसायिक कौशल्ये (प्रात्यक्षिक) (अभ्यासपत्रिका संकेतांक ६३९२३२)

Course Objectives : / अभ्यासपत्रिकेची उद्दिष्टे	१. विद्यार्थ्यांना मूलभूत भाषिक कौशल्याचे स्वरूप अवगत करून देणे. २. विद्यार्थ्यांना संभाषण कौशल्याचे स्वरूप अवगत करून देणे. ३. विद्यार्थ्यांच्या निवेदन सूत्रसंचालन कौशल्य क्षमता विकसित करणे. ४. विद्यार्थ्यांच्या संभाषण कौशल्य क्षमता विकसित करणे.	
Course Outcomes / अभ्यासपत्रिकेची फलनिष्पत्ती	१. विद्यार्थ्यांना मूलभूत भाषिक कौशल्याचे आकलन होईल. २. विद्यार्थ्यांना संभाषण कौशल्याचे स्वरूप अवगत होईल. ३. विद्यार्थ्यांच्या निवेदन सूत्रसंचालन कौशल्य क्षमता विकसित होईल. ४. विद्यार्थ्यांच्या संभाषण कौशल्य क्षमता विकसित होईल.	
अभ्यासक्रमासाठी नेमलेले पुस्तक -	१. मराठी भाषा : रोजगारक्षमता आणि नेतृत्व कौशल्य : संपादक - डॉ. काशीनाथ बन्हाटे, प्रकाशक - अथर्व पब्लिकेशन्स, जळगाव, प्रथम आवृत्ती २०२४	
Unit / विभाग	Contents /उपघटक	Learning Hours / अध्यापन तास
Unit-I	करिअर व सांघिक नेतृत्व कौशल्य विकास : संकल्पना, स्वरूप व महत्व आकलन, विवेचन व प्रात्यक्षिक / Career Skills and Team Skills	७ तास
Unit-II	मराठी भाषेतील करिअरच्या विविध संधी : स्वरूप, पात्रता व पूर्वतयारी /Exploring Career Opportunities Skills	८ तास
Unit-III	आत्मविश्वास व सांघिक नेतृत्व कौशल्य विकास आत्मसात करणे या कौशल्याचे आकलन, विवेचन व प्रात्यक्षिक /Trust and Collaboration Listening as a Team Skill	७ तास
Unit-IV	विचारमंथन, सामाजिक आणि सांस्कृतिक शिष्टाचार, अंतर्गत संवाद या कौशल्याचे आकलन,विवेचन व प्रात्यक्षिक / Brainstorming, Social and Cultural Etiquettes, Internal Communication	८ तास
		एकूण = ३० तास
	<b>अंतर्गत मूल्यमापनाचे स्वरूप व गुण विभागणी</b>	
अंतर्गत मूल्यमापन (Internal Assessment)	अभ्यास घटकावर आधारित विषयावर गृहपाठ (Assignment )	२० गुण
	अभ्यास घटकावर आधारित विषयावर वस्तुनिष्ठ प्रश्न (MCQ) चाचणी (Test)	३० गुण
प्रात्यक्षिक /Practical	दिलेल्या विषयावर निबंध लिहून आणणे व सादर करणे	२० गुण
	सामाजिक चालू घडामोडीवर लेख लिहून आणणे व गटचर्चा स्वरूपात सादर करणे	३० गुण
एकूण गुण		१००

**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**

**PG DEPARTMENT OF PHYSICAL EDUCATION**

**Prospectus of  
Value added Course  
on**

**HEALTH AND FITNESS MANAGEMENT**

**(Faculty of Inter-disciplinary Studies)**



**2024**

## **Value added Course on Health and Fitness Management**

### **Relevance:**

The course 'Health and Fitness Management' is highly relevant in today's society due to several factors:

1. There is an increasing awareness of the importance of health and fitness, driven by the prevalence of lifestyle-related diseases such as obesity, diabetes, and heart disease. This awareness creates a demand for professionals who can guide and manage health and fitness programs.
2. The fitness industry is expanding rapidly, with more people seeking personal trainers, fitness instructors, and wellness coaches. This growth creates numerous job opportunities for graduates of Health and Fitness Management programs.
3. Many companies are implementing corporate wellness programs to improve employee health and productivity. Professionals trained in Health and Fitness Management is essential for designing and managing these programs.
4. There is a trend towards integrating fitness and wellness with traditional healthcare. Professionals in this field can work in hospitals, rehabilitation centres, and clinics, providing fitness and wellness plans that complement medical treatments.
5. The aging population requires specialized fitness programs to maintain mobility, strength, and overall health. Health and Fitness Management professionals can create and manage programs tailored to the needs of older adults.
6. Physical fitness is increasingly recognized for its role in mental health. Fitness managers can develop programs that address both physical and mental well-being.
7. Graduates can start their own businesses, such as gyms, fitness studios, or wellness coaching services. The entrepreneurial aspect of this field allows for flexibility and innovation.
8. Professionals in Health and Fitness Management can work with governmental and non-governmental organizations to advocate for policies that promote public health and fitness.
9. The use of technology in fitness, such as fitness apps, wearable, and virtual training sessions, is on the rise. Understanding how to manage and leverage these technologies is crucial for modern fitness professionals.

Overall, a course in Health and Fitness Management equips students with the knowledge and skills needed to thrive in a dynamic and growing field, making it a highly relevant and valuable area of study.

**Course outcomes:**

1. Comprehensive understanding of the various aspects of health, fitness, and wellness
2. Understand the fundamental principles of exercise science
3. Develop customized fitness and wellness programs for diverse populations
4. Implement and monitor fitness programs
5. Apply nutritional principles to support fitness goals.
6. Acquire skills in health and fitness management
7. Educate clients and communities on the importance of healthy lifestyle
8. Utilize modern wearable devices for maintaining fitness

**Structure:**

- **Intake Capacity:** 20 Students per batch
- **Duration:** 15 Weeks (30 Hours) (Spread over a semester)
- **Sessions per week:** 2 hours
- **Session duration:** 1 hour
- **The course will be conducted 2 times per year (1<sup>st</sup>: started in August and 2<sup>nd</sup>: started at January)**
- **Total 100 Marks (2 credits)**
- **Fee: Rs. 2000/-**

**Course Outline:****Unit 1: Introduction to Health and Fitness (6 Hrs.)**

Definitions and Importance, Components of Health and Physical Fitness, Muscular System, Cardiovascular System and Respiratory System, Health vs. Fitness

**Unit 2: Exercise Science & Alternative Therapies**

Principles of Exercise, Types of Exercise (Aerobic, Anaerobic, Flexibility, Strength), Exercise Programming, Yoga therapy and Alternative therapies

**Unit 3: Wellness and Lifestyle Management & Nutrition and Diet**

Stress Management, Wellness and quality lifestyle, weight management, Relaxation techniques

Basic Nutritional Concepts, Macronutrients and Micronutrients, Diet Planning and Management.

**Unit 4: Fitness Assessment and Testing**

Methods of Fitness Testing, Interpreting Fitness Test Results, Setting Fitness Goals, counselling to support clients in achieving their health and fitness goals

**Unit 5: Health and Fitness Marketing and Managing Fitness Facilities**

Marketing Strategies for Fitness Businesses, Client Retention Techniques, Social Media and Fitness Promotion, Managing Fitness Facilities: Operational Management and Financial Management

### **References:**

- ‘Nutrition for Health, Fitness & Sport’ by Melvin H. Williams
- “Health Fitness Management: A Comprehensive Resource for Managing and Operating Programs and Facilities” by Mike Bates
- ‘Approach to Health and Hygiene for Healthy Lifestyle’ by Dr. Tanuja S. Raut and Dr. Rajesh Kumar Das, Bookman Publisher.

### **Teaching Methods:**

- **Lectures:** Covering theoretical concepts
- **Practical Sessions:** Hands-on training in fitness assessment and program design
- **Group Discussions:** Enhancing understanding through peer interaction
- **Case Studies:** Real-world applications and problem-solving
- **Guest Lectures & Workshop:** Covering theoretical as well as practical concepts

### **Inter-disciplinary approach:**

Any Graduate from any faculty with at least 45% marks can take admission for this Value added course.

### **Evaluation Methods:**

- **Assignments (2):** 20 Marks
- **Practical Assessments (With Practical note Book):** 30 Marks
- **Seminar:** 10 Marks
- **Visit to Gym/Fitness centre/Yoga Centre/Aerobic Centre/ Massage and Naturopathy Centre and Report Writing:** 10 Marks
- **Final Exam:** 30 Marks
  1. 5 MCQs covering all 5 units (Each question carry 1 mark)
  2. 5 Short answer Type questions on 5 Units with internal choice (Each question carry 5 marks)
- Exam will be conducted on Department level and certificate will be issued by the department signatory by HOD, Physical Education & Controller of Examination.

### **Certification:**

- The Minimum standard for passing examination for the CIA (Continuous internal Assessment) shall be 50% i.e. 35 Marks.
- The Minimum standard for passing examination for the final Exam shall be 40% i.e. 12 marks.

- Overall, the candidate should be secure 50% marks i.e. 50 mark out of 100 marks.

**Resource Allocation:**

Mentors, Study Material and Infrastructure will be arranged by the department. Collected fees would be utilised for Guest Lecture, Workshop, Seminar expenses and Miscellaneous.

**Certificate Format:**



**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**  
**PG DEPARTMENT OF PHYSICAL EDUCATION**  
Value added Course on  
**HEALTH AND FITNESS MANAGEMENT**



This is Certify that Mr./Mrs./Miss. \_\_\_\_\_  
\_\_\_\_\_,  
has successfully completed 15 Weeks i.e. 30 Hours (2 Credits) Value Added Certificate Course on, 'Health and Fitness Management' Conducted by the PG department of Physical Education, SGBAU, Amravati and passed with an aggregate mark of \_\_\_\_\_ percentage in session \_\_\_\_\_.

His / Her Character and Conduct are \_\_\_\_\_.

Signature of HOD, Dept. of Phy. Edu.

Signature of Exam Controller

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester –I**

**Generic / Open Elective / Subject - History**

### Open Elective 1

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template

Level	Sem ester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
	I	629202	OE 1-History of Saints and Social Reformers of Vidarbha	2	30	2 Hrs.	30	20	50

#### Course Outcome –

By the end of the course, students will be able to:

- 1) **Understand Historical Context:** Analyze the historical, social, and cultural context of Vidarbha from the 19th century to the present.
- 2) **Identify Key Figures: Recognize** the contributions of major saints and social reformers from Vidarbha, including their life history, teachings, and social impact.
- 3) **Analyze Social Reforms:** Evaluate the various social reforms initiated by these saints and reformers, particularly in areas such as education, caste, gender equality, and rural development.
- 4) **Explore Religious and Cultural Influences:** Investigate the role of religion and spirituality in shaping the social and cultural landscape of Vidarbha. Study the cultural practices, festivals, and traditions influenced by these saints and reformers.
- 5) **Examine Movements and Organizations:** Analyze the formation and activities of social and religious movements inspired by the teachings of these figures.  
Understand the role of organizations and institutions established to promote their ideologies.
- 6) **Develop Critical Thinking and Research Skills:** Formulate historical arguments and narratives based on evidence and logical reasoning. Conduct independent research, utilizing libraries, archives, and digital resources effectively.

---



Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	<b>Sant Gadge Baba</b> 1. Life Introduction 2. Social work 3. Educational work 4. Superstition eradication work	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks):  1.Seminar/Assignment on any topic of the above syllabus.  2.Test with multiple choice questions / short and long answer questions.
Unit – 2	<b>Sant Tukdoji Maharaj</b> 1. Life Introduction 2. Social Work 3. Village Reforms Work 4. Superstitionseradication Work	07 Hrs.	08 Marks	
Unit – 3	<b>Dr. Panjabrao Deshmukh</b> 1. Life Introduction 2. Social Work 3. Educational Work 4. Agricultural Work	08 Hrs.	07 Marks	
Unit – 4	<b>Pandharinath Patil</b> 1. Life Introduction 2. Social Work 3. Agricultural Work 4. Educational Work	08 Hrs.	08 Marks	
<b>Reference Books</b>				
<ol style="list-style-type: none"> <li>1) Deshmukh. S, Deshmukh, C. D, Collection by Speeches - Nehru Jawaharlal, Farmers and Farming speeches, Press Information bureau govt. of India. 1955</li> <li>2) Dr. P. S. Deshmukh selected speeches - Dr. Panjabrao Deshmukh Dimond Jubilee Celebration Committee, Amravati</li> <li>3) Mohite, Uttamrao - The mentor of World Agriculture Revolution Dr. Panjabrao Deshmukh</li> <li>4) Bharat Krushak Samaj - Silver Jubilee Commemoration Volume, - April 1980 by Silver Jubilee Publication Committee.</li> <li>5) Deshmukh, P. S. - India's Rice Revolution, Is Sued by Ministry of Agriculture, Government of India 1956.</li> <li>6) Singh Satwant - Farmers' Organization, Its role in Agriculture and community development of India, Government of India, 1960</li> <li>7) Bhuleshkar Ashok V. - Indian Economic Thought and Development, Popular Publication, Mumbai. 1969.</li> <li>8) Mishra &amp; Puri - Indian Economy, Himalaya Publishing House, Mumbai. 1990.</li> <li>9) ठाकरे, प्रबोधनकार -संत गाडगेबाबा ,श्री गाडगे बाबा समिती , मुंबई १९५३</li> <li>10) सावरकर, सुदाम-तापोमुर्ती श्री गाडगेबाबा (जीवन व कार्य), साहित्य प्रभा प्रकाशन, अमरावती</li> <li>11) दांडेकर, गो. नी-श्री संत गाडगे महाराज, मॅजेस्टिक प्रकाशन, मुंबई</li> <li>12) केचे मधुकर-श्री संत गाडगे महाराज, महाराष्ट्र राज्य शिक्षण विभाग मंत्रालय, महाराष्ट्र राज्य, मुंबई</li> <li>13) कडवे रघुनाथ-श्री संत गाडगे महाराज यांची अंधश्रद्धा विरोधी चळवळ, अमोल प्रकाशन नागपूर</li> <li>14) कांबळे सुभाष-डॉ. बाबासाहेबांचे सन्मित्र गाडगेबाबा, दास्ताने रामचंद्र अंड कंपनी, सदाशिव पेठ पुणे</li> <li>15) राऊत, संदीप-नवयुगप्रवर्तक संत गाडगे बाबा, ज्ञानपथ पब्लिकेशन, अमरावती.2023</li> </ol>				

<p>16) भगत , रा. तू.-संत गाडगे बाबा यांचे विचार,संपादक, लोकशिक्षण माला, कोल्हापूर</p> <p>17) वेरूळकर, उषाताई-संत गाडगेबाबा व्यक्ती आणि कार्य,मेधा पब्लिकेशन, अमरावती संस्कृती मंडळ, १९९९</p> <p>18) मोहिते, उत्तमराव-जागतिक कृषक क्रांतीचा विधाता, लोकनेता डॉ. पंजाबराव देशमुख १९८३</p> <p>19) तराळ, प्रा. सतिश-संयुक्त महाराष्ट्र चळवळ व भाऊसाहेब, सुमेरु प्रकाशन ठाणे</p> <p>20) नागपुरे, प्रा. पुरुषोत्तम-डॉ. पंजाबराव देशमुख यांचे सामाजिक योगदान, म. राज्य सांस्कृतिक मंडळ मुंबई, १९९९</p> <p>21) सोनटक्के डॉ. कुसुमेंद्र - संघर्ष विदभञ्जि, आधरिपब्लिकेशन अमरवती, 2020</p> <p>22) सोनटक्के डॉ. कुसुमेंद्र - शिक्षणचिन्तनमैरू डॉ. पंजाबराव देशमुख, आधरिपब्लिकेशन अमरवती, 2023</p> <p>23) डॉ. काणे प. सी-पंजाबराव देशमुख आकलन, पायल प्रकाशन पुणे, २००४</p> <p>24) भुयार, डॉ. सुरेन्द्र -स्वतंत्र चळवळ आणि पंजाबराव देशमुख, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई</p> <p>25) ढाले, प्रा. रविंद्र -डॉ. पंजाबराव देशमुख यांचे कृषिविषयक आर्थिक विचार, नभप्रकाशन, अमरावती २०१०</p> <p>26) ढाले, डॉ. नामदेव, डांगे डॉ. मनोज - पंढरीनाथ पाटील राजकीय व सामाजिक कार्य प्रशांत पब्लिकेशन, जळगाव, 2017</p> <p>27) बनसोड, डॉ. संतोष, वानखडे, किशोर- वऱ्हाडचा स्वातंत्र्यलढा भाग १ व भाग २, अजिंक्य प्रकाशन, वाशीम, २०२३</p>	
---	--

<p><b>Model Questions:</b></p>	<p>1) . Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
--------------------------------	---

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester -I**

**`Generic / Open Elective / Subject - History**

### **Open Elective 2**

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template

Level	Sem ester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
	I	629203	OE 2- History of Selected Social Reformers of Maharashtra	2	30	2 Hrs.	30	20	50

### **Course Outcomes**

By the end of the course, students will be able to:

1. **Understand the Historical Context:**
  - Analyze the socio-political and economic conditions of Maharashtra during the 19th and 20th centuries.
  - Identify key historical events and movements that influenced social reforms in Maharashtra.
2. **Identify Key Social Reformers:**
  - Recognize the life histories, ideologies, and contributions of Mahatma Jyotirao Phule, Rajarshi Shahu Maharaj, Dr. Babasaheb Ambedkar, and Karmaveer Bhaurao Patil.
  - Understand the challenges and resistance faced by these reformers in their efforts to bring about social change.
3. **Analyze Social Reforms and Movements:**
  - Evaluate the various social reforms initiated by these figures, particularly in areas such as education, caste abolition, women's rights, and economic empowerment.
  - Understand the long-term impact of these reforms on the socio-economic fabric of Maharashtra and India.
4. **Explore Ideologies and Philosophies:**
  - Investigate the core philosophies and ideologies of these social reformers and how they influenced their actions and movements.
  - Study the writings, speeches, and other works of these reformers to gain insight into their thoughts and principles.
5. **Examine Institutional Contributions:**
  - Analyze the establishment and activities of institutions and organizations founded by these reformers to promote their social agendas.

---



- Understand the role of educational institutions, cooperatives, and social organizations in advancing their reforms.

**6. Interpret Primary and Secondary Sources:**

- Develop skills in analyzing historical texts, biographies, letters, speeches, and other documents related to these social reformers.
- Engage with secondary sources to understand different historiographical perspectives on their contributions.

**7. Develop Critical Thinking and Research Skills:**

- Formulate historical arguments and narratives based on evidence and logical reasoning.
- Conduct independent research, utilizing libraries, archives, and digital resources effectively.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	<b>Mahatma Jyotiba Fule</b> 1. Social work 2. Educational work 3. Satyasodhaka Samaja 4. Sahitya Nirmiti	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
Unit – 2	<b>Chhatrapati Shahu Maharaj</b> 1. Social Work 2. Educational Work 3. Role Regarding Reservation 4. Administrative Reforms	07Hrs.	08 Marks	
Unit – 3	<b>Dr. Babasaheb Ambedkar</b> 1. Social work 2. Educational work 3. Economic work 4. Protective provisions for the oppressed in the constitution	08 Hrs.	07 Marks	
Unit – 4	<b>Karmaveer Bhaurao Patil</b> 1. Life Introduction 2. Social Work 3. Educational Work 4. Rayat Shikshan Sanstha	08 Hrs.	08 Marks	
<b>Reference Books</b>				
1) Ambedkar B.R. - <i>State and Minorities</i> , Thakkar & Thakkar, Mumbai 1942. 2) Ambedkar B.R. - <i>The Untouchables: Who Were they and Why they Became Untouchables</i> , 3) Balrampur, (U.P), 1969, Refer to Govt. of Maharashtra Publication. 4) Ballhatchet Kenneth- <i>Social Policy and Social Change in Western India: 1817 – 1830</i> , Oxford University Press, London, 1961. 5) Banhatti Rajendra and Jogalekar G.N. (ed.) - <i>A History of Modern Marathi Literature</i> , Vol. I and II, Maharashtra Sahitya Parishad, Pune 1998 (Vol.I) and 2004 (Vol.II). 6) Chaudhari K.K. - <i>Maharashtra State Gazetteers, History of Mumbai</i> , Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987. 7) Chaudhari, K.K. - <i>Maharashtra and the Indian Freedom Struggle</i> , Govt. of Maharashtra, Bombay 1985. 8) Choksy, R.D. - <i>Economic Life in the Deccan, 1888-1896</i> , Asia Publishing House, Bombay, 1965. 9) David M.D. - <i>Bombay the City of Dreams (A History of the First city in India)</i> Himalaya Publishing House, Bombay, 1995.				

<p>10) कीर, धनंजय-डॉ. बाबासाहेब आंबेडकर, पॉप्युलर प्रकाशन, २०१३</p> <p>11) कीर, धनंजय-महात्मा जोतिराव फुले-आजच्या समाज क्रांतीचे जनक, पॉप्युलर प्रकाशन, 1966</p> <p>12) बगाडे, उमेश-महाराष्ट्रातील प्रबोधन आणि वर्गजातिप्रभुत्व, सुगावा प्रकाशन, पुणे, 2006</p> <p>13) जावडेकर, एस.डी. - आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७९</p> <p>14) कदम, मनोहर-भारतीय कामगार चलवळीचे जनक नारायण मेघाजी लोखंडे, अक्षरप्रकाशन, मुंबई.</p> <p>15) कठारे, अनिल-आधुनिक महाराष्ट्राचा इतिहास (1818-1960), विद्या पुस्तके, औरंगाबाद, 2015.</p> <p>16) सोनटक्के, प्रा. कुसुमदेव -महात्मा फुले यांची स्त्रीमुक्ती चळवळ देवयानी प्रकाशन मुंबई 2009</p> <p>17) सोनटक्के, प्रा. कुसुमदेव- महात्मा फुले यांच्या विचारातील नव समाज देवयानी प्रकाशन मुंबई 2010</p> <p>18) दीक्षित, राजा-एकोनिसाव्या शतकातील महाराष्ट्र मध्यम वर्गाचा उदय, हिराप्रकाशन, पुणे, 2009.</p> <p>19) बनसोड, डॉ. संतोष, वानखडे, किशोर- वऱ्हाडचा स्वातंत्र्यलढा भाग १ व भाग २, अजिंक्य प्रकाशन, वाशीम, २०२३</p> <p>20) ढाले, डॉ. नामदेव-स्वातंत्र्य चळवळीतील बुलढाणा जिल्ह्याचे योगदान, नभ प्रकाशन, अमरावती, 2013</p> <p>21) ढाले, डॉ. नामदेव, डांगे डॉ. मनोज - पंढरीनाथ पाटील राजकीय व सामाजिक कार्य प्रशांत पब्लिकेशन, जळगाव, 2017</p> <p>22) ऑमव्हेट, गेल.दिघे पी.डी.(भाषांतर)- वसाहतिक समाजातील सांस्कृतिक बंड, सुगावा प्रकाशन पुणे, 1995</p> <p>23) डोंगरे, डॉ. वसंत - डॉ.बाबासाहेब आंबेडकर आणि इतिहास मीमांसा, देवयानी प्रकाशन, मुंबई, 2014</p> <p>24) खंडारे, डॉ. रवींद्र, - डॉ. बाबासाहेब आंबेडकर आणि नेल्सन मंडेला तुलनात्मक अध्ययन, मेधा पब्लिकेशन हाऊस, अमरावती, 2021</p> <p>25) राजुरवाडे, डॉ. प्रफुल, बनसोड, डॉ. संतोष- चंद्रपूर जिल्ह्यातील आंबेडकरी चळवळ, अध्ययन पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नई दिल्ली, 2023</p> <p>26) सिंगारे, अनिल.- इतिहासकार डॉ.आंबेडकर, निर्मल प्रकाशन, नांदेड, 2000</p> <p>27) टाले, डॉ. प्रफुल्ल अशोकराव - महाराष्ट्रातील समाजसुधारक, साई ज्योती प्रकाशन, नागपूर २०१८</p> <p>28) टाले, डॉ. प्रफुल्ल अशोकराव - आधुनिक महाराष्ट्रातील सामाजिक सुधारणा चळवळीचा इतिहास, साई ज्योती प्रकाशन, नागपूर २०१८</p> <p>29) म्हस्के, डॉ. बी. आर. - विदर्भातील दलित चळवळीचा इतिहास, नभ प्रकाशन, अमरावती, 2012</p> <p>30) बडोदेकर, डॉ. रेखा - विदर्भातील आंबेडकरी चळवळीत दलित महिलांचे योगदान, बहुजन साहित्य प्रसार केंद्र, नागपूर, 2019</p> <p>31) वाघ संदेश (डॉ), मंजुळकर अंबादास (डॉ), जाधव अजित कुमार, आधुनिक महाराष्ट्राचा इतिहास( इस १८४८ ते इस, १९६०), अक्षरलेन प्रकाशन, 2010</p>	
--	--

<p><b>Model Questions:</b></p>	<p>1) Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
--------------------------------	---

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester –II Level – 4.5**

**Generic / Open Elective / Subject - History**

**Open Elective 3**

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
4.5	II	629205	OE 3- History of Selected World Heritage Sites in India	2	30	2 Hrs.	30	20	50

**Course Outcomes**

Studying the History of Selected World Heritage Sites in India typically covers a range of outcomes that aim to deepen your understanding of these culturally and historically significant locations. Here are some potential course outcomes:

- Understanding Historical Context:** Gain insights into the historical, cultural, and architectural significance of selected World Heritage Sites in India.
- Critical Analysis of Heritage Preservation:** Evaluate the methods and challenges in preserving these sites amidst modernization and tourism.
- Comparative Study:** Compare and contrast the architectural styles, cultural influences, and historical narratives of different World Heritage Sites in India.
- Impact of Colonialism and Globalization:** Analyse how colonialism and globalization have influenced these sites over centuries.
- Local and Global Significance:** Assess the local and global importance of these sites in terms of cultural identity, tourism, and economic development.
- Interdisciplinary Approach:** Explore the interdisciplinary nature of studying World Heritage Sites, incorporating perspectives from history, archaeology, anthropology, and cultural studies.
- Heritage Management Strategies:** Examine various strategies for sustainable tourism and heritage management at these sites.
- Case Studies and Fieldwork:** Engage in case studies and possibly fieldwork to understand the on-ground challenges and successes in heritage conservation.

9. **Ethical Considerations:** Discuss ethical dilemmas related to heritage conservation, such as ownership, appropriation, and community involvement.
10. **Communication Skills:** Develop skills in communicating historical and cultural significance effectively, both orally and in writing.
11. **Research and Presentation:** Conduct research on specific aspects of these sites and present findings in a clear and coherent manner.
12. **Policy and Advocacy:** Explore the role of policies and advocacy in safeguarding World Heritage Sites in India and globally.

These outcomes collectively aim to provide students with a comprehensive understanding of the complexities surrounding the history and conservation of World Heritage Sites in India, preparing them to contribute effectively to the field of heritage studies and conservation.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	<b>Ajanta Caves</b> 1. Discovery and History of Ajanta Caves 2. Features of Ajanta Caves 3. Painting in Ajanta Caves 4. Sculptures at Ajanta Caves	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
Unit – 2	<b>Ellora Caves</b> 1. Discovery and History of Ellora Caves 2. Kailasa Temple at Ellora Caves 3. Buddhist Caves at Ellora 4. Jain Caves at Ellora	07 Hrs.	08 Marks	
Unit – 3	<b>Sanchi Stupa (Madhya Pradesh)</b> 1. History of Sanchi Stupa 2. Features of the Sanchi Stupa 3. Architecture at Sanchi Stupa 4. Vedika at Sanchi Stupa	08 Hrs.	07 Marks	
Unit – 4	<b>Rajeshwar Temple, Thanjavur (Tamil Nadu)</b> 1. History of Rajeshwar Temple 2. Features of Rajeshwar Temple 3. Architecture at Rajeshwar Temple 4. Sculptures at Rajeshwar Temple	08 Hrs.	08 Marks	
<b>Reference Books</b>				
<ol style="list-style-type: none"> <li>1. Dhawalikar, M. K. - Life in the Deccan as Depicted in the Ajanta Paintings, Poona, 1964.</li> <li>2. Gupte, R.S. Mahajan, B. D. - Ajanta, ellora and Aurangabad Caves, Bombay, 1962.</li> <li>3. Yazdani - G. - Ajanta, 4 Vols., Oxford, 1930-35.</li> <li>4. James, Burgess - The Cave Temples of India. Cambridge University Press, 1880</li> <li>5. José, Pereira - Monolithic Jinas. Motilal Banarsidass. 1977</li> <li>6. Dhawalikar, Madhukar Keshav - Ellora. Oxford University Press, New Delhi, 2003</li> <li>7. Berkson, Carmel, Ellora - Concept and Style. Abhinav Publications, 1992</li> <li>8. Susan L. Huntington, John C. Huntington - The Art of Ancient India: Buddhist,</li> </ol>				

<p>Hindu, Jain. Motilal Banarsidass, 2014</p> <p>9. Geri Hockfield Malandra - Unfolding A Mandala: The Buddhist Cave Temples at Ellora. State University of New York Press, 1993</p> <p>10. Owen, Lisa - Carving Devotion in the Jain Caves at Ellora. Brill Academic, 2012</p> <p>11. Dehejia, Vidya - Collective and Popular Bases of Early Buddhist Patronage: Sacred Monuments, 100 BC-AD 250. In B. Stoler Miller (ed.) The Powers of Art. Oxford University Press: Oxford, 1992</p> <p>12. Dehejia, Vidya - Indian Art, Phaidon, London, 1997</p> <p>13. Harle, J.C. - The Art and Architecture of the Indian Subcontinent, Yale University Press Pelican History of Art, 1994</p> <p>14. Marshall, Sir John - A Guide to Sanchi, Indian Government, Calcutta, 1918</p> <p>15. Michell, George - The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu, 1990, Penguin Books, 1990</p> <p>16. Mitra, Debala- Buddhist Monuments. Sahitya Samsad: Calcutta. 1971</p> <p>17. Rowland, Benjamin - The Art and Architecture of India: Buddhist, Hindu, Jain, Pelican History of Art, Penguin, 1967</p> <p>18. Chawla, Romila - Heritage Tourism and Development, Sonali Publications, New Delhi, 2004.</p> <p>19. Chawla, Romila - Wildlife Tourism and Development, Sonali Publications, New Delhi, 2003.</p> <p>20. Dutt, N., Mridula - Ecology and Tourism, Universal Publishers, New Delhi 1991.</p> <p>21. Eagles, P.F.J. - The Planning and Management of Environmentally sensitive areas, Lengman, U.S, 1987.</p> <p>22. Goeldner, R &amp; Ritchie. B. - Tourism, Principles, Practices and Philosophies, John Wiley &amp; Sons, London, 2010.</p> <p>23. Gupta, S.K. - Foreign Exchange Laws and Practice, Taxman Publications, Delhi, 1989. Holloway, J.C., The Business of Tourism, Prentice Hall, London, 2002.</p> <p>24. Kandari, O. P, Chandra, Ashish - Tourism Biodiversity &amp; Sustainable Development, Isha Books, Delhi, 2004.</p> <p>25. Malhotra R.K, Socio - Environmental and Legal Issues in Tourism, Anmol Publications, New Delhi, 2005.</p> <p>26. Negi, J.M.S. - Travel Agency and Tour Operation, Concepts and Principles – Professional, Kanishka Publishers, 1997.</p> <p>27. Negi, J. - Tourism development and Resource conservation, New Delhi Metropolitan, 1990.</p> <p>28. देशपांडे म न - वेरूळ लेणी, अपरांत प्रकाशन, पुणे, 2019</p> <p>29. टिपरे राधिका - वेरूळ लेणीतील शिल्प वैभव, मेहता पब्लिशिंग हाऊस, पुणे</p> <p>30. देगलूरकर गो.ब- वेरूळ दर्शन, स्नेहल प्रकाशन, पुणे, 2023</p> <p>31. कांबळे, गोपीचंद, विद्यार्थी, भारतीय बौद्ध सम्राटांची प्राचीन नाणी, विद्यार्थी साहित्य प्रकाशन यवतमाळ, 2011</p> <p>32. टिपरे, राधिका, वेरूळचे शिल्पवैभव, पुणे, २००६.</p> <p>33. देशपांडे, सु. र. - भारतीय शिल्पवैभव, पुणे, २००५.</p> <p>34. माटे, म. श्री. - मराठवाड्याचे शिल्पवैभव, मुंबई, १९६४.</p>	
--	--

<b>Model Questions:</b>	<p>1) . Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
-------------------------	---

**Sant Gadge Baba Amravati University, Amravati**  
**As Per NEP 2020 Syllabus Session for 2024-25**  
**(Three Years- Six Semesters Bachelor's Degree Programme)**

**Board of Study : History**

**Faculty : Humanities**

**Programme : B. A.**

**Course Name : History**

**Course Code : 629**

**Syalabus : B.A. First Year (History) Semester –II Level – 4.5**

**Generic / Open Elective / Subject - History**

### **Open Elective 4**

Each theory paper of Open Elective shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Sem ester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
4.5	II	629206	OE 4- Pre-Ambedkar Social Movements in Vidarbha (1850 AD-1920 AD )	2	30	2 Hrs.	30	20	50

### **Course Outcomes**

Studying the Pre-Ambedkar Social Movement in Vidarbha (1850-1920) would typically aim to achieve several course outcomes that deepen understanding of the social, cultural, and political dynamics of that period in the region. Here are some potential course outcomes:

1. **Historical Context:** Gain a nuanced understanding of the social, economic, and political conditions in Vidarbha during the period from 1850 to 1920.
2. **Study of Social Movements:** Analyze the emergence and evolution of social movements in Vidarbha before the influence of B.R. Ambedkar, focusing on caste reform, social justice, and community empowerment.
3. **Leadership and Ideology:** Explore the key leaders, their ideologies, and their roles in shaping the social movements in Vidarbha during this period.
4. **Impact on Society:** Evaluate the impact of these social movements on Vidarbha society, including changes in social practices, caste relations, and community empowerment.
5. **Comparative Analysis:** Compare the social movements in Vidarbha with movements in other regions of India during the same period, highlighting similarities, differences, and regional specificities.

6. **Cultural and Religious Dimensions:** Examine the cultural and religious aspects of the social movements, including reforms within different religious communities and their interactions with broader societal changes.
7. **Role of Print Media:** Assess the role of print media, including newspapers, pamphlets, and literature, in spreading ideas and mobilizing support for social movements in Vidarbha.
8. **Gender and Social Change:** Investigate the role of gender in these social movements, analyzing how gender norms and practices were challenged or reinforced during this period.
9. **Historiographical Debates:** Engage with historiographical debates surrounding the interpretation and representation of pre-Ambedkar social movements in Vidarbha, considering different scholarly perspectives.
10. **Legacy and Contemporary Relevance:** Reflect on the legacy of these social movements in contemporary Vidarbha society and their relevance for understanding ongoing social justice movements in India.
11. **Research Skills:** Develop research skills through primary source analysis, archival research, and critical reading of historical texts related to pre-Ambedkar social movements in Vidarbha.
12. **Communication and Presentation:** Enhance communication skills through the presentation of research findings, debates, and analyses related to the course material.

These outcomes collectively aim to provide students with a comprehensive understanding of the pre-Ambedkar social movements in Vidarbha, emphasizing their historical significance, socio-cultural impact, and relevance to broader themes of social justice and reform in India.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit – 1	<ol style="list-style-type: none"> <li>1. Eighteenth Century Works on Untouchability.</li> <li>2. Abolition of untouchability and organization of communal meals</li> <li>3. Remedial of Untouchability and Educational work</li> <li>4. Establishment of Independent schools</li> </ol>	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions.
Unit – 2	<ol style="list-style-type: none"> <li>1. Production of literature and newspaper for the salvation of untouchables</li> <li>2. Production of Independent Literature</li> <li>3. Production of Newspapers</li> <li>4. To Establish of Libraries</li> </ol>	07 Hrs.	08 Marks	
Unit – 3	<b>Shiledar of Eastern Vidarbha in the pre-Ambedkar era</b> <ol style="list-style-type: none"> <li>1. Kisan Faji Bansode</li> <li>2. N. R. Shende</li> <li>3. Bapu Haridas</li> <li>4. Kalicharan Nanda Gavli</li> <li>5. Devji Bapu Khobragade</li> <li>6. VithobaRanajiMunpande</li> <li>7. RevaramKavade</li> <li>8. Tuljabhai Bansod</li> </ol>	08 Hrs.	07 Marks	
Unit – 4	<b>Shiledar of Westen Vidarbha in the pre-Ambedkar era</b> <ol style="list-style-type: none"> <li>1. Motiram Tukaram Wankhede</li> <li>2. L.S. Bhatkar</li> <li>3. Rana KhushalraoShisode</li> <li>4. Ganesh Akaji Gawai</li> </ol>	08 Hrs.	08 Marks	

*Handwritten signature*

	5. Kishan Janujikhandare 6. Vitthal Dashrath Makkeshwar 7. RanojiSawakar (Washim)			
<b>Reference Books</b>				
<ol style="list-style-type: none"> <li>1) Source Material Publication Committee Higher Education Department, Government of Maharashtra, Mumbai, 2013.</li> <li>2) Ambedkar B.R.- <i>Dr. Babasaheb Ambedkar Writings and Speeches Vol.1-21</i>, Education Department Government of Maharashtra, Mumbai, First Edition, 1992.</li> <li>3) Biswas Oneil -<i>A Phenomenon named Ambedkar</i>, Blumoon Book, New Delhi, First Edition, 1998.</li> <li>4) Dongre M.K. - <i>Dimensions of Ambedkarism</i>, Vinay Publications, Nagpur, 2005.</li> <li>5) Kumar Kesava P. -<i>Political Philosophy of Ambedkar An Inquiry into the Theoretical Foundations of the Dalit Movement</i>, Kalpaz Publication, Delhi, 2014.</li> <li>6) Moon Vasant- <i>Dr. Babasaheb Ambedkar Writings And Speeches Vol. 1</i>, Dr. Babasaheb Ambedkar</li> <li>7) Moon Vasant - <i>Dr. Babasaheb Ambedkar Writings and Speeches Vol. 14 Part Two (Section IV)</i>,</li> <li>8) Education Department - Government of Maharashtra, Mumbai, 1995.</li> <li>9) Moon Vasant -<i>Dr. Babasaheb Ambedkar Writings and Speeches Vol. 15 (Sections I to VIII)</i>,</li> <li>10) Education Department - Government of Maharashtra, Mumbai, First Edition, 1997.</li> <li>11) Moon Vasant -<i>Dr. Babasaheb Ambedkar Writings and Speeches Vol. 3</i>, Dr. Babasaheb Ambedkar,</li> <li>12) Mahatma Phule -RajarshiShahu Source Material Publication Committee, Government of Maharashtra, Mumbai, Second Edition, 2008.</li> <li>13) Narake Hari, Dr. Kasare M.L. -<i>Dr. B.R. Ambedkar and His Egalitarian Revolution Part One Struggle</i></li> <li>14) <i>Human Rights</i> - Dr. Babasaheb Ambedkar Source Material Publication Committee Higher Education Department Government of Maharashtra, Mumbai, First Edition, 2003.</li> <li>15) Rodrigues Valerian -<i>The Essential Writings of B.R. Ambedkar</i>, Oxford University Press, New York, 2002.</li> <li>16) Tomar J.P.S. -<i>Dr. Ambedkar's Thought on Education</i>, A.P.H Publishing Corporation, New Delhi, 2010.</li> <li>17) Wagh Sandesh M. -<i>Dr. B.R. Ambedkar</i>, SugawaPrakashan, Pune, 2011.</li> <li>18) Wagh Sandesh M. -<i>Dr. Babasaheb Ambedkar: Architect of the Labour Policy of India</i>, Sandesh Publications, Mumbai, 2016.</li> <li>19) Wagh Sandesh M. -<i>Dr. Babasaheb Ambedkar's Conversion to Buddhism</i>, Sandesh Publications, Mumbai, 2012.</li> <li>20) Wagh Sandesh M. -<i>Dr. Babasaheb Ambedkar's Social Movement</i>, Sandesh Publication, Mumbai, 2012.</li> <li>21) Wagh Sandesh M. -<i>Socio-Political Conditions in the Nineteenth Century India</i>, Sandesh Publications, Mumbai, 2012.</li> <li>22) Wagh Sandesh M. -<i>Dr. Babasaheb Ambedkar's Political Movement</i>, Sandesh Publication, Mumbai, 2012</li> <li>23) म्हस्के, डॉ.बी. आर. - विदर्भातील दलित चळवळीचा इतिहास, नभ प्रकाशन, अमरावती, 2012</li> <li>24) म्हस्के, डॉ.बी. आर.- आंबेडकरी चळवळ सत्याग्रह आणि धर्मांतर, सुगम प्रकाशन, अमरावती, 2017</li> <li>25) ढोले, प्रदीप - आंबेडकरी चळवळीचा इतिहास, बहुजन साहित्य प्रसार केंद्र, नागपूर, 2017</li> </ol>				

<p>26) ढोले, डॉ. प्रदीप - डॉ.बाबासाहेब आंबेडकरांची वतनमुक्ती चळवळ,नभ प्रकाशन,अमरावती,2015</p> <p>27) साबळे, सुरेश-परिवर्तनवादी चळवळी चिंतन आणि प्रबोधन, अथर्व प्रकाशन, जळगाव, 2021</p> <p>28) जाधव, मोगल - डॉ बाबासाहेब आंबेडकरांचा समतेसाठी लढा, सनय प्रकाशन, पुणे, २०२१</p> <p>29) बडोदेकर, डॉ. रेखा - विदर्भातील आंबेडकरी चळवळीत दलित महिलांचे योगदान, बहुजन साहित्य प्रसार केंद्र, नागपूर, 2019</p> <p>30) बनसोड, डॉ. संतोष, वानखडे, किशोर- वऱ्हाडचा स्वातंत्र्यलढा भाग १ व भाग २, अजिंक्य प्रकाशन, वाशीम, 2023</p> <p>31) दखणे, डॉ. राहूल - धम्म चक्र प्रवर्तनानंतर आपण, ज्ञानपथ पब्लिकेशन, अमरावती, 2022</p> <p>32) राजुरवाडे, डॉ. प्रफुल, बनसोड, डॉ. संतोष- चंद्रपूर जिल्ह्यातील आंबेडकरी चळवळ, अध्ययन पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नई दिल्ली, 2023</p> <p>33) खंडारे, डॉ. रवींद्र, - डॉ. बाबासाहेब आंबेडकर आणि नेल्सन मंडेला तुलनात्मक अध्ययन, मेधा पब्लिकेशन हाऊस, अमरावती, 2021</p> <p>34) मानकर डॉ. युवराज, आंबेडकरी वैचारिक लेखन आणि जागतिकीकरण, सुगम प्रकाशन, अमरावती, प्रथम आवृत्ती - १४ एप्रिल २०१३</p> <p>35) वानखडे, डॉ. किशोर- विदर्भातील सुफी संत, आधार प्रकाशन अमरावती, 2021</p> <p>36) वानखडे, डॉ. किशोर- खामगाव तालुक्यातील स्थापत्य, अजिंक्य प्रकाशन वाशीम, 2021</p> <p>37) बनसोड, डॉ. संतोष, वानखडे, डॉ. किशोर- पश्चिम विदर्भातील सामाजिक चळवळी, आधार प्रकाशन अमरावती, 2021</p> <p>38) बनसोड, डॉ. संतोष, वानखडे, डॉ. किशोर- पश्चिम विदर्भातील सामाजिक चळवळीचे शिलेदार भाग एक, आधार प्रकाशन अमरावती, 2021</p> <p>39) बनसोड, डॉ. संतोष, वानखडे, डॉ. किशोर- पश्चिम विदर्भातील सामाजिक चळवळीचे शिलेदार भाग दोन, आधार प्रकाशन अमरावती, 2021</p> <p>40) बनसोड, डॉ. संतोष, वानखडे, डॉ. किशोर- पश्चिम विदर्भातील सामाजिक चळवळीचे शिलेदार भाग तीन, आधार प्रकाशन अमरावती, 2021</p> <p>41) बनसोड, डॉ. संतोष, वानखडे, डॉ. किशोर- जगदेवराव पाटील कार्य आणि कर्तृत्व. अजिंक्य प्रकाशन वाशीम, 2021</p> <p>42) बडोदेकर डॉ. रेखा- किसान आंदोलन ऐतिहासिक दृष्टी से, ज्ञान गीता प्रकाशन नई दिल्ली, 2021</p> <p>43) बडोदेकर डॉ रेखा- भारतीय इतिहास मे महिलाएं, ओम पब्लिशिंग कंपनी, दिल्ली, 2022</p> <p>44) बडोदेकर डॉ रेखा- विदर्भ मे आंबेडकरी आंदोलन मे दलीत महिलाओ का योगदान, रमनशिल पब्लिकेशन, औरंगाबाद, 2024</p> <p>45) वाघ संदेश (डॉ).-आंबेडकरी चळवळीचा इतिहास, संदेश पब्लिकेशन, मुंबई, 2012</p> <p>46) वाघ संदेश (डॉ), मंजुळकर अंबादास (डॉ), जाधव अजित कुमार-आधुनिक महाराष्ट्राचा इतिहास( इस १८४८ ते इस, १९६०), अक्षरलेन प्रकाशन, 2010</p>	
---	--

<p><b>Model Questions:</b></p>	<p>1) . Long answers on any One Units out of the Four Units. (This Question having 06 Marks)</p> <p>2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.)</p> <p>3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks)</p> <p>Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)</p>
--------------------------------	---



**SantGadge Baba Amravati University, Amravati**

**National Education Policy -2020 (NEP)**

**Syllabus For Academic year -2024-2025**

**Faculty: Humanities**

**Three Years Six Semester Bachelor's Degree Programme**

**Board Of Study - Home-Economics**

**Programme: B.A.,((Home Economics)**

**Syllabus: Part I - SEM II Generic/Open Elective Course (GE/OE)**

Course Code-630161, 630162, 630263 &630264

(OE1, OE2, OE3 & OE4)

OE1 : Event Management

OE2: Budget Drafting and Saving Strategies

OE3 : Modern aspect of Interior Decoration

OE4 : Events Plan System

<b>Sr.No</b>	<b>Board Of Study – Home-Economics SantGadge Baba Amravati Univ, Amravati</b>
1.	Prof. Dr. Sujata B. Sabane (Zade) <b>Chairman</b> Shri Shivaji Arts and Commerce College, Amravati.
2.	Prof. Dr. Neena S. Chaware Late N.A.D. Arts and Commerce College, Chandur Bazar, Dist. Amravati.
3.	Prof. Dr. Sandhya A. Kale ShankarlalKhandelwal Arts, Science and Commerce College, Akola .
4.	Prof. Dr. KalpanaP.Korde B.B. Shivshakti MV, Babhulgaon, DistYavatmal.
5.	Prof. Dr. LeenaKandalkar IndirabaiMegheMahila MV, Amravati.
6.	Prof. Dr. RadhaSawjiyani R.D.G. College for Women, Akola.
7.	Prof. Dr. Chanda M. Kantale K.G.Mahila MV, Daryapur
8.	Dr. SwapnaDeshmukh V.N.Mahila M, Pusad, DistYavatmal
9.	Dr. Rashmi P. Gajare N.W. Arts College, Yavatmal.
10.	Prof. Dr. KiranR.Belurkar M.J.F Commerce, Science and V. R. Arts College, Bhatkuli, Dist. Amravati.
11.	Prof. Dr. SunitaBalapure Late D.P. Arts College, NandgaonPethDist. Amravati.
12.	Prof. Dr. Manjiri C. Pande (Chepe) N.R.MV,Badnera, Dist. Amravati.

**SantGadge Baba Amravati University, Amravati**

**National Education Policy -2020 (NEP)**

**Syllabus For Academic year -2024-2025**

**Faculty: Humanities**

**Three Years Six Semester Bachelor's Degree Programme**

**Board Of Study - Home-Economics**

**Programme: B.A.,(Home Economics)**

**Syllabus: Part I - SEM I (GE/OE)**

**Vertical -e**

**OE1Course Code:630161**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	I	630161 OE1	Theory <b>Event Management</b>	2	2	50

<b>About Course</b>	Event Management Courses are a vast study of various sets of planning, coordination, and execution required to manage, organize or run a wide variety of events such as Institutional fests, Corporate parties, seminars, and Social and Cultural events. Event management must possess a variety of skills. Students have a plethora of opportunities in various fields such as advertising, visual communications, event organizing, etc.				
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>To understand the concept of event management</li> <li>To study the different types of events</li> <li>To know Need and Importance of EventsManagement on today.</li> <li>To Learn about Procedures in Event Management</li> </ol>				
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO 1. Explain the Concept and term of an Event CO 2. Know Need and Importance of Events in modern age. CO 3. Understand theEvent Management Procedures CO 4. Aware about the qualities requires for event manager to success the program.				
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>	
<b>Unit I</b> Introduction of Event Management:	<ol style="list-style-type: none"> <li>Event Management-Concept</li> <li>Definition and meaning</li> <li>Need and Importance of Events</li> <li>Scope as a new trend in modern era</li> </ol>	<b>7</b>	<b>7Marks</b>	<ul style="list-style-type: none"> <li>Classroom study</li> <li>Self-study</li> <li>Experiential learning</li> <li>Assignment designing</li> <li>Participative learning</li> </ul>	
<b>Unit II</b> Types of Event Management:	<ol style="list-style-type: none"> <li>Public events</li> <li>Private events</li> <li>Corporate</li> <li>Business</li> </ol>	<b>7</b>	<b>7Marks</b>		
<b>Unit III</b> Event Management Procedure	<ol style="list-style-type: none"> <li>Event Planning process</li> <li>Code of Ethics</li> <li>Event Team</li> <li>Design of Events.</li> </ol>	<b>8</b>	<b>8Marks</b>		
<b>Unit IV</b> Career Paths Event Management	<ol style="list-style-type: none"> <li>Event Management career paths</li> <li>Essential Guide in Event Career</li> <li>Event industry placements</li> <li>Networking/Contacts</li> </ol>	<b>8</b>	<b>8Marks</b>		

<b>Internal Assessment</b>	<b>20 Marks</b>
1. Visit to Arranged event venues and submit Report (Experiential learning)	10 Marks
2. Draft of Planning of any type of Event- submit Assignment	10 Marks
<p><b>References:</b></p> <ol style="list-style-type: none"> <li>1 .Gross &amp; Crandall," Management for Modern Families,' Appleton century crafts, New York.</li> <li>2. J. Goldblatt, Special Events ( Third Edition, John Wiley &amp; Sons, Inc., New York, 2002,6)</li> <li>3 Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur.</li> <li>4. Das. Pruthwiraj, Principles Of Event Management</li> <li>5. KilkennyShannon . Event Planning</li> <li>6. Sharma a. and Arora s. Event Management and Marketing:</li> </ol> <p>Links</p> <ol style="list-style-type: none"> <li>1.<a href="https://eventacademy.com/wp-content/uploads/2018/11/Event-Academy-guide-to-Event-Management.pdf">https://eventacademy.com/wp-content/uploads/2018/11/Event-Academy-guide-to-Event-Management.pdf</a></li> <li>2. <a href="https://blog.masterofproject.com/event-management-process/">https://blog.masterofproject.com/event-management-process/</a></li> <li>3.<a href="https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf">https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf</a></li> </ol>	

**SantGadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study - Home-Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM I (GE/OE)**  
**Vertical -e**  
**Generic/Open Elective Course (GE/OE)**  
**OE2Course Code: 630162**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	I	630162 OE2	Theory <b>Budget Drafting and Saving Strategies</b>	2	2	<b>50</b>

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To define the concept of Resources</li> <li>2. To recognize the Saving strategies</li> <li>3. To make aware about income sources and techniques of Budget Drafting.</li> <li>4. To apply the knowledge of course while making family budget.</li> </ol>				
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO 1. Describe the concept types of Non-Human Resources CO 2. Understand ways of income sources CO 3. Create draft of Budget Skillfully CO 4. Prepare family budget using knowledge of course				
<b>Unit</b>	<b>Content</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>	
Unit I Human Resources Income Sources	1.1. Introduction of Non-Human Resources 1.2. Classification of Needs 1.3. Hierarchy of Needs ( Diagram) 1.4 Ways of Income Sources	7 hours	7	<b>Theory + Classwork+ Demonstration</b> <ul style="list-style-type: none"> <li>• Classroom study</li> <li>• Self-study</li> <li>• Experiential learning</li> <li>• Assignment designing</li> <li>• Participative learning</li> <li>• Draft and Diagram</li> </ul>	
Unit II Budget	2.1. Concept of budget 2.2. Types of Budget 2.3. Factors affecting budget 2.4. Components of budget-	7 hours	7		
Unit III Saving	3.1. Definition of Savings 3.2. Importance of Savings 3.3 Types of Saving 3.4. Saving and Investment	8 hours	8		
Unit IV Income and Budget	4.1. Preparation of budget (Income level) 4.2. Modes for improving family income 4.3 Self-help group 4.4 Self enterprises and self-employment	8 hours	8		
<b>Internal Assessment</b>				<b>20Marks</b>	
1. Sample of drafting Family Budget ( Any 3 income group)				10 marks	
2. Assignment related to subject matter				10 marks	

## References:

1. Gross & Crandall, " Management for Modern Families,' Appleton century crafts, New York.
2. P Nickell& Dorsey. J.M., " Management in Family Living", Wiley Eastern Ltd. New Delhi.
3. BhargaraBela," Family Resource Management & Interior Decoration," Univ Book House Private Ltd, Jaipur.
4. मुन्शीआणिजठार- गृहअर्थशास्त्रभाग1, पिंपळापुरेअँडकंपनीपब्लिशर्स, नागपूर.
5. लिमयेक्षमा- गृहअर्थशास्त्रआणिगृहकला, विद्याप्रकाशन, नागपूर।
6. वसूआणिमहाजन-आधुनिकगृहअर्थशास्त्र,मंगेशप्रकाशन, नागपूर.
7. शेरीजे.पी. गृहकलाएवमगृहप्रबंध
- 8.कांडलकरलीना- गृहअर्थशास्त्राचीमुलतत्त्वे. विद्याप्रकाशन, रुईकरपथ, नागपूर.
- 9.फरकाडेत्रिवेणी, गोंगोसुलभा, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावट
10. वैरागडे, लाटकर, मुळे. (2010) आधुनिकगृहव्यवस्थापन. विद्याबुकसपब्लिशर्सऔरंगपुरा, औरंगाबाद.

Online Links <https://consumer.gov/managing-your-money/making->

[budget#:~:text=What%20is%20a%20budget%3F,money%20before%20your%20next%20paycheck,](https://consumer.gov/section/managing-your-money)

<https://consumer.gov/section/managing-your-money>

**SantGadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study - Home-Economics**  
**Programme: B.A.,((Home Economics))**

**Syllabus: Part I - SEM II (GE/OE)**  
**Vertical -e**  
**Generic/Open Elective Course (GE/OE)**  
**OE3-Course Code: 630263**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	II	630263 OE3	Theory <b>Modern aspect of Interior Decoration</b>	2	2	50

<b>About Course</b>	The Interior decoration industry is having a glorious time, for its increasing. Ranked as one of the most creative professions in India, interior designers are making a living out of their passion. Interior designing majorly involves coming up with plans, 3D sketches, and models later on used by builders or property developers for interior development. The job profile of an interior designer is rising day by day with increasing trends in the interior designing sector. Interior designers are being demanded. To conceive, plan, and execute all kinds of residential or commercial interior projects, from private homes to spas, furniture exhibitions and offices establishments. The scope of interior design is very vast, intricate, and complex. It includes the study, understanding, and execution of space planning, architecture, aesthetics, human activity patterns, scale relativity, and comfort.				
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To modify the home simply using this course knowledge.</li> <li>2. To demonstrate the principles of Interior Decoration</li> <li>3. To Enhanced their Skills in this field for carrier advancement</li> <li>4. To develop aesthetic sense and interest of students towards this field.</li> </ol>				
<b>Course Outcomes</b>	CO1. Formulate a plan of arrangements to modify home decoration. CO2. Classify and arrange the items using principles of housing. CO3. Make carrier in the field Interior Decoration and designing. CO4. Enhanced their Skills in this field for carrier advancement and startup of his/her Self- enterprises industry, applying the respective course knowledge.				
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	<b>Incorporation of Pedagogies</b>	
<b>Unit I</b> Concept of Interior Decoration	1.1. Definition of Interior Decoration. 1.2. Scope of Interior Decoration at present time. 1.3. Principles of Interior decoration <ol style="list-style-type: none"> <li>i. Balance/ harmony</li> <li>ii. Emphasis.</li> <li>iii. Proportion</li> <li>iv. Rhythm</li> </ol> 1.4. Basic features (5'S) of Interior decoration	<b>7 Hours</b>	<b>7 Marks</b>	<ul style="list-style-type: none"> <li>• <b>Classroom study</b></li> <li>• <b>Self-study</b></li> <li>• <b>Experiential learning</b></li> <li>• <b>Assignment designing</b></li> </ul>	

	i) Simplicity ii) Serenity iii) Spaciousness iv) Suitability v) Sympathy			• <b>Participative learning</b>
<b>Unit II</b> Fields of Interior Decoration	2.1.Housing/Domestic Interior 2.2. Institutional Interior 2.3 Office/Meeting Interior 2.4 Market/Moll Interior	<b>7 Hours</b>	<b>7 Marks</b>	
<b>Unit III</b> Components of Interior decoration	3.1. Furniture 3.2 Home Apparel 3.3. Decorative articles 3.4. Colour and Lighting	<b>7 Hours</b>	<b>8 Marks</b>	
<b>Unit IV</b> Career Opportunities	4.1.Commercial Interior Designer 4.2.Residential Interior Designer 4.3. Furniture Designer 4.4. Design Consultant	<b>7 Hours</b>	<b>8 Marks</b>	
<b>Internal assessment</b>				<b>20 Marks</b>
1. Assignment/ seminar/Draft of drawing				10 Marks
2. Summarize report of experience of visit of Décor Home/Moll/Office/Institute (Experiential learning)				10 Marks
<p><b>References:</b></p> <ol style="list-style-type: none"> <li>Gross &amp; Crandall," Management for Modern Families,' Appleton century crafts, New York.</li> <li>P. Nickell&amp; Dorsey. J.M.," Management in Family Living ,"Wiley Eastern Ltd. New Delhi .</li> <li>BhargaraBela," Family Resource Management &amp;Interior Decoration," University Book House Private Ltd, Jaipur.</li> <li>Rutt, Anna Hong," Home Furnishing," Wiley Eastern Private Ltd. New Delhi.</li> <li>Goldsmith, "Art in Everyday life," McMillan, New York.</li> <li>Deshpande R.S.," Modern Ideal Houses for Indian," United Book Corporation, Pune.</li> </ol> <p><b>Text Book</b></p> <ol style="list-style-type: none"> <li>मुन्शीआणजिठार- गृहअर्थशास्त्रभाग1, पिंपळापुरेअँडकंपनीपब्लिशर्स, नागपूर.</li> <li>लिमयेक्षमा- गृहअर्थशास्त्रआणिगृहकला, विद्याप्रकाशन, नागपूर।</li> <li>वसूआणिमहाजन-आधुनिकगृहअर्थशास्त्र, मंगेशप्रकाशन, नागपूर.</li> <li>कांडलकरलीना- गृहअर्थशास्त्राचीमुलतत्वे. विद्याप्रकाशन, रुईकरपथ, नागपूर</li> <li>फरकाडेत्रिवेणी, गोंगेसुलभा -गृहविज्ञानविस्तार</li> <li>शेरीजे.पी. गृहकलाएवमगृहप्रबंध</li> <li>फरकाडेत्रिवेणी, गोंगेसुलभा, कौटुंबिकसंसाधनाचेव्यवस्था</li> <li>ज्योतीहावरे, दिपालीभटकर, कौटुंबिकसंसाधनाचेव्यवस्थापनआणिआंतरिकसजावट,</li> <li>जवंजाळ संगीताआडॉ.किरणरा.बेलुरकर।,कौटुंबिकसंसाधनाचेव्यवस्थापनआणिगृहसजावट,श्रीसाईनाथप्रकाशन, नागपुर</li> <li>हिवसेलताबा., चवरेनिनाकौटुंबिकसंसाधनांचेव्यवस्थापनआणिगृहसजावट". सा. साईज्योतीप्रकाशन.</li> </ol> <p><b>Links</b></p> <ol style="list-style-type: none"> <li><a href="https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free">https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free</a></li> <li><a href="https://onlinecourses.swayam2.ac.in/cec22_mg11/preview">https://onlinecourses.swayam2.ac.in/cec22_mg11/preview</a></li> <li><a href="https://mooc.es/course/family-resource-management-and-housing/">https://mooc.es/course/family-resource-management-and-housing/</a></li> <li><a href="https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049">https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049</a></li> </ol> <p><b>You tube links</b></p> <ol style="list-style-type: none"> <li><a href="https://www.youtube.com/watch?v=1FOgf4I37IE">https://www.youtube.com/watch?v=1FOgf4I37IE</a></li> <li><a href="https://www.youtube.com/watch?v=Wq3uBSIHWbA">https://www.youtube.com/watch?v=Wq3uBSIHWbA</a></li> </ol>				



**SantGadge Baba Amravati University, Amravati**  
**National Education Policy -2020 (NEP)**  
**Syllabus For Academic year -2024-2025**  
**Faculty: Humanities**  
**Three Years Six Semester Bachelor's Degree Programme**  
**Board Of Study - Home-Economics**  
**Programme: B.A.,(Home Economics)**  
**Syllabus: Part I - SEM II (GE/OE)**  
**Vertical –e**  
**Generic/Open Elective Course (GE/OE)**  
**OE4Course Code: 630264**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
	II	630264 OE4	Theory <b>Events Plan System</b>	2	2	<b>50</b>

<b>Course Objectives</b>	1. To study classification of the events. 2. To understand the function and responsibilities of the different committees. 3. To aware the qualities of event manager 4. To read and learn the Development of Event Management system.				
<b>Course Outcomes</b>	After successfully completion of course students should be able to – CO1 Describe the categories of events. CO 2. Realize function and responsibilities of the different committees. CO 3 Aware about the qualities requires for event manager to success the program. CO4 Acquire skill forDevelopment of Event Management system.				
<b>Unit System</b>	<b>Contents</b>	<b>Workload AllottedHours</b>	<b>Weightage of Marks</b>	<b>Incorporation of Pedagogies</b>	
<b>Unit I</b> Group of Event	1.1. Family/Domestic Event 1.2. Cultural Event 1.3. Social Event 1.4. Skilled/Training Event	<b>7</b>	<b>7Marks</b>	<ul style="list-style-type: none"> <li>• Classroom study</li> <li>• Self-study</li> <li>• Experiential learning</li> <li>• Assignment designing</li> <li>• Participative learning</li> </ul>	
<b>Unit II</b> Types of Event	2.1. Business and Trade 2.2. Educational 2.3. Political 2.4. Scientific	<b>7</b>	<b>7Marks</b>		
<b>Unit III</b> Event's Committee	3.1. Committee structure/Body 3.2.Functions of the Committee (Planning, organization , Staffing, Leading and Coordination 3.3.Responsibilities of the Committee 3.4. Qualities of Event manager.	<b>8</b>	<b>8Marks</b>		
<b>Unit IV</b> Development of Event System	4.1. Fundamental Component: (Building team, Advertisement, Marketing, Hospitality and Services.) 4.2. Concrete Component: Events Booking, Arrangement, Monitoring and Records,	<b>8</b>	<b>8Marks</b>		

	4.3 Treasure Revenue: Budget and Payment mode			
	4.4. Evaluation of the event plan			
<b>Internal Assessment</b>				<b>20 Marks</b>
2. Organized event - report				10 Marks
3. Assignment/ Committee Formation for Events(the key experience of any event)				10 Marks
<b>References:</b>				
<ol style="list-style-type: none"> <li>1. Getz, D., 2005. Event Management and Event Tourism. 2nd edition., 1992</li> <li>2. J. Goldblatt, Special Events ( Third Edition, John Wiley &amp; Sons, Inc., New York, 2002,6)</li> <li>3. G.Bowdin, J. Allen, W. O'Toole, R. Harris, I. McDonnell, Events Management 200</li> <li>4. Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur.</li> <li>5. Das. Pruthwiraj, Principles Of Event Management</li> <li>6. Sharma a. and Arora s. Event Management and Marketing: Theory, Practical Approaches and Planning</li> </ol>				
<b>Links</b>				
<ol style="list-style-type: none"> <li>1. <a href="https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf">https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf</a></li> <li>2. <a href="https://www.himpub.com/documents/Chapter1140.pdf">https://www.himpub.com/documents/Chapter1140.pdf</a></li> <li>3. <a href="https://blog.masterofproject.com/event-management-process">https://blog.masterofproject.com/event-management-process</a></li> <li>4. <a href="https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf">https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf</a></li> </ol>				

**Basket of Generic Open Elective (OE) Course under NEP-2020 (U.G)**  
**curriculum for Semester-I & II of the Programme.**

**Humanities (Arts Group)**

Sr. No	Faculty	Discipline /Subject	Course Code	Title
1	Humanities (Arts Group)	Marathi Sem-I  Sem-II	639251/OE-1 639252/OE-2  639253/OE-3 639254/OE-4	स्पर्धा परीक्षा - मराठी भाषा व व्याकरण भाग -१ स्पर्धा परीक्षा - मराठी भाषा व व्याकरण भाग -२ स्पर्धा परीक्षा - मराठी भाषा व व्याकरण भाग -३ स्पर्धा परीक्षा - मराठी भाषा व व्याकरण भाग -४
2	Humanities (Arts Group)	Hindi Sem-I  Sem-II	677205/OE-1 677206/OE-2  677207/OE-3 677208/OE-4	हिंदी भाषा संवर्धन : भाग-1 हिंदी भाषा संवर्धन : भाग-2 हिंदी सम्प्रेषण के माध्यम :भाग-3 संवाद और लेखन कौशल: भाग-4
3	Humanities (Arts Group)	English Sem-I  Sem-II	615204/OE-1 615205/OE-2 615206/OE-3 615207/OE-4	Media & Mass Communication Business Communication Practical English Grammar for Professionals Effective English Communication & Soft Skills Development.
4	Humanities (Arts Group)	Urdu Sem-I  Sem-II	671251/OE-1 671252/OE-2 671253 /OE-3 671254 /OE-4	Urdu Zaban-O-Adab Ka Taaruf Mutala-E- Urdu Adab Urdu Zaban-O-Adab Ka Taaruf Urdu Mazmoon Nigari
5	Humanities (Arts Group)	Sanskrit Sem-I  Sem-II	659241/OE-1 659242/OE-2 659243/OE-3 659244/OE-4	Vyavastapansutrani Sanskrit Nitikatha(Hitopadesh Mitralabha) Bhartiya Swayamshiksh Padhati Sanskrit Nitikatha Hitopadesh suhdedprakarnam
6	Humanities (Arts Group)	Persian & Arabic Sem- I  Sem -II	/OE-1 /OE-2 /OE-3 /OE-4	Elementary Persian Language Learning Persian Language Learning Persian Language Learning Persian Language
7	Humanities (Arts Group)	Pali, Prakrit & Buddhism Sem-I  Sem-II	644241/OE-1 644242/OE-2  644243/OE-3 644244/OE-4	पाली व्याकरण भाग - १ पाली व्याकरण भाग - 2 पाली व्याकरण भाग - 3 पाली व्याकरण भाग - 4
8	Humanities (Arts Group)	Music Sem-I  Sem-II	632103/OE-1 632104/OE-2  632203/OE-3 632204/OE-4	<b>Karaoke Singing</b> <b>Flok Songs of Maharashtra</b>  <b>Presentation of Hindi Songs</b> <b>Presentation of Marathi Songs</b>

\*\*\*\*\*

**Basket of Generic Open Elective Course (OE) under NEP-2020 UG  
curriculum for Semester-I &II of the Programme**

Sr. No	Faculty	Discipline /Subject	Course Code	Title
1	Humanities (Social Science Group)	Philosophy Sem-I Sem-II	649251 649252 649253 649254	1) Utility of Philosophy 2) Fundamental Philosophy of India 3) Happiness in Human life 4) Applied Ethics
2		History Sem-I  Sem-II	629202 629203 629205 629206	1) History of Saints and Social Reformers of Vidarbha 2) History of Selected Social Reformers of Maharashtra 3) History of Selected World Heritage Sites in India 4) Pre-Ambedkar Social Movements in Vidarbha (1850 AD-1920 AD)
3		Geography Sem-I Sem-II	622204 622205	1) Geography Of India 2) Geography Of Maharashtra
4	IDS	B.J.M.C. Sem-I Sem-II		1) Computer Application- I 2) Event Management –I 3) Computer Application IT 4) Event Management and Media II
5		Home Economics Sem-I Sem-II	630161 630162 630263 630264	1) Event Management 2) Budget Drafting and Saving Strategies 3) Modern aspect of Interior Decoration 4) Events Plan System
6		Political Science Sem-I & II Human Rights          Public Administration Sem-I &II	631201 631202 631204 631205 650201 650202 650204 650205  653201 653202 653204 653205	1) Women and Human Rights 2) Children and Human Rights 3) The Aged and the Disabled, and Human Rights 4) Socially/Economically Disadvantaged People and Human Rights 5) CONSTITUTIONAL VALUES AND FUNDAMENTAL PRINCIPLES OF THE INDIAN CONSTITUTION 6) ELECTION PROCESS IN INDIA 7) WOMEN'S POLITICAL RESERVATION IN INDIA 8) NATURE OF CIVIL SERVICE EXAM (UPSC/MPSC) 9) Panchayat Raj System in India 10) Basic Information and Preparation for Competitive Examination 11) Introduction to Constitution of Indian 12) Office Administration
7		Economics Sem-I & II	613 613 613 613	1) Financial Literacy 2) Digital Banking 3) Entrepreneurship Development 4) Agro-based Industry
8		Psychology Sem I & II	651241 651242	1) Basics in Psychology:I 2) Basics in Psychology: II
9		Rural Services Sem- I & II	610201 610202 610203 610204	1) A success story of leading cooperatives in India 2) Cooperative movement in Maharashtra and India 3) A success story of leading

				cooperatives in India-2 4) Cooperative ethics and principles
10		Sociology Sem-I & II	664221 664222 664223 664224	1) Indian social institution 2) Social Counseling 3) Transformation in social institution 4) Rural Development
11		Statistics Sem-I & II	665203 665206	1) Elementary Statistics 2) Measures of Central Tendency